

ELMO Masterclass in partnership with the Whitechapel Art Gallery

Wednesday 04 December, 5-7pm

At Whitechapel Art Gallery



This masterclass is for young people 16-24 who are interested in learning about the 'realities' of working in the arts, creative and crafts industries.

The evening offers the opportunity to meet practicing artists as well as staff who work at the Whitechapel Art Gallery. You will hear directly from professionals about how they got started in their careers and learn about their job roles. There will be chances for you to get advice and ask questions about where you are at and how you can move into this sector.

Speaking at the event are:

Paul Crook – Paul is an artist and curator for the Youth Programme at Whitechapel Gallery. He also works as a project co-ordinator at South London Gallery and exhibitions co-ordinator at Portman Gallery.

Vicky Carmichael is the Curator: Schools and Teachers at Whitechapel Gallery. Previous posts include Project Coordinator at Tate Modern, Learning Coordinator at the ICA and Education Officer at the Old Royal Naval College in Greenwich.

Quay Haong – Whitechapel Gallery Quay has been at the Gallery since it's reopening in April 2009, and was previously at the British Museum, the National Gallery, the Barbican, the National Film Theatre (now BFI) and the Imperial War Museum. Quay is a local girl (From Newham by way of Hackney)!

Richard Johnson is the Senior Technical Officer at the Whitechapel Gallery and between 2006-2010, he built and ran a small recording studio and did a lot of live sound for bands in various venues around London.

Danny Ramsey Self taught artist, practicing under the pseudonym Arth Daniels, he isn't quite what you'd expect from a portrait artist. Having exhibited in some of the UK's leading portrait galleries including the National Portrait Gallery throughout his early career his personal work is anything but traditional. Inspired by Cinema, Make-up artistry and

Visual F/X, Arth's body of work knowingly utilises his studies in photorealism to portray the grandeur of facial expression, identity and form whilst incorporating elements of humour along the way.

Habda Rashid is an Assistant Curator at the Whitechapel Gallery. She studied BA photography at the London College of Printing and MA Curating the Contemporary at London Metropolitan University and the Whitechapel Gallery. She previously organised her own photographic projects, worked as a freelance photographer and organised art exhibitions for an independent gallery in London.

Dean Waite is an up and coming freelance artist and Illustrator from Islington North London. A graduate of St.Martins, Dean uses biro pen and spray paint as his primary mediums to create photorealist, illustrative artwork. He also teaches at Stoke Newington School.

Catherine Yass is a practicing artist who will talk about making work with very little and being resourceful about getting it seen.

In addition we will be hearing from **Charlotte Wynn Perry – Royal Academy**, **Luke Smith – Tate** and **Rebecca Head and Khaled Sofian – Whitechapel Gallery**, who have all benefited from the Gallery's Heritage Lottery Traineeship scheme.

Registration is required; please sign up through the Eventbrite forum here.



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