

CULTURAL COMMISSIONING PROGRAMME



LOTTERY FUNDED



Supported using public funding by
**ARTS COUNCIL
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NPC



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Impact

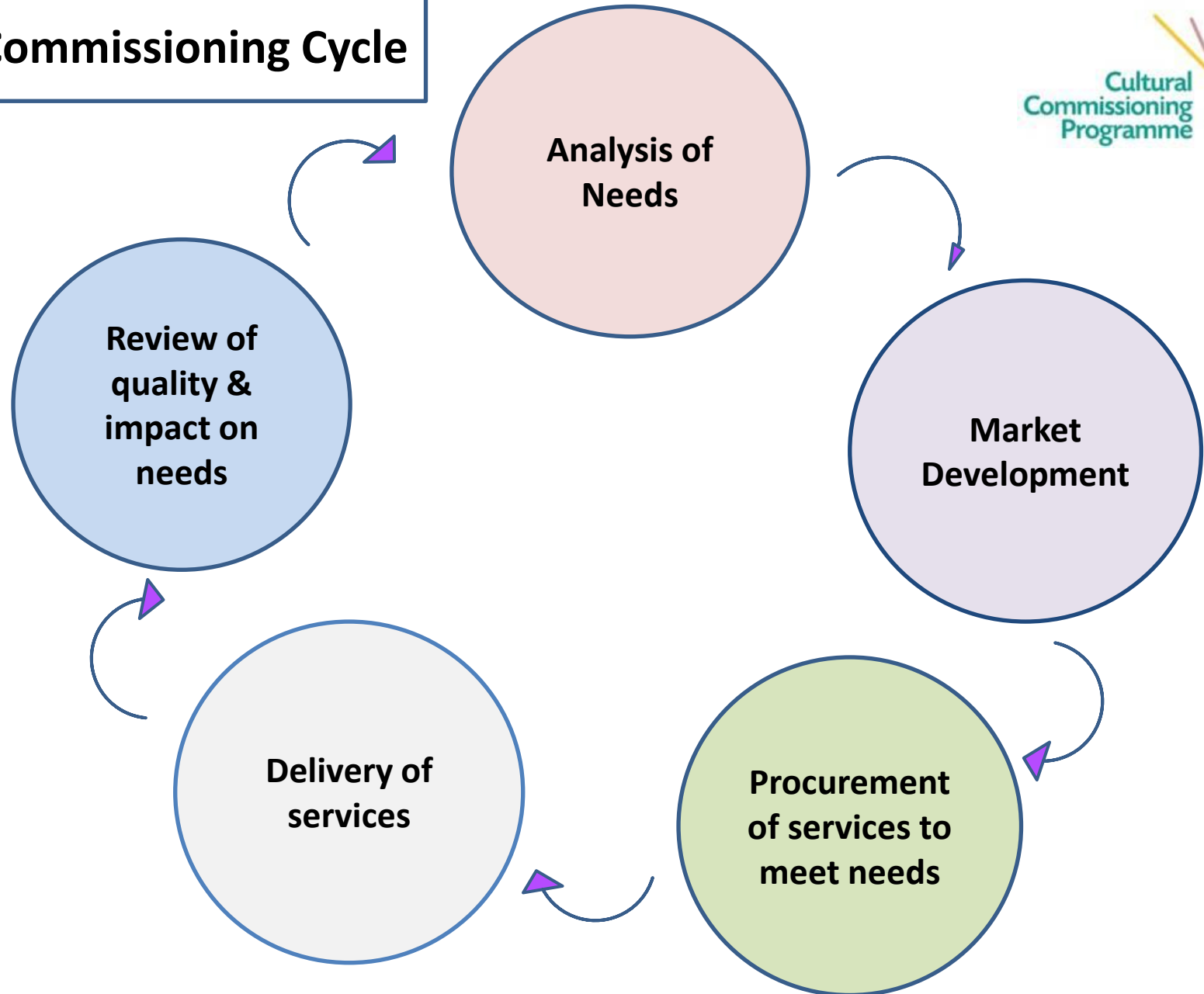
- **Arts & cultural organisations better able to engage with public sector commissioning**
- **Public service commissioners more aware of potential for arts & cultural organisations to deliver outcomes**

What is commissioning?

