



Planning Checklist

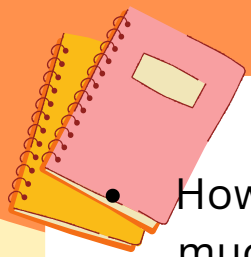
Use this when you want to generate new ideas for activities, generate new approaches to increase engagement and participation

This is a useful tool to sense check, interrogate and re-evaluate lesson plans.

Here are some questions you could ask to help work out what alternative or additional tasks might enhance, develop or transform the learning experience for your students.

- When is the lesson? What are the students likely to need at the start of the lesson? For example, waking up because it's the start of the day or support to shift into a new subject or refocusing after lunch etc.
- How much movement is in the lesson? Is there a chance for the students to get up from their chairs, move to different places in the classroom, do a physical, active or practical task?
- What opportunities do the students have to talk with each other? What tasks require silence, and when can students chat in pairs or groups? How can this be made clear to the class?
- Do you have a mixture of solo, pairs, small groups and whole class tasks? Will the students get to develop their independent and team work skills?
- Are there tasks that appeal to all learning styles- auditory, kinaesthetic, visual, reading/writing?
- How can you relate the content to the young people and the world today?





- How much are the students leading their own learning? How much are they relying on you to share knowledge? Is there a way for them to lead their own process of questioning and discovery?
- What moments of choice do the students have in the lesson? For example, can they choose the stimulus or text they will explore, or chose which question they want to answer?
- Can you offer students an option for how they complete a task? For example, could they write, act, draw or sculpt their work?
- What needs to be written? Is there an alternative way for this to be done? For example collaboratively, on postcards etc?
- How many opportunities are there for all students to contribute or share? How are you going to ensure you hear from a variety of people?
- How will you know that the lesson was a success and you are meeting the lesson objectives? How will you assess this in the moment and after the lesson?
- What is in your back pocket? What can you offer to the lesson to re-engage, re-focus, re-energise the group.

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