

I Am Festival 2027		
Scope of work: plan an activity or engagement piece to be delivered during the I Am Festival		
Area of work	Detail	Time commitment
Planning phase	Discuss and agree with A New Direction and Tate shared working-practice, support requirements and access needs. Discuss and agree ideas for: -Main festival element – either performance/procession piece OR Collaborative Installation piece and associated festival workshops. Agree project focus and desired outcomes; activity location; practical requirements; signage etc. This phase should include a site visit to Tate Modern where the team can provide support in thinking through how the collection can inspire your planning; -Work with lead teacher from the selected I Am Network school to develop in-school activity that will offer young people the opportunity to co-create/co-facilitate what's delivered at the festival. In this phase, class(es)/students will be identified, a schedule will be agreed, and support needs discussed; - Individual planning time that can include a shared planning opportunity with the other commissioned artist and a chance to make connections with the art on display.	3 days-worth of planning time with A New Direction, Tate representative and selected school. Additional, individual planning time requirements to be outlined by artist on budget sheet.
Delivery of workshops in partner school	Deliver the in-school workshops, exploring the project focus with the students and staff. The aims are to introduce and explore your own creative practice with the students and to engage them in creating and testing activities for the festival. The workshops should include the following elements: experimentation, repetition, rehearsal, development of leadership skills. This phase should include a site visit to the school at planning phase.	2-3 days delivery in schools (N.B. We anticipate this delivery will need to be split over a number of sessions depending on the students' learning styles and school timetables.)
Facilitation of planned activity at I Am Festival 2027 at Tate Modern	Co-lead the planned activity as part of the I Am Festival week at Tate Modern for all 3 days (17-19 March 2027). The aim is to support the young people who lead and participate in the activity and to champion their creativity. You will also seek to engage visitors to the festival,	1-2 days of set up 3 days of delivery

	including school staff, cultural sector and general public. This phase takes place over 3 days (6 shifts). Ensuring the wellbeing of all parties (including artists) during the delivery will be an important part of the planning to ensure that nobody is stressed or overwhelmed.	
Evaluation	Take part in a project evaluation call with A New Direction and Tate to support the evaluation of the whole I Am Programme.	2 hours post-festival week.