

**A.N.D**

A new direction for arts,  
culture and young london

# Arts Award Meetup 2016

23<sup>rd</sup> June 2016



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

**arts  
award**

**A.N.D**

A new direction for arts,  
culture and young london

# Catherine Sercombe

## Acting Head of Arts Programmes, Trinity College London



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**



arts  
award



**TRINITY**  
COLLEGE LONDON



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

# The big picture



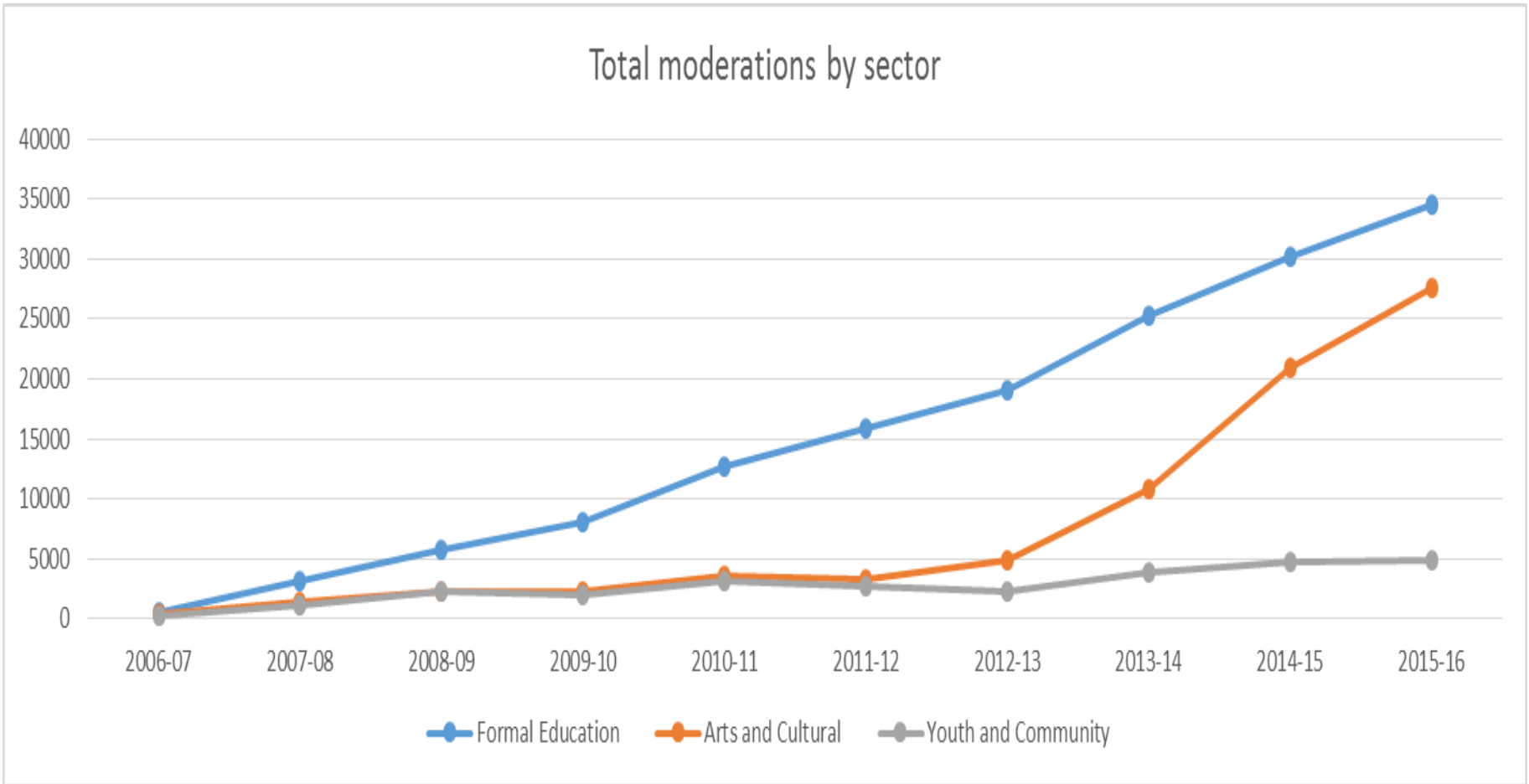
Arts Award has:

