



LOVE WORKING WITH YOUR HANDS?

This summer **THE CREATIVE DIMENSION** *is back with*

WORKSHOP

FIVE WORKSHOPS

FOUR FANTASTIC VENUES

FIVE DAYS EACH

Choose from:

Gilding and Marquetry
Mural Painting
Stone Working
Woodwork
Hand Engraving

All the places are fully funded.

Courses are led by craft specialists who are world-leaders in their field. You will be pushed, stretched and challenged as you learn new skills.

You know the future is in your hands. Make it happen!

To apply, please email: info@workshopuk.org

Patron: **Sir Christopher Frayling**

In partnership with:

Sponsors:



**Building
Crafts College**
Crafting Excellence



**The
GOLDSMITHS'
Centre**

CREATIVITY | CRAFTSMANSHIP | COMMUNITY



**The
GOLDSMITHS'
Company**



**The
Eranda
Foundation**

COURSES

GILDING AND MARQUETRY: SKIN DEEP AND GORGEOUS

Venue: Central London

Dates: 25-07-16 to 29-07-16

Ages: 16-18

Gilding is the art of applying gold leaf onto a solid surface – a picture frame, an iron railing or a piece of jewellery. You will make and gild a picture frame or other decorative object with wood and gesso – just as the Renaissance artists would have done.

Then it's down to the kitchens, where you'll make marzipan decorations and gild them with edible gold leaf. Your work will be yours to keep – or eat.



Marquetry is the art of applying veneer – ultra-thin slices of wood or other precious material such as mother-of-pearl or tortoise shell – to form a decorative pattern or design. Birds, bees and flowers were particularly popular in the 18th century, but you can make anything you like on your own panel.

MURAL PAINTING: THE ORIGINAL SPECIAL EFFECTS

Venue: City and Guilds of London Art School

Dates: 01-08-16 to 05-08-16

Ages: 14-18

Trompe l'oeil, or 'tricking the eye' takes the feature wall to the next level: it's the art of making a picture look like the real thing.

You will learn how to use light, shadow, science, maths and a bit of magic to create your own optical illusion. It could be your favourite tropical beach framed through a 'window', or even a view from the TARDIS – anything you like.

Working on a flat surface, you will also design, draw, and paint a decorative 'picture frame' to take home to use with your favourite picture.



STONE-WORKING: FROM GRAPES TO GARGOYLES

Venue: Building Crafts College

Dates: 01-08-16 to 05-08-16

Ages: 14-18

This hands-on course will introduce you to the fascinating world of stonemasonry and carving, with the opportunity to develop your own projects.

The course will start with a brief introduction to the history of stone working in architecture and sculpture. Then you'll get stuck in and have a go with the tools of the trade. Following a guided drawing session themed around architectural detail and form, students go on to design and make their own small carving to take home. The course finishes with a more involved group project.



WOODWORK: GET IN THE GROOVE

Venue: Building Crafts College

Dates: 01-08-16 to 05-08-16

Ages: 14-18

For all the new, hi-tech materials technology has placed at our disposal, wood – and objects that are hand-crafted from wood – remains a firm favourite. Wood is beautiful, long lasting and incredibly versatile.

On this course, you will learn about the different properties of timber and the tools used to work it. Over the course of five days, you will use hardwood to make a dove-tailed letter tray, using traditional techniques to prepare and mark, cut, sand and finish timber. Your desktop will never look the same again!

The Building Crafts College produces some of the finest craftsmen in the world. Their work can be seen in historic buildings across the country.



HAND ENGRAVING: LIFE AT THE CUTTING EDGE

Venue: Goldsmiths' Centre

Dates: 08-08-16 to 12-08-16

Ages: 14-18

Engraving is a craft, which is truly versatile and rewarding. Techniques once learned, allow engravers to draw on metal, pulling the eye to a particular area with a single bright cut, or giving a 3-D appearance with carving.

You will learn engraving in its simplest form: mark-making – similar to drawing with a pencil on paper. You will prepare and maintain a set of hand-engraving tools to take home and learn how to use them to create a range of effects.

The Master Craftsmen of Goldsmiths' Centre are world-renowned.



TUTORS



Mural Painting will be taught by **SARAH HOCOMBE**, a Queen Elizabeth Trust Scholar who specialises in the ancient technique of fresco painting. Her work is on display at home and abroad.

Stone Working will be taught by **NANCY PESKETT**, who teaches at the Building Crafts College and has produced work for clients including Historic Royal Palaces, London Boroughs of Barking and Dagenham and St Saviour's and St Olave's Church of England School.



Woodwork will be taught by **EMMA LESLIE**, winner of the People's Choice Awards at the Wood Awards 2015, Carpenters' Company Prize 2015, City and Guilds Medal for Excellence 2015.



Hand Engraving will be taught by **ANGUS MACFAYDEN**, chairman of the Hand Engraver's Association of Great Britain.



ARTS AWARDS

All students will have the opportunity to work towards one of the three levels – Bronze, Silver or Gold – of the Arts Awards in Crafts, a nationally accredited qualification awarded by Arts Council England. The Gold Award carries a maximum of 30 UCAS points.



© 2015 Creative Dimension workshops held at The Prince's School of Traditional Arts

For examples of work from the 2015 summer workshops run at The Prince's School of Traditional Arts see www.thecreativedimension.org



Email: info@workshopuk.org

Cover art: *Rosettes* by Sarah Hocombe
Design: Revati Mann