



Masterclasses

Masterclasses

The Primary Arts Masterclasses programme offers a series of four full-day INSET sessions delivered by creative literacy experts the Centre for Literacy in Primary Education.

Each INSET offers a stand-alone day of CPD designed to support participants to explore and develop creative teaching approaches to a range of priorities around reader development: reading for pleasure, planning creatively around texts, poetry, and using picture books.

The programme is designed so that each INSET provides a comprehensive exploration of its topic and does not require participants to have attended any other sessions.

Participants at each session will:

- Hear from an expert advisory teacher from CLPE in partnership with a high profile children's author/illustrator.
- Work with peers to explore and develop creative approaches to literacy and reader development.
- Receive at least one high-quality book to take away.
- Take away teaching plans and resources to use in the classroom.
- Be invited to an exclusive twilight session following the Masterclass, introducing you to a relevant cultural organisation, with drinks and snacks provided.

Access & Inclusion

These Masterclasses will take an inclusive approach and are suitable for teachers working in primary mainstream and SEND settings. An access budget is available to support participant engagement in this programme, for example for transport, BSL interpretation or other costs.

Eligibility

Primary Arts Masterclasses are aimed at **qualified teachers working at any level in state primary mainstream and special schools in London**. The programme is designed to support teachers working with pupils in all primary year groups from Reception to Year 6.

Your school must be **in a London borough** to be eligible for the programme.

If your school or a member of your school staff is participating in another area of the Primary Arts programme, you are still eligible to take part in this strand of the programme. **Places will be limited to two participants per school.**

How to Book

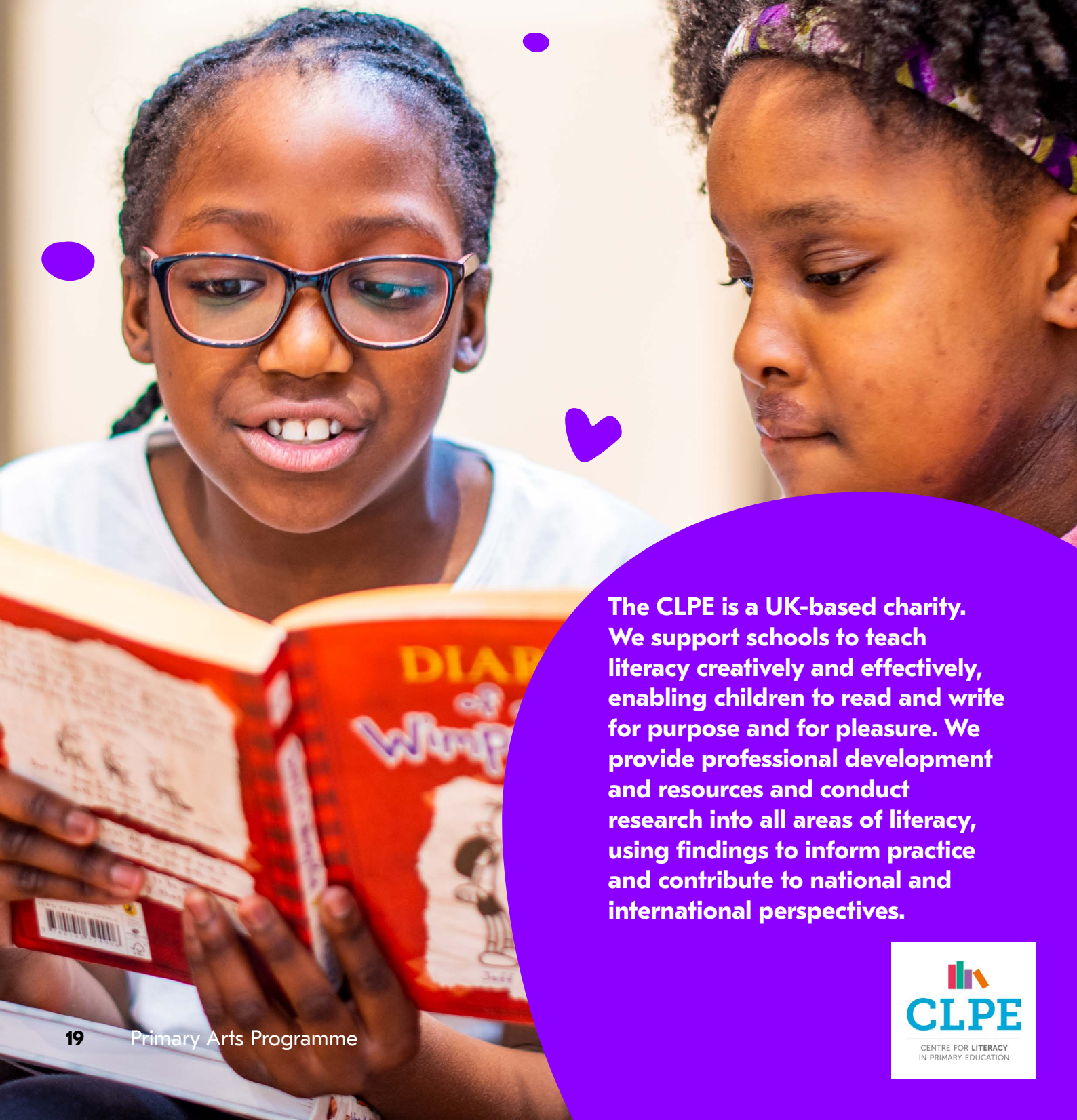
There are 30 places available at each Masterclass. You are welcome to book to attend more than one Masterclass; each must be booked separately.