- ▶ Over 8,000 Centre's across England, Scotland and Wales and Northern Ireland
- ▶ Over 30,000 trained advisers across all levels
- ▶ 244,974 awards achieved to date
- ▶ supported young people to achieve an Arts Award in a variety of sectors including arts & cultural, youth and community and schools

# Moderations by sector



Total moderations by sector



# Supporting regional activity



- ▶ Trinity work in partnership in Arts Council England on the delivery of Arts Award nationally.
- ▶ We work with the 10 regional Arts Council Bridge organisations
- ▶ Our key aim is to support children and young people to access high quality arts opportunities and experiences in a range of settings and art forms
- ▶ Focus on arts and cultural organisations including, Museums and Archives, Libraries, NPO's and MPM's, Music Education Hubs - and supporting their links with schools and the formal sector

# Trinity's plans



- We are 10 and Arts Award Week
- To deliver Arts Council's strategic aims, supporting the Arts and Cultural sector, Museum, Heritage and Libraries, Music Hubs to deliver Arts Award or work in the role of 'Supporter'
- Working collaboratively with the Bridge Organisations to deliver focussed projects around 'Gold' and 'Local Cultural Education Partnerships'
- A focus on two further key areas:
  - Formal Education sector
  - Digital

# We are TEN!



The story so far....

244,974 awards achieved since launch

140 centres have pledged to help achieve 250,000 awards

120 supported Start Your Arts Award Day on 1 October

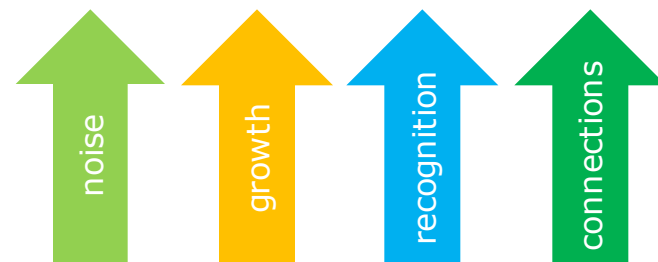
60 plan to take part in Arts Award Week

Active community on social media

Arts Award Week 2 – 10 July 2016

- ▶ Our Creative Future theme
- ▶ Special content on [artsawardvoice.com](http://artsawardvoice.com)
- ▶ Twitter Party
- ▶ Events at Bridges, centres and Supporters

[artsawardorg.uk/ArtsAwardWeek](http://artsawardorg.uk/ArtsAwardWeek) #ArtsAward10 #OurCreativeFuture





# Arts Award at MozFest 2016



- Arts Award core activity around digital
- 28-30 October: Ravensbourne, London
- Mozilla's annual festival of the web
- 2,000 participants of all ages, worldwide reach
- Co-ordinating Digital Arts and Culture space
- Call for proposals for the space now open until 1<sup>st</sup> August (workshops, demos, talks, exhibition)
- Sessions can be young person led
- Arts Award pathways: opportunities for participation and leadership at all levels
- Seeking fringe events for September/October



[mozillafestival.org/proposals](http://mozillafestival.org/proposals)  
[Julie.neville@trinitycollege.co.uk](mailto:Julie.neville@trinitycollege.co.uk)



