

'The Biggest Learning Opportunity on Earth'

About the Organisations

Cineclub - The Young Filmmakers Network train professional filmmakers and teachers to set up and run filmmaking workshops for young people. We aim to create a vibrant and thriving network of young filmmakers who create, watch and share films with each other. www.cineclub.org.uk

Clayground Collective was set up to realise 'Project Clay' - a venture to create a new public space in London in 2012, using clay. This new space aims to give anyone standing there a poetic sense of the world through the world's clays in all their variety. Alongside material dug in London, clays from around the world will be worked on with artists, young people and adults from different walks of life to create artifacts to furnish the new space. www.claygroundcollective.org

Discover was established in 1998 to provide creative, play and learning opportunities to enable children and their carers to develop their potential. It particularly targets families in circumstances of social and economic disadvantage and ensures that children are listened to and can participate in decisions that affect their lives. www.discover.org.uk

Eastside Educational Trust is a highly acclaimed, award winning, world record breaking, arts education charity and London's leading youth arts provider. It offers a comprehensive range of creative and cultural experiences which introduce children and young people to the arts, culture and heritage in London. www.eastside.org.uk

Emergency Exit Arts is one of the UK's leading street arts companies producing celebratory events, participatory projects and unusual spectacle; a company of visual artists, performers, musicians, composers, puppeteers, pyrotechnists, designers and inventors. www.eea.org.uk

Fundamental Architectural Inclusion is an architecture centre that seeks new ways for communities to participate in the transformation of their neighbourhoods. <http://www.fundamental.uk.net/>

Graeae Theatre is a disabled-led theatre company that profiles the skills of actors, writers and directors with physical and sensory impairments. The artistic approach creates aesthetically accessible productions that include a disabled and non-disabled audience. Graeae is the leading British company in its field, and has an enviable reputation for producing thrilling and innovative work, particularly built around the creative use of sign language and audio description. www.graeae.org

Kinetika has taken the spirit of carnival and delivered it to places and people all over the world. Founded in 1997, projects and performances have taken them far and wide – from the FIFA Club World Cup UAE Opening and Closing Ceremonies in Abu Dhabi, to the Olympics in Atlanta. Kinetika's work offers a wide range of opportunities including large-scale commissions, music and dance performances and workshops, puppetry and site-specific performance, advanced training courses in design and making. www.kinetikaonline.co.uk

LIFT (London International Festival of Theatre) is one of the most important events in the British arts scene, with an influence that reaches far beyond London. Working with artists from across the world to find new ways of seeing the city, LIFT's rich and varied programming has presented extraordinary events in both conventional theatres and in more unusual spaces such as disused power stations, churches and canal basins. www.liftfest.org.uk

MakeBelieve Arts is a theatre and education company, offering innovative, high quality theatre and education programmes to develop the creative potential of children aged 2 – 15. MakeBelieve Arts is a Social Enterprise, holds the Learning Outside the Classroom Quality Badge and is a member of the Independent Theatre Council (ITC). www.makebelievearts.co.uk

Nimble Fish is an award-winning and leading cultural producing company that specialises in creating high-quality, arts-led happenings that foster social change. We work in theatres and festivals, in schools and community settings...and in any number of unusual and unexpected places. www.nimble-fish.co.uk

Punchdrunk creates theatrical environments in which the audiences are free to choose what they watch and where they go. Since 2000, it has fused live performance, music and large-scale installation art in nine productions, first in South-West England and then in London. www.punchdrunk.org.uk

RollingSound engages young people through creative multimedia, in the way that reflects their lifestyle and is relevant to their culture whilst always looking to steer them towards educational and work related success. It was founded in 2003 to run youth music projects in areas of London without existing provision. www.rollingsound.co.uk