

Step 1

Complete the top section with:

- The name of the young person
- The signature of the young person, confirming that it is all their own work
- The name of the adviser – this is the person who has attended training for that level and who is assessing the work

Young person's name	Signature
Adviser's name	I (young person) confirm that the material assessed is all my own work

PART A - DISCOVER checklist

Make sure you have:

- Named the different art forms and techniques you explored
- Made a personal reflection. This could be about what you enjoyed most, learnt, or some problems you overcame

You could:

- Say what inspired your art and explain what some of your artistic choices
- Following your participation did you go on to research or try more activities? What did you do, why?

PART B - FIND OUT checklist

Make sure you have:

- Named the artist/artists you researched (spell their name correctly!)
- In your own words include at one or more facts about the artist
- Respond personally to the work of others: What interested you most about the artist's work. What do you like most about work?

You could:

- Say what key themes or ideas does this artist explore?
- How did the artist inspire your own work?
- Did you look at the work of a different artist too?

PART C: SHARE checklist

Make sure you have:

- Said who you talked to or showed your artwork to.
- Said what feedback you got from those who saw your work? E.g. What did they said about your art, progress or learning.

You could:

- Did you work with others or teach a skill, how did you find collaborating or teaching the artform?
- What would you like to do next?