**A.N.D**

A new direction for arts,  
culture and young london

# Steve Moffitt

## Chief Executive, A New Direction



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**



**A.N.D**

A new direction for arts,  
culture and young london

# Lara Stavrinou

## A New Direction



LOTTERY FUNDED

Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

**arts  
award**

**A.N.D**

A new direction for arts,  
culture and young london

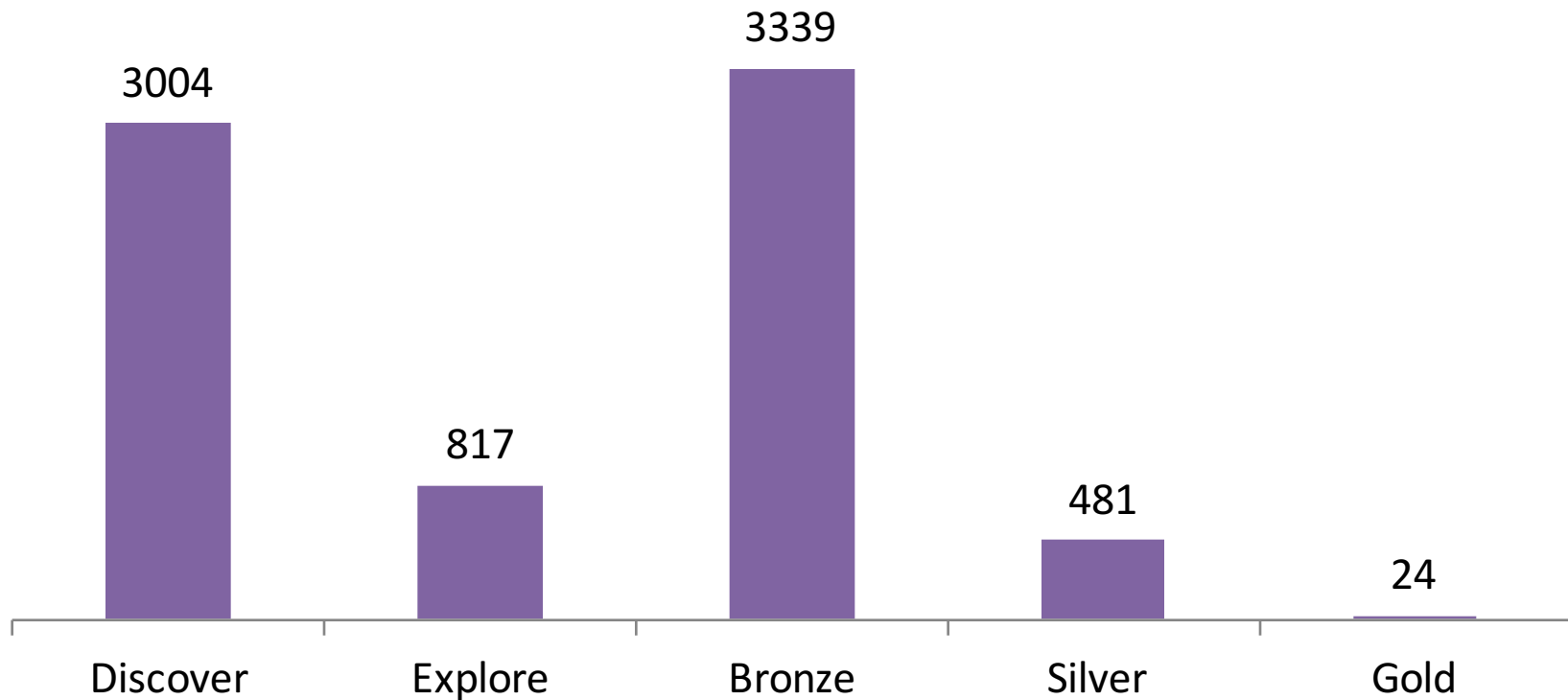
# Arts Award Data Analysis

## 2015-16

---

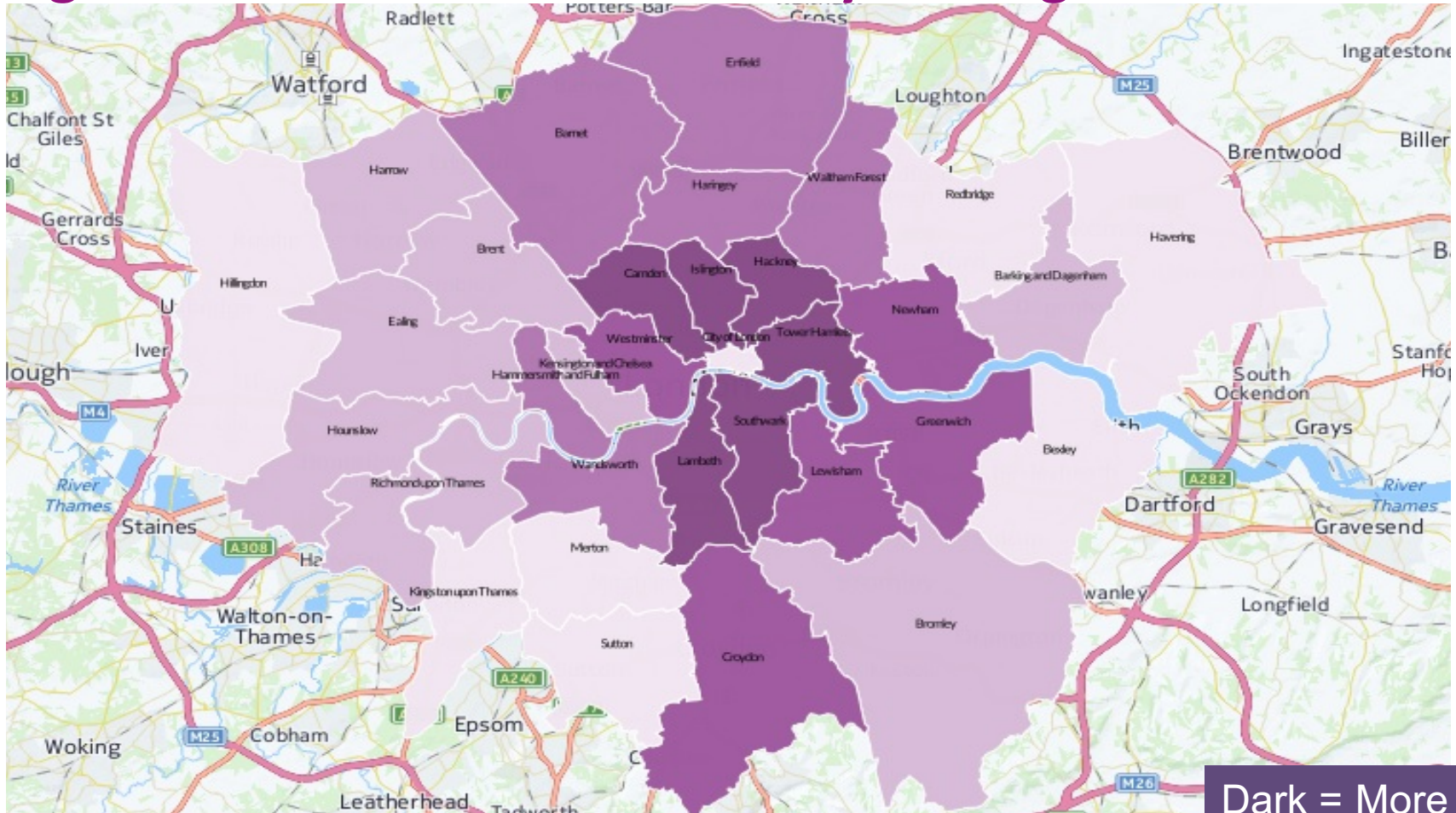
## All moderations (7756 tot in 15/16)

By level



All moderations (pass, below pass, other) between Apr-15-Mar-16 by level  
Source: Trinity

