



LONDON MUSIC CHAMPIONS

1. INTRODUCTION

Overview of London Music Champions

The aim of the programme, which is part of the Mayor's London Music Pledge (www.london.gov.uk/musicpledge), is to support the improvement of music education provision in London's schools. Music Mark and Sound Connections will recruit a small group of Champions who have a proven track record in running a school with high quality music education provision. These people will be active or recently retired head teachers, or senior school leaders. The Champions will work hand-in-glove with music education hubs to support school leaders across London.

Expected outcomes

The target is to have made a significant impact on 30 secondary schools, impacting around 35,000 young Londoners, by 2016. Champions will be recruited in the second half of the Spring Term 2015 to then work with colleagues from Summer Term 2015 onwards. If the pilot is successful, it is hoped that the project will run until at least summer 2016.

2. PROGRAMME OUTLINE

A Champion will be

- A networker with the objective of spreading the word
- Representative of the target stakeholder group/groups or closely connected
- Able to spread the word in a personalised way, motivated by genuine personal enthusiasm
- Able to support the improvement of music education provision from a starting point of a proven track record of running a school with high quality music education provision

What will the Champions focus on?

- The contribution, value and positive impact of a high quality music education within the wider education offer of any school
- It is intended that Champions will have specific knowledge of secondary schools
- There is an ambition to extend to primary schools over time
- Recruiting a number of Champions from the Independent sector is also an option

Selection criteria

- Currently in post as head teacher, or within senior leadership team, or recently retired
- Proven ability to clearly articulate the value of music education for all children and to place music education within the ever changing education landscape
- Able to give time during the school day and after school to fulfil the role
- Excellent oral and written communication skills
- Excellent inter-personal skills, enthusiastic personality
- Proven experience of successfully participating in a network and to both support and learn from others in that situation

3. RECRUITMENT and SELECTION

Selection

- Application deadline Friday, 6th March – a maximum one page 'expression of interest' outlining why you want to be part of the programme, your skills, knowledge and experience, and how you feel that you could contribute to supporting the improvement of music education provision in London's schools
- w/c 9th March twilight workshop session to allow sharing of values and vision around the role and to discuss expectations and delivery
- Decision 16th March for announcement at Teach Through Music Inspire event at Barbican on 18 March

Induction

- Half day, April date tbc, delivered by project team and supported by expert in advocacy and campaigning.
- Opportunity for peer to peer discussions, sharing of good practice and initial logistics

Scheduling the activity and supporting the Champions

- Manage the administration and logistics
- Work in partnership with Music Services and wider music sector to identify the schools where additional support would be welcomed
- Provide Champions with all background information via email and/or phone call
- Will be ensure the diary management of meetings, speaking engagements etc. It is envisaged that time commitment will be no more than three meetings/engagements in the summer term

Remuneration

- This is a voluntary position however travel expenses will be covered

Application process

Please email a one page 'expression of interest' by **Friday 6th March** to jem.shuttleworth@musicmark.org.uk or, if you would like to discuss any aspect of the programme further please contact Jem on 0203 747 4616.