Please book your place using the booking links given in the session descriptions on the pages that follow.

Please note that while these Masterclasses are free of charge to attend, we may charge a fee of £80 per participant for no-shows or cancellations with less than 48 hours' notice.

If you have any questions about the Primary Arts Masterclasses, please email schools@anewdirection.org.uk and put 'Primary Arts Masterclasses' in the subject line.

Centre for Literacy in Primary Education (CLPE)



The CLPE is a UK-based charity. We support schools to teach literacy creatively and effectively, enabling children to read and write for purpose and for pleasure. We provide professional development and resources and conduct research into all areas of literacy, using findings to inform practice and contribute to national and international perspectives.

Masterclass 1: Building 'Reading for Pleasure' Schools

Supporting schools to understand why and how to develop a meaningful 'reading for pleasure' culture

Suitable for:

Class teachers (EYFS-KS2)
English Subject Leads
Senior Leadership

Relevant areas of the National Curriculum:

Language and Vocabulary

Oracy

Reading

Writing

Personal, Social, Emotional Development

Date: Tuesday 12 March 2024

Timings: 9am to 3.30pm

Venue: Centre for Literacy in Primary Education, SE1 8QW

Description of session

Full day teacher CPD.

Explore a range of creative teaching approaches proven to elevate higher-order thinking, reading, writing, and spoken language across primary years. Teachers will be supported to develop extended units inspired by high-quality texts, fostering literacy proficiency and creative thinking across the curriculum.

🕒 1 day (9am to 3.30pm)

Detail of activity

This Masterclass will be delivered by an expert advisory teacher from CLPE in partnership with award-winning children's author

S.F. Said and will support teachers and leaders to plan for increased engagement and attainment in reading across the primary years.

We will explore the breadth of research that connects reading for pleasure with reading attainment, and the ways in which the act of reading expands understanding of language, vocabulary and knowledge of the world.

We will consider the role of all adults in school as readers, creating a culture in which children can be influenced to read widely and for pleasure, as well as the practices that enable teacher and peer book recommendations to take place and which build reading habits and reader identity.

We will demonstrate creative teaching approaches that give all children access to high quality texts, and that are designed to target specific reading skills and increase children's motivation to read with a greater depth of understanding, leading to increased engagement and attainment across your school.

We will reflect on the importance of providing a range and breadth of carefully chosen quality children's literature in developing engaged and motivated readers.



We will also look at ways in which schools make this stock accessible; developing children's self-selection and independence in reading and fostering a love of reading across the school community.

Key areas of focus

- What do we mean by Reading for Pleasure?
- The importance of a rich knowledge of children's literature and the role of teacher as reader, within a community of readers.
- Getting to know your children as readers, their interests and fascinations, their development, skills and understanding as readers, and draw on this to support the development of effective provision and practice.
- A greater understanding of what progression and development in reading looks like; and the connection between reading identity and reading attainment.
- How to nurture positive reader identity and broaden children's outlook through the use of quality inclusive literature.
- How to effectively choose and use a range of texts for different reading experiences, designed to promote reading for pleasure.
- Investigating and trialling key teaching approaches designed and proven to give all children access to quality texts and language and to raise engagement and attainment in reading across the school.
- The centrality of reading aloud as a key teaching approach that enables children to deepen response, improve access, develop vocabulary and draw attention to language models, while also modelling skilled reading behaviours and the pace, prosody and expression of fluent reading.
- Strategies for creating and maintaining a reading environment that is inviting and inclusive, that supports choosing and browsing; which invites re-reading and revisiting; and includes books that invite wider reading across forms, authors, poets and illustrators, topics or themes.
- Participants will receive a high quality children's books for each primary phase. They will also receive planning notes to help put strategies from the masterclass into practice in the classroom.

