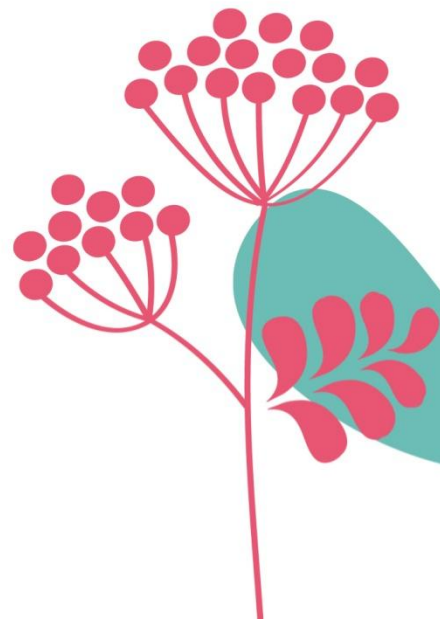




# Points of View on Children's Culture in Tampere and Finland



A little girl showed her teacher a picture she had made. It was a tree, which was painted purple.  
The teacher said: "Darling, I have never seen a purple tree..."  
"Oh", said the girl. "That's too bad."



# Contents

1. Aladdin's Lamp – a Finnish network of regional art centres for children and young people
2. Art Arc Cultural Education Programme for Schools
3. Baby Culture as means of supporting parenthood



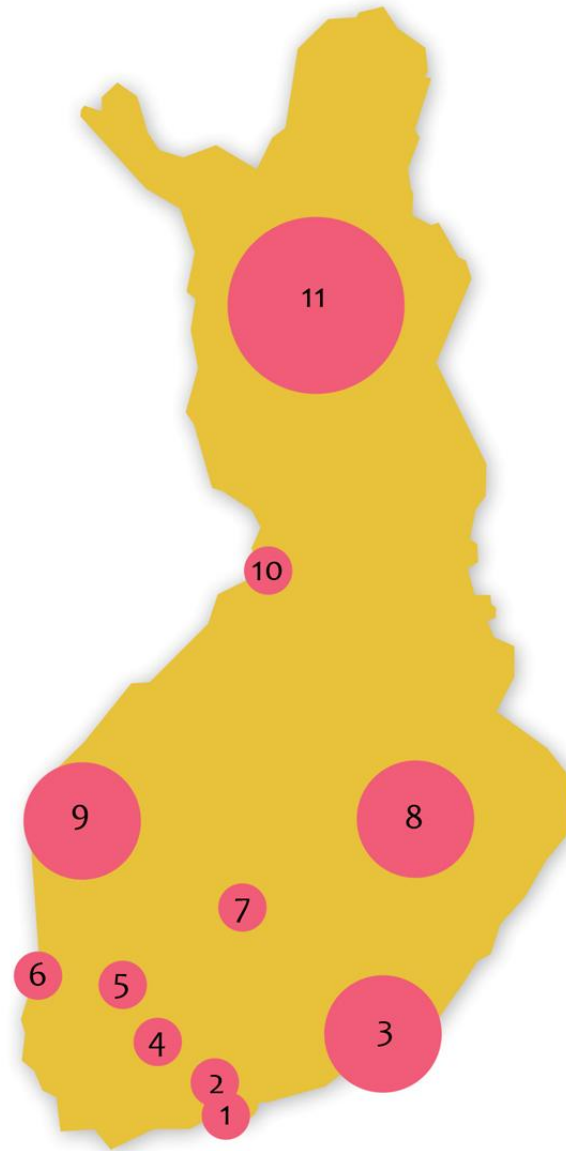
# 1. What is Aladdin's Lamp Network?