Process that public bodies use to:

- assess needs of people in area/demog group
 - design services to meet those needs
- select an appropriate service to meet needs.

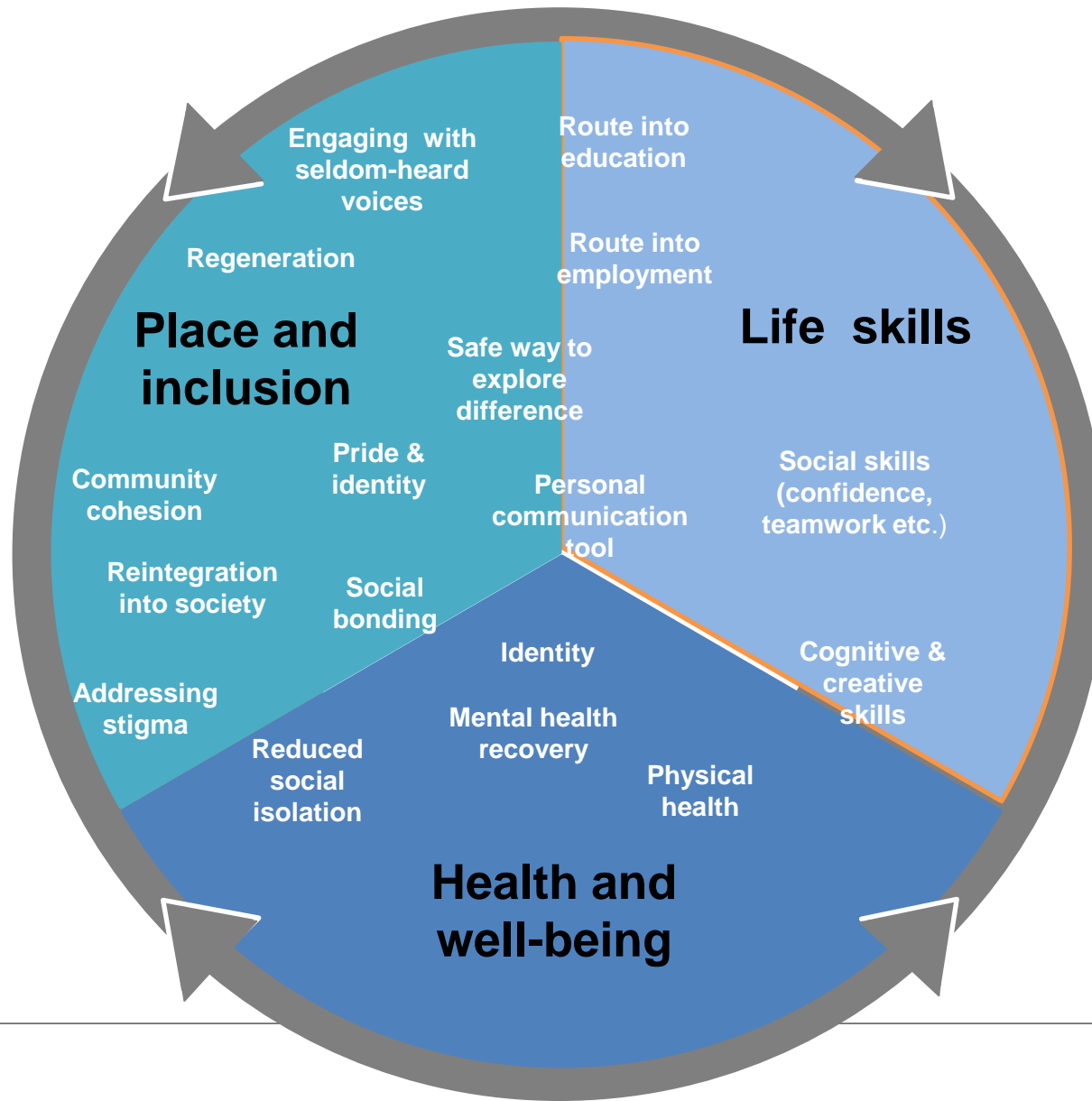
The Commissioning Cycle



CCP Research phase

- Looked at evidence that arts, museums & libraries deliver social value
- Analysed where interests of arts, museums & libraries and commissioner align
- Identified evidence base for demonstrating outcomes