Takeaway

Participants will receive a high quality children's book for each primary phase (EYFS, KS1, KS2). They will also receive planning notes to help put strategies from the Masterclass into practice in the classroom.



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Book now

**Book your place on this
Masterclass at this [link](#)**

Please note: while this CPD is free of charge, a late cancellation fee may be charged for no-shows or cancellations with less than 48hr notice.

Masterclass 2: Planning Creatively Around Quality Texts

Choosing quality texts and using creative approaches to support literacy development and make meaningful cross-curricular connections.

Suitable for:

Class teachers (EYFS-KS2)
English Subject Leads
Senior Leadership

Relevant areas of the National Curriculum:

Language and Vocabulary

Oracy

Reading

Writing

Personal, Social and Emotional
Development

Date: Tuesday 23 April 2024

Timings: 9am to 3.30pm

Venue: Centre for Literacy in Primary
Education, SE1 8QW

Description of session

Full day teacher CPD.

Explore how to develop and draw upon an extended unit of work inspired by a high quality text that will support improved attainment in literacy and support thinking skills and creativity across the curriculum.

🕒 1 day (9am to 3.30pm)

Detail of activity

This Masterclass will be delivered by an expert advisory teacher from CLPE in partnership with **children's author, Nicola Davies**, and will provide teachers and school leaders with knowledge of a range of creative teaching approaches that have been proven to enhance higher order thinking, reading, writing and spoken language across the primary years.

We will explore how to develop and draw upon an extended unit of work inspired by a high quality text that will support improved attainment in literacy and support thinking skills and creativity across the curriculum.

Key areas of focus

- What we mean by creativity.
- Why creative learning is important in supporting children's literacy development.
- Choosing and using quality texts that support development in reading and writing, as well as meaningful cross-curricular learning.
- Exploring contexts and creative teaching approaches proven to enhance literacy engagement and extend learning across the curriculum.
- A range of strategies and approaches that develop reading engagement, comprehension skills, fluency and stamina.



- Practices that shape a community of writers in which children are curious, engaged and motivated to write collaboratively, individually and independently.
- Creative approaches that best support an authentic writing process, including language and vocabulary acquisition, building of imaginative ideas, drafting, editing and publication.
- How to plan for literacy learning across the curriculum, as exemplified through a teaching sequence.

Takeaway

Participants will receive their own copy of the texts used in the Masterclass, as well as an associated teaching sequence of detailed planning to support the implementation of the ideas from the day, to inspire creative and meaningful practice in their own classrooms and schools.



Book now

Book your place on this Masterclass at this [link](#)

Please note: while this CPD is free of charge, a late cancellation fee may be charged for no-shows or cancellations with less than 48hr notice.

Masterclass 3: Transforming Literacy Through Poetry

Explore how reading, responding to, performing and writing poetry raises engagement and attainment in literacy.

Suitable for:

Class teachers (EYFS-KS2)
English Subject Leads
Senior Leadership

Relevant areas of the National Curriculum:

Language and Vocabulary

Oracy

Reading

Writing

Personal, Social and Emotional
Development

Date: Tuesday 21 May 2024

Timings: 9am to 3.30pm

Venue: Centre for Literacy in Primary
Education, SE1 8QW



Description of session

Full day teacher CPD.

Explore how you can effectively build a spine for poetry across the Early Years and Primary, in line with the recommendations of the new Reading Framework.

🕒 1 day (9am to 3.30pm)

Detail of activity

This Masterclass will be delivered by an expert advisory teacher from CLPE in partnership with award-winning poet, playwright and author, and current **Waterstones Children's Laureate Joseph Coelho**. The session will explore how poetry can be used in cross-curricular ways to engage children in reading and performing poetry, develop effective writing and raise engagement and attainment in line with the requirements of the National Curriculum.

The day will allow schools to consider how they can effectively build a spine for poetry across the Early Years and Primary, in line with the recommendations of the new Reading Framework.

