

**Pre-Show**

# Welcome: The Magic Sketchbook!

An interactive show and puppet making workshop framed around the magic of being welcomed!



**Little Angel Theatre**

Little Angel Theatre has used puppetry to create and share inspiring stories since 1961, producing shows for young people which play in-house and tour. Our incredible creative learning department delivers exciting education and participatory activities in our venues, in schools and in community settings, fuelling imagination through the wonders of puppetry.



In-Schools Touring  
**Pre-Show  
Schools  
Resources**

A set of resources to use before the workshop and show to help you share information with your school colleagues, parents/carers and pupils so everyone knows what to expect.



## Information for the **teaching staff** taking part in the workshop and show

*To copy and paste the below text, when pasting into a document, right click and select the 'Keep Source Formatting (k)' option.*

### Before the workshop and show

- Share what is happening and when with your colleagues in school – you could print out and stick up the next page on your staffroom wall.
- Let parents, carers and the wider school community know what is happening – we have provided some wording below to help, just add the details then copy and paste.
- Prepare your pupils – there are some ideas on how to do this later in the resource pack. We also have a separate Visual Guide resource to support with this.
- Make sure you have the resources needed for the workshop.
- Let any teaching/support staff who will be present during the workshop and show know what to expect so they can support pupils to access the experience.

The Touring Producer will be in contact with you before the visit to provide a Project Information sheet which will include a breakdown of the day, names of visitors, the space needed and when, how the space will be set up, any resources required, and the number of pupils we expect to take part in the project. They will also provide you with the relevant paperwork, such as agreement form, photo permission forms, and risk assessment.

**A NEW  
DIRECTION**

for  
**Primary  
Arts**



## Information to share with **parents, carers and the wider community** before the show

We are delighted to let you know that our school is taking part in Primary Arts – a new creative, cultural programme for London primary schools from A New Direction. We have booked a touring session and The Little Angel Theatre will be visiting us in school to provide an experience and workshop for pupils in [INSERT CLASS/ES TAKING PART] on [INSERT DAY AND DATE].

Pupils will watch a performance of *Welcome: The Magic Sketchbook* – an interactive show and puppet-making workshop framed around the magic of being Welcomed! The show was developed with refugee children and the energetic, interactive performance encourages kindness to new people who have travelled from distant places. The story begins in Eli's bedroom as he gets ready for school. But today is a day unlike any other, his shirt has magically shrunk, his socks manage to attach themselves to each other and the biggest surprise of all is his laundry basket is home to a new, very shy, visitor Effy! Eli learns how to welcome Effy and together they discover exciting worlds as Effy draws in Eli's magic sketchbook. They connect through laughter and play and learn about one another, resulting in a warm new friendship. Pupils will take part in a workshop before the show to make butterfly puppets which they will use to take-part in the performance!

## Information to share with **pupils** before the show

 10 minutes

Before the workshop and show you can let your pupils know what to expect using some of the key info and discussion questions below.

*Little Angel Theatre are coming to visit us to do a workshop and a show! In the workshop, the visitors are going to help us make something. In the show, we will watch the visitors perform.*

*This is the summary of the show. Listen carefully and then tell your talk partner what you think the show will be about.*

*"Welcome: The Magic Sketchbook is a puppet show performed which encourages kindness to new people who have travelled from distant places and was designed with refugee children. The story begins in Eli's bedroom as he gets ready for school. But today is a day unlike any other, his shirt has magically shrunk, his socks manage to attach themselves to each other and the biggest surprise of all is his laundry basket is home to a new, very shy, visitor Effy! Eli learns how to welcome Effy and together they discover exciting worlds as Effy draws in Eli's magic sketchbook. They connect through laughter and play and learn about one another, resulting in a warm new friendship."*



### Pre-show discussion questions

- *What do we need to remember when we have visitors to school?*
- *How can we make sure that we all enjoy the show? For example, we will need to sit and listen very carefully.*
- *In some parts of the show, they might ask us to take part – what do you think they might ask us to do?*
- *How will we know when to stop taking part and it is time to sit and listen again?*
- *What do we do at the end of a show to say thank you?*
- *What is a refugee?*
- *What is a puppet-show?*

Depending on your pupils, for example pupils with SEND/younger children, you might want to share extra information about what sensory or interactive elements might happen (see below), or you might choose to leave that as a surprise.

### Interactive elements to the show

- Pupils will be encouraged to puppeteer the butterflies they have made within the workshop during a specific moment of the show. They will also be expected to throw 'snowballs' back and forth with the performers, both actions can be done sitting down.

### Sensory elements to the show

- Music/sound design (sound effects) throughout.
- Small amounts of water being sprayed.
- 'Snowballs' thrown into audience.



Pre-show information for the whole school.  
Stick me up on your staffroom wall!

# Showtime!

## What you need to know

Our school is taking part in Primary Arts – a new creative, cultural programme for London primary schools from A New Direction.

We have booked a touring session and performers will be visiting us in school to provide a show and workshop for pupils and twilight CPD for staff.



**Who is visiting us:**  
**Little Angel Theatre**

**Title of the show:**  
**Welcome: The Magic Sketchbook!**

### About the show

Little Angel Theatre's show was developed with refugee children. This energetic, interactive performance encourages kindness to new people who have travelled from distant places. The story begins in Eli's bedroom as he gets ready for school. But today is a day unlike any other, his shirt has magically shrunk, his socks manage to attach themselves to each other and the biggest surprise of all is his laundry basket is home to a new, very shy, visitor Effy! Eli learns how to welcome Effy and together they discover exciting worlds as Effy draws in Eli's magic sketchbook. They connect through laughter and play and learn about one another resulting in a warm new friendship.

### About Little Angel Theatre

Little Angel Theatre Little Angel Theatre has used puppetry to create and share inspiring stories since 1961, producing shows for young people which play in-house and tour.

### Who is taking part:

Class(es)/Year group

### Date the show is happening:

### Where the show is happening:

### Duration of the show:

### Person organising it:

### Date of the Teacher Twilight CPD:

### Who is attending:

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## About A New Direction

A New Direction is an award-winning non-profit organisation working to enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential.

Primary Arts is supported by The City of London Corporation City Education Trust (29084), a City of London Corporation charity. We are extremely grateful to them for their support.

**#PrimaryArts**

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We create opportunity