## Registered Arts Award Centres by Borough



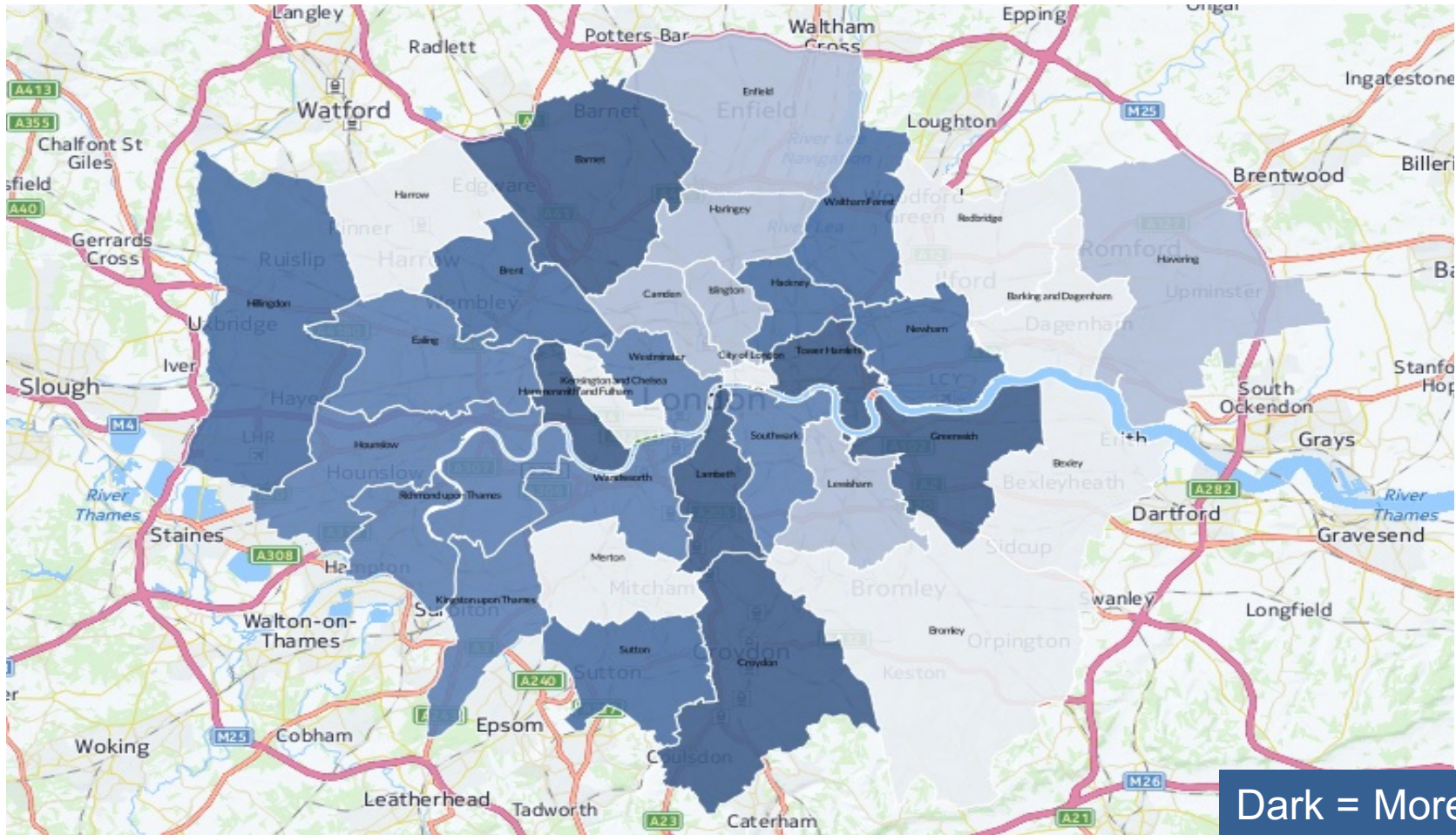
All Arts Award Centres in London registered up to Apr 16 by borough  
Source: Trinity

