

# Wandsworth Cultural Education Partnership



## The Challenge:

Increase primary school age people engagement in visual art



Phase 1

**Aims**



**Understand the needs of schools and their pupils**  
Work with partner organisations to broadly map existing creative activity offer and take up,

**Understand how to nurture an excellent, locally relevant art curriculum**  
Explore, in light of the new curriculum, how to nurture an excellent, locally relevant art curriculum

**Sustainable funding**  
Explore securing sustainable funding for cultural education outside of traditional funding models

Phase 1

**Partnerships**



**Set up a strategic South London Creative Education network**  
Comprising schools, arts organisations and strategic stakeholders from Wandsworth, Lambeth, Southwark, Merton, Sutton and the South West London Music Education Partnership

**Creative Curriculum group**  
Working group to map best practise delivery of an effective arts/culture curriculum, and how this could be funded from within existing school resources or by drawing in funding through delivery partners (arts/cultural organisations)

**Funding Working Group**  
Working group to explore sustainable funding comprising Developers, commercial partners, private schools and Embassies

**Wandsworth Music Education Hub**

Phase 2

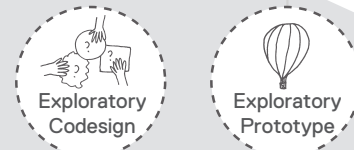
1> DISCOVER

2> DEFINE

3> DEVELOP

- Understand the needs of schools and their pupils
- What makes an excellent, locally resonant, arts curriculum?
- How can we secure sustainable funding for cultural education outside traditional funding models?
- Understand creative education current offer and take up

Prototype new initiatives



- Explore sustainable funding
- Map best practise delivery of arts/culture curriculum

**2 case studies** demonstrating holistic value of engaging in culture:

- A whole school approach in Wandsworth
- A template and case study of progression in Merton

**Advocacy document** demonstrating:

- value of creative engagement
- visual art projects addressing whole schools
- making the case for creative hubs
- include a how to kit for schools & arts organisations

**Disseminate findings and establish sustainable legacies**

- deliver findings in at least two conferences
- publish report on PHG website
- Creative Curriculum Group maintained

How do you define value/ success criteria?