We will investigate high quality collections that can be used at different ages and stages, and will look at the essential approaches and experiences that engage children with poetry, developing essential skills for speaking and listening, reading fluency and comprehension, phonics, spelling and grammar and composition of children's independent writing.

Throughout the day, Joseph Coelho will share his own experiences of reading and writing poetry, engaging participants with performances of a range of poetry and supporting them to go on to write their own poetry using interactive approaches and practical activities which can be implemented immediately back in the classroom. These will support children of all ages, from EYFS to Year 6.



Key areas of focus

- Gain greater confidence in planning a range of practical activities to develop children's creative writing in the classroom.
- Develop strategies to incorporate poetry into the wider curriculum.
- Learn how to develop and extend children's understanding and use of vocabulary through poetry.
- Develop a wide knowledge of poets and poetry.
- Look at ways to engage children with a variety of poetic styles and forms through a range of creative approaches.
- Investigate how poetry supports the development of reading fluency.
- Use poetry to support pupils to respond to texts at a greater depth and develop deeper levels of inference when reading.
- Learn how to use poetry to develop and extend vocabulary and comprehension of language across the curriculum.
- Look at ways to help children foster their own authentic voices through writing poetry.
- Explore ideas and activities designed to support children to write effectively to make impact on the reader.

Takeaway

All participants will gain expert insights from the CLPE's Power of Poetry research project, a free copy of CLPE's Poetry: What We Know Works booklet, as well as receiving a poetry collection for each primary phase to help with the immediate implementation of the day's training.

Resources provided will include teaching plans to support schools in providing a range and breadth of poetry as children move through the Early Years and Primary phases.



Book now

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Masterclass at this [link](#)

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Masterclass 4: Transforming Literacy Through Picture Books

Develop proven approaches to visual literacy to support deeper reading skills and authentic writing processes.

Suitable for:

Class teachers (EYFS-KS2)
English Subject Leads
Senior Leadership

Relevant areas of the National Curriculum:

Language and Vocabulary

Oracy

Reading

Writing

Personal, Social and Emotional Development

Date: Tuesday 25 June 2024

Timings: 9am to 3.30pm

Venue: Centre for Literacy in Primary Education, SE1 8QW



Description of session

Full day teacher CPD.

Enhance your knowledge and understanding of how to choose and use picture books across all Primary Key Stages to increase children's motivation and attainment as independent readers and writers.

🕒 1 day (9am to 3.30pm)

Detail of activity

This Masterclass will be delivered by an expert advisory teacher from CLPE in partnership with **renowned illustrator, Viviane Schwarz**, and will support participants to enhance their knowledge and understanding of how to choose and use picture books across all Primary Key Stages to increase children's motivation and attainment as independent readers and writers.

Through a range of interactive activities, we will investigate how well-chosen picture books, specific teaching of how illustration can be read and thoughtfully planned activities can increase children's comprehension of language and engage children in deeper response in reading. We will also develop an understanding of how picturebooks can be used to develop children's own use of language as well as a clear understanding of narrative structure; inspiring them to write creatively and independently.

By working alongside a published author and illustrator, we will be able to reflect on and use a variety of creative, authentic and meaningful approaches to the writing process, which can be used in class with all children to improve independent writing, engagement and attainment.



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We will also demonstrate how school leaders can build a spine of picturebook texts which can be included in a rich, progressive Primary English Curriculum, in line with the requirements of the Early Years Foundation Framework and National Curriculum.

Key areas of focus

- Understanding the importance of picturebooks as a vital part of children's reading experiences across the primary years.
- How to closely read illustration, developing visual literacy skills.
- Investigating approaches to develop children's inference, deduction and to be critically reflective about a text and its impact on the reader.
- How to convey meaning in words and illustrations of their own, investigating the impact of drawing as a means of communicating and sharing ideas.
- How to teach children the building blocks of narrative by exploring a wide range of high-quality picturebooks.
- Examples of creative teaching approaches that support children's engagement with and understanding of narrative.
- How to support children in creating, shaping, developing and publishing their own narratives using words and pictures following the authentic process of a practicing writer.
- How to embed creative practices across your school to develop children's engagement and attainment in reading and writing.

Takeaway

Participants in this Masterclass will receive a copy of a carefully-selected picturebook text, along with detailed teaching plans for each age phase to allow that text to be taught across a school. They will also have access to a suite of video resources to support teachers to use the book and develop children's independent writing back in their own classrooms.



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