Dark = More  
Light = Fewer





## No. of Arts Award Moderations by Borough

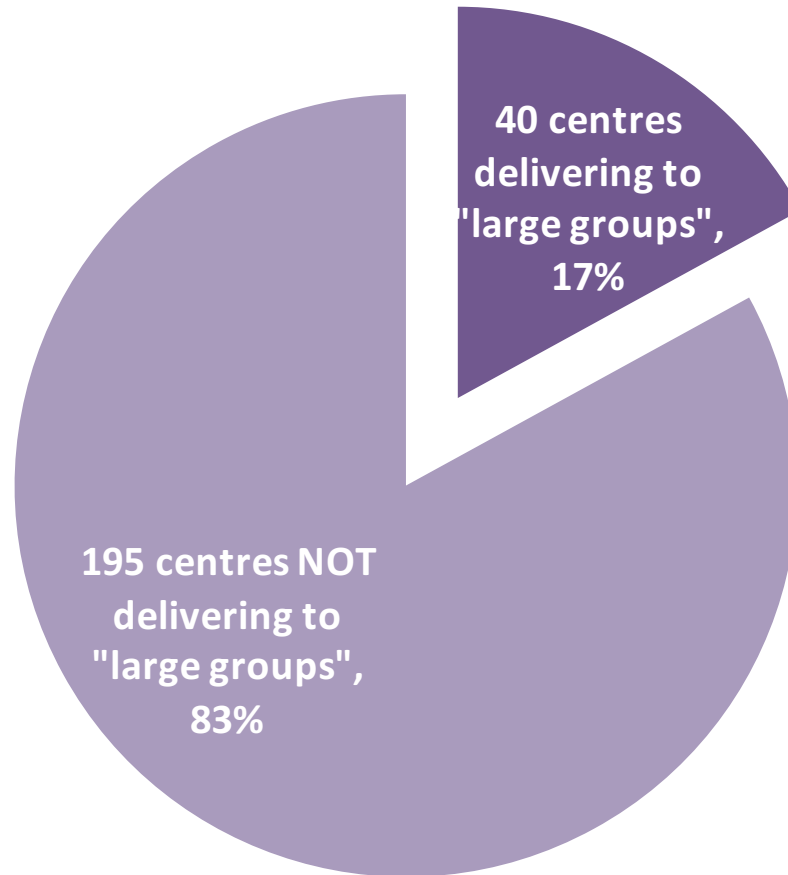


All Arts Award Moderations in London up to Apr 16 by borough

Source: Trinity

Dark = More  
Light = Fewer

## Large group moderations

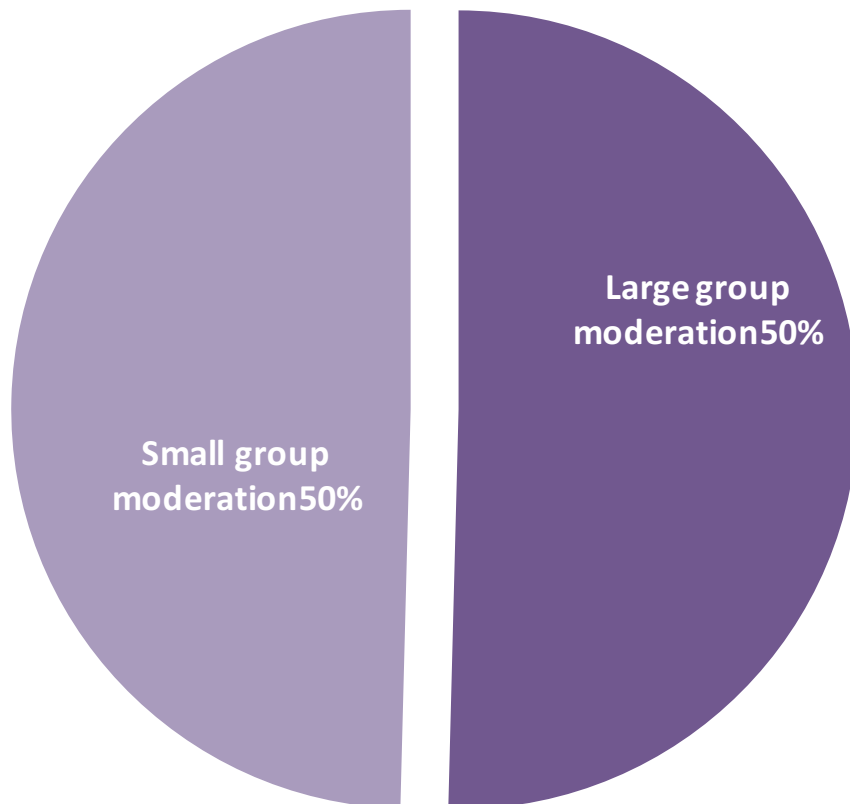


Percentage of centres that delivered to groups of over 50 young people on one date between Apr15-Mar16 (235 centres tot)

Source: Trinity

## Large group moderations:

As percentage of all moderations achieved



Percentage of moderations (Pass, below pass) from centres delivering to groups of over 50 young people on one moderation date between Apr15-Mar16 of 7433 tot.

Source: Trinity

## PRIORITIES

### **Equal Access**

- ✓ Addressing the imbalance between inner/outer London by targeting areas of low engagement
- ✓ More boroughs now delivering over 3 levels
- ✓ More cross sector work

### **Matching supply with demand**

- ✓ Supporting more registered centres to be active
- ✓ Steady growth of moderations

