



Group Shots

Time required (mins)

2 class sessions
plus school
assembly

Key Stage 2

Learning outcomes

- ✓ I can explore and talk about my future aspirations
- ✓ I can talk about and respect different ideas and experiences
- ✓ I can use descriptive language to write about my life
- ✓ I have developed my communication skills

The Living Gallery

By creating a gallery of ‘living sculptures’ for the whole school to interact with, this three-part activity builds anticipation and explores key themes around the Tate Year 3 Project photographer visit. Activities 1 and 2 are done in class with Activity 3 creating a whole-school moment for pupils, teachers and parents.

Activity 1: Sculpting the Future

Preparation time

2 minutes

Resources needed

None

What happens

1. Ask pupils to find a partner; each tells the other what they would like to be when they are older. *Listening partners, see if you can find out as much detail as possible and ask good questions!*
2. Partners take it in turns to sculpt their partner into that future role, e.g. if a pupil wants to be an athlete their partner may pose them in a running position.
3. Half the group will have been ‘sculpted’. They are to hold these positions while their partner introduces them to the rest of the class and presents their future aspiration.
4. Swap over the partner sculpting and class observing.
5. Ask everyone to hold their future poses, turning the classroom into an amazing space of living statues representing future aspiration.

Reflection questions

- *How did it feel to have your partner tell your story? How might you have ‘sculpted’ yourself to express the future idea of ‘you’?*
- *What did you learn that was interesting about your classmates by seeing their sculptures? What do you think they learned about you that they didn’t know before?*

Activity 2: Statue Plaques

Preparation time

10-15 minutes

Resources needed

- A5 card or heavy paper
- Felts, pens, crayons, other writing/drawing items
- A variety of making materials, e.g. magazines for collage, paint, glue, etc.

What happens

1. Ask each pupil to create a plaque for their 'living statue': this could include their personal history, interests, beliefs, etc., all written in third person, e.g. "Jacob Samuels was born in Clapton and loves to swim."
2. Give each pupil a piece of A5 card to create their plaque, encourage them to use making materials to make it unique. Show pupils' statue plaques or Blue Plaques from images online. For pupils who struggle with writing, assign writing buddies to work together.

Activity 3: The Living Gallery (a walking assembly)

Preparation time

Variable, depending on space availability and number of children participating

Resources needed

Pupils participating in the Living Gallery could bring their statue plaques from Activity 2.

What happens

1. Pupils find a space in the hall and become their 'statue' representing their ambition for the future as created in Activity 2.
2. At the base of their living statue place their 'statue plaque' created in Activity 2.
3. Invite other classes and the school community to visit and walk around the living gallery. Present in assembly the context of the Tate Year 3 Project and photographer visit.

Extension

- Ask pupils to bring in an object that expresses something about their identity and sense of belonging. Place this object with their statue plaque as they pose in the Living Gallery.
- Photographing the entire class frozen in poses of future ambition could make for a powerful alternative class photograph to display in school.
- Creating a Living Gallery of aspiration would be an exciting parents' evening offer for the entire year group, or whole school.

