



Frame It

Time required
(mins)



Year 3

Learning outcomes

- ✓ I can understand about composition and framing an image
- ✓ I can understand and talk about how people can view the same thing in different ways
- ✓ I can collaborate with others

Preparation time

None

Resources needed

- Moving and/or fixed apertures, made by pupils or provided by you

Frame It 2

A further activity to help pupils prepare for their Tate Year 3 Project photographer visit by exploring photographic ideas and processes as an entry point to how we see the world around us and broader themes of identity and belonging.

What happens

1. Place pupils in pairs and ensure that each has a moving and/or fixed aperture to use to frame and 'photograph' things they are interested in capturing around the classroom or wider school.
 2. Taking turns in their pairs, one partner points something out and the other calls, "Frame it!" holding the frame around the chosen subject. Ask them what they're seeing within the frame and to create a title for their framed portrait.
 3. Encourage pupils to reframe what they're seeing, perhaps using some of the following questions as prompts:
 - *What would the image look like if we lay on the ground?*
 - *What would happen if we turned the frame from landscape to portrait format?*
 - *What happens if we stand further back or closer to the subject or make our aperture larger or smaller?*
- ★ *Tip: Encourage pupils to consider how different people make different choices about what to frame, how people often see things differently and how different opinions are important and should be respected.*

This activity works well with

- Frame It 1 (Frame It)
- Alternative Self-Portraits (Selfies)