**A.N.D**

A new direction for arts,  
culture and young london

# Arts Award

# Local Area Development

# 2015-16

---

**Bromley and Bexley libraries**

**Bromley and Bexley**

**Eastside Educational Trust**

**Redbridge**

**Royal Borough of Kingston**

**Kingston**

**Swiss Cottage School,  
Development and Research  
Centre**

**Bromley**

**The Museum of London  
Docklands**

**Lewisham**

**A.N.D**

A new direction for arts,  
culture and young london

**Geraldine Turton**

Senior Development Officer,  
Royal Borough of Greenwich

**Ruth Boley**

Formal Learning Manager,  
National Maritime Museum



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**



# Greenwich and Lewisham Arts Award Network 2016

Geraldine Turton – Royal Borough of Greenwich  
Ruth Boley – Royal Museums Greenwich



**‘A joyous opportunity to be out and about and creative! ‘**

**Royal Greenwich Teacher**



# Aims of the network

- **Increase access.**
- **Facilitate progression.**
- **Consider sustainability.**

# Taking Part - Delivery

- **Raising the profile.**
- **Increasing confidence**
- **Designing resources**



This booklet belongs to: \_\_\_\_\_

My school is called: \_\_\_\_\_



TEACHER'S NOTES



PART B: Find out

## NELSON'S SHIP IN A BOTTLE



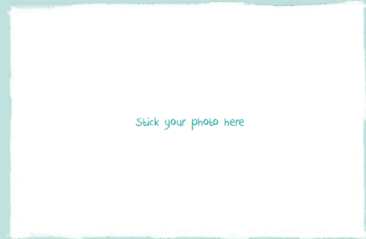
Take a photograph of you and your group with the art work. Can you use your bodies to create your own story about the ship in a bottle, or to show how this art work makes you feel? Stick your photo below and draw or write around it to describe what's happening.

**FIND THE LARGE SHIP IN A BOTTLE AT THE ENTRANCE TO THE NATIONAL MARITIME MUSEUM LOOKING OUT TO GREENWICH PARK**

'Nelson's Ship in a Bottle' was made by the artist Yinka Shonibare, MBE. It is a replica of the tall ship HMS Victory inside a huge glass bottle. Admiral Lord Nelson died on board HMS Victory during the Battle of Trafalgar in 1805. The richly patterned sails in this artwork were inspired by Indonesian batik cloth, mass-produced by Dutch traders and sold in West Africa. Today these designs are associated with African dress and identity.

Yinka Shonibare MBE chose the fabric for the sails of the ship to encourage people to think about identity and history.

Draw your own pattern on the blank sail.



Stick your photo here

Nelson's Ship in a Bottle makes me feel...



PART B: Find out

## THE CHAPEL OF ST PETER AND ST PAUL

**WALK TO THE CHAPEL OF ST PETER AND ST PAUL AT THE OLD ROYAL NAVAL COLLEGE. LOOK FOR THE TWO LARGE DOMED BUILDINGS ACROSS THE ROAD FROM THE QUEEN'S HOUSE. THE CHAPEL IS THE BUILDING WITH THE CLOCK ON THE FRONT. GO INSIDE.**

The Chapel was built in 1789 and designed by a famous British architect called Christopher Wren. Between 1696 and 1869, the buildings here were a hospital for retired and injured sailors in the Royal Navy. The sailors had to go to a service in the Chapel every day.

Today lots of music and singing takes place in the Chapel.

Can you find two musical instruments? What are they called?

1. \_\_\_\_\_ 2. \_\_\_\_\_

The inside of the Chapel was designed by James 'Athenian' Stuart. Like Inigo Jones, he was also inspired by classical art and architecture from thousands of years ago. He designed this space for worship and reflection.



How does standing in the chapel make you feel?



The decoration in the chapel includes lots of symbols of the sea and sailors like this anchor on the floor:



Look around and find another symbol or shape to do with the sea or sailing.

Draw it below



This massive painting at the end of the Chapel is by an American artist called Benjamin West.

What do you think the painting is about?

Sketch 2 things you can see in the painting:



# Impact?

- **Access**
- **Progression**
- **Sustainability**

**‘I liked the way everything is linked up,  
I enjoyed the whole experience.’**

**Royal Greenwich Young Person**



## Local Area Networks

- Barnet
- South West
- Greenwich
- Lewisham
- Tower Hamlets
- Waltham Forest
- Newham/Growth Boroughs surrounding QEOP
- Barking and Dagenham
- Hammersmith and Fulham
- SEN Focus