- Finnish expert network in the field of children's culture, established by the Ministry of Education and Culture in 2003
  - Ministry funding max. 50% of total costs
- Includes 11 independent regional art and cultural centres for children and young people throughout Finland
- Tampere shares membership with Lempäälä municipality



## Taikalamppu-Aladdin's Lamp Centres in 2009-2013

1. Annantalo Arts Centre, Helsinki
2. Children's Art Centre Pessi, Vantaa
3. Children's Cultural Network of South-Eastern Finland, KAAKKU, South Karelia and Kymenlaakso
4. ARX Art Centre for Children and Young People, Hämeenlinna
5. Pirkanmaa Aladdin's Lamp Network, Tampere and Lempäälä
6. Pori Centre of Children's Culture & Network of Children's Culture in Satakunta, Pori
7. Kulttuurialttu Centre for Children's and Youth Culture, Jyväskylä
8. Lastu Children's Cultural Centre of Savo, Lapinlahti
9. Louhimo and Bark Centre, Seinäjoki region and Ostrobothnia
10. Cultural Centre Valve, Oulu
11. Children's Cultural Network of Lapland



# Work of Development

- Regional centres develop methods and models of art education to be shared with the whole network
- Each centre has their own development and coordinating task from the field of children's culture
  - Types of art - for example circus in Tampere
  - General - for example children with special needs in Tampere
- Many of the activities take place at schools
- Network has a shared strategy and a quality manual



# Mission Statements

- We work to enhance the welfare of children and young people by providing them high-quality arts and cultural services and by creating art and culture with them
- Not just the gifted ones, but every child has a right for arts, culture and creativity and a right to express himself/herself by means of art.
- We are developing methods and models of art education
- We promote children's and youth culture to become more accessible nationwide
- Network has contributed the development of a new profession in Finland: counselling artists



# Aladdin's Lamp Methods

Circus workshop at Pii Poo,  
Lempäälä



Classroom band at Louhimo,  
Seinäjoki





# Aladdin's Lamp Methods

Time Travel in Ostrobothnia



Colour Workshops for Babies  
(Pori) in Italy



## 2.The Art Arc Cultural Education Programme for Schools in Tampere

- Offers cultural education that is tailored for each year group from preschool to 9<sup>th</sup> grade
- All year groups get to visit a cultural institution (museum, theatre, circus etc) and take part in a workshop
- Teachers are provided with teaching materials and training
- Free of charge for participants
- Reaches >13 000 pupils every year including children with special needs (around 80% of all pupils)
- Budget 465 000 € (2013)
- Coordinated by Museum Affairs, produced in cooperation with Cultural Affairs and Basic Education
- Similar programmes have been established in many towns in Finland



# The Art Arc: Objectives

- Give cultural experiences for schoolchildren. All of them!
- Introduce different cultural institutions as well as different branches of art
- Support creativity
- Give positive experiences ("You can do it!")
- Help children find ways to express themselves



### 3. Baby Culture as a Tool to Support Families



# Baby Culture: Objectives and Cooperation

- Culture = a way to support parenthood and early interaction between babies and parents
- Cultural activities enhance cohesion within families and are great fun!
- How to reach the families in need? -> Child welfare clinics
  - The child welfare clinics provide health care services for children under school age and their families in Finland
  - Practically all families with babies use the service
- In cooperation with the clinics and 3<sup>rd</sup> and private sector actors we have created and put to use different methods



# Baby Culture: Methods

- Rhymes & rythms -workshops
  - Part of 2-month group-meetings in the child welfare clinics
  - Councelled by Cultural cooperative Uulu
- Father-baby-circus workshops
  - For fathers who need support in fatherhood (divorcees etc)
  - Personnel in welfare clinics direct fathers to workshops
  - Councelled by private social circus professional
- Colour workshops for babies
  - Baby and parent explore colours through the senses of taste, smell, touch, and sight



# Conclusions

- Culture is a means to enhance well-being and quality of life in all age groups
- Culture belongs to everyone, regardless of talent, economic or social background, and/or the activity of parents
- In Aladdin's Lamp –network local creates national and national helps to develop local
- Key questions:
  - How can we reach all children?
  - How can we find best practices where culture really improves the well-being of children and families?
  - How can we co-produce culture with social and health care institutions and 3rd sector and freelancers?



# Thank you!

[www.taikalamppu.fi](http://www.taikalamppu.fi)

[www.tampere.fi/taidekaari/esittely/english.html](http://www.tampere.fi/taidekaari/esittely/english.html)

[www.varikylpy.fi](http://www.varikylpy.fi)

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