Value delivered by arts, museums, libraries



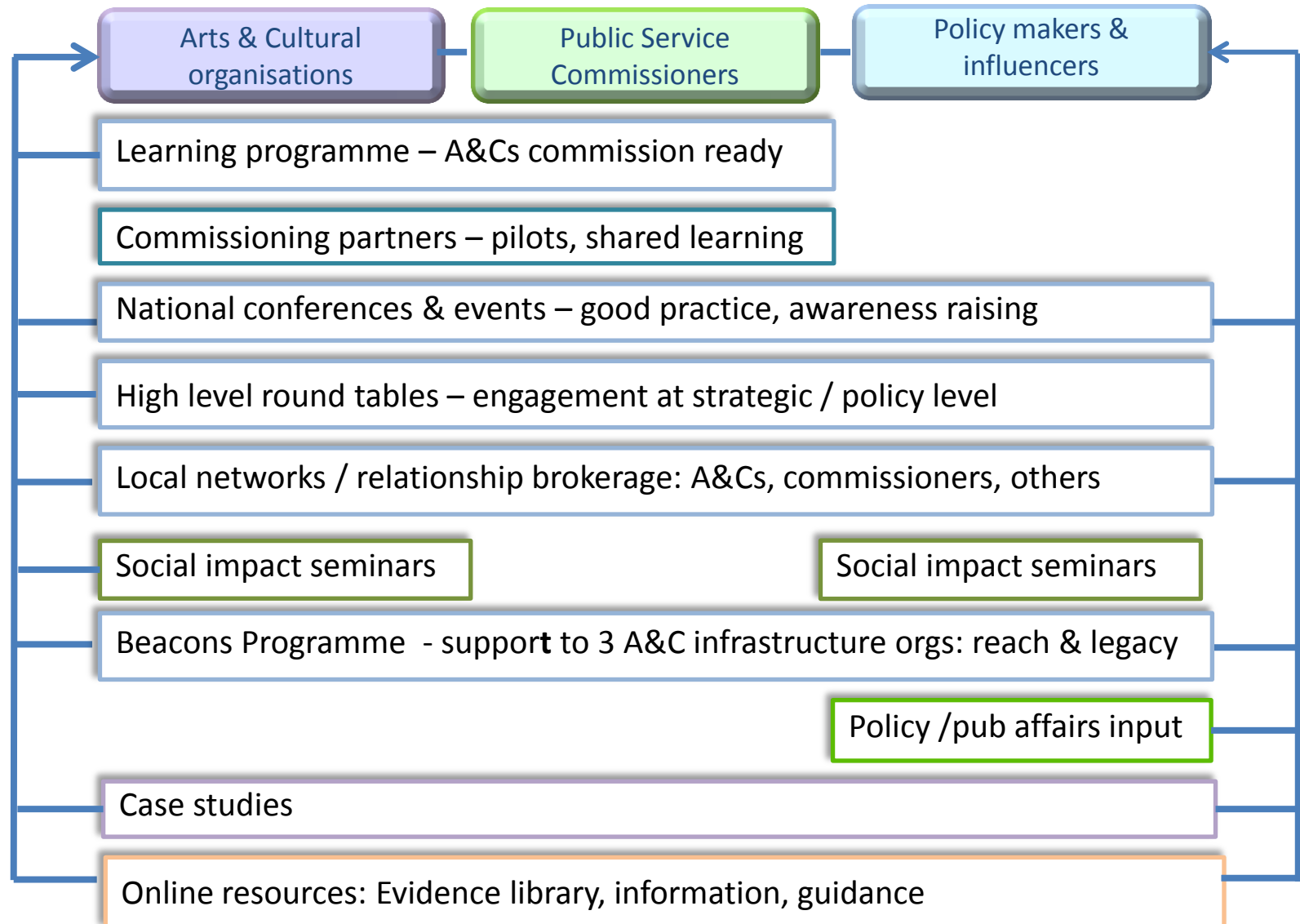
Encourage sustained participation

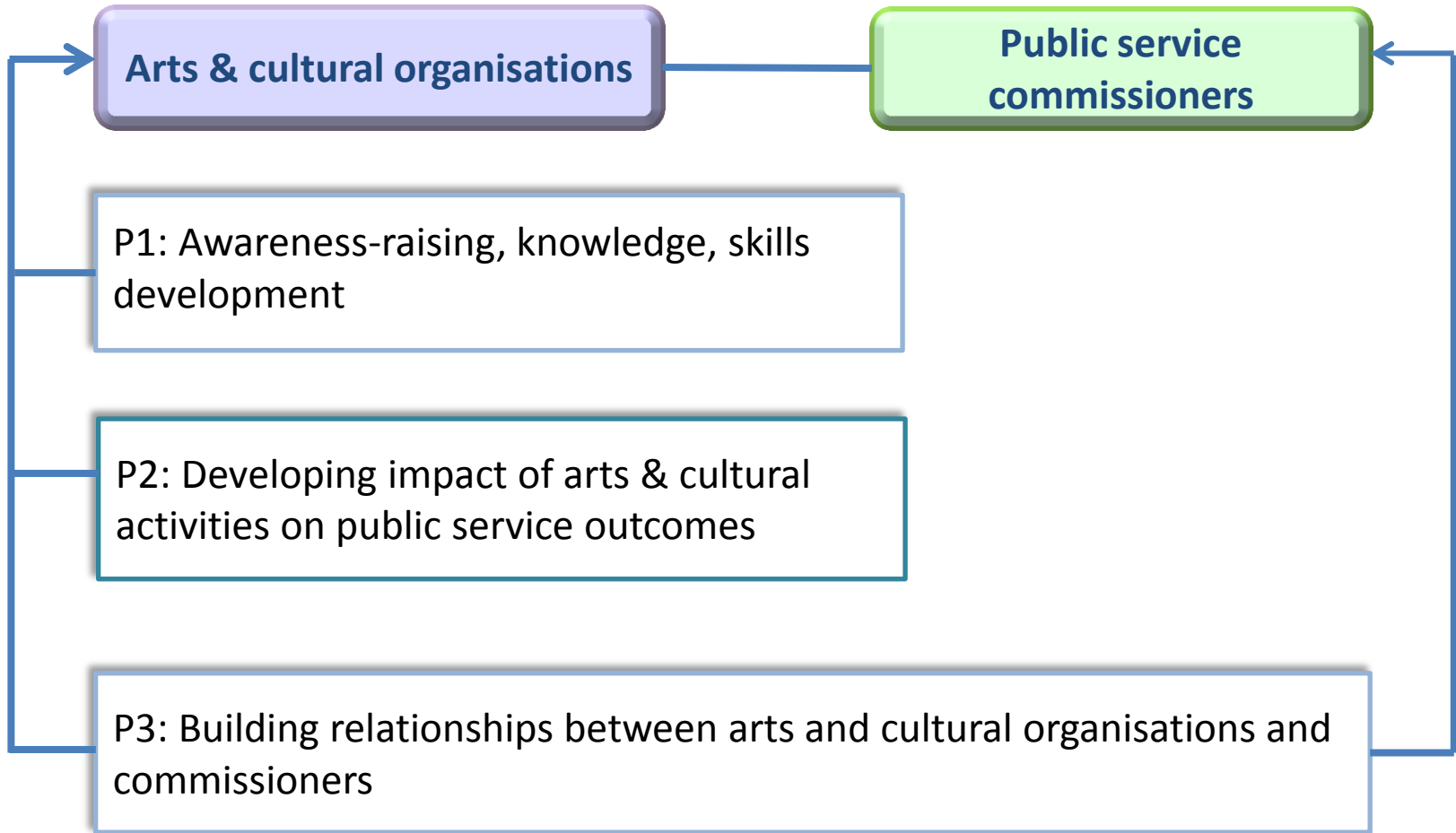
Effective working in preventative agenda

Addresses inclusivity and difference

Use of existing community assets

CCP workstreams





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