



Snapshots

Time required

20 minutes to
source images



Key Stage 2

Learning outcomes

- ✓ I can explore and respond to an artwork
- ✓ I can talk about my own opinions with confidence
- ✓ I can listen to and respect the views of others

Preparation time

5–10 minutes per session

Resources needed

None

Circle Time

A question series to help connect pupils to the artistic ideas and qualities behind the Tate Year 3 Project and develop important skills around questioning and critical thinking.

What happens

Every week for four weeks, start or finish the day with a set of questions supported by an image on the whiteboard. In week one start with an image of a traditional class photo and then follow each week with images of artworks of your choice but related to the week's question: you might choose an image for its beauty or because it's funny or curious and we encourage you to have fun with finding images and to go with your instincts.

For each session:

1. Gather pupils in a circle and show the week's chosen image.
2. Remind pupils about their involvement in the Tate Year 3 Project and how the artist Steve McQueen is creating a vast artwork to include their own class photograph that will be displayed at Tate Britain in 2019.
3. Pose and discuss the question of the week. Working in small groups or pairs may prompt richer discussions.
4. At some point in the session, ask pupils how they think the chosen image relates to that week's questions.

Suggested questions:

Week 1: *The artist Steve McQueen is using class photographs to create a vast artwork made up of thousands of children's faces.*

- *What do you think his artwork might be about?*
- *Do you think it's important that we know what an artist is intending us to think?*
- *If you were a famous artist, what would you use to make your artwork? e.g. paint, sculpture, photography.*

Week 2: *Ask pupils to write down a word they think of when they see this week's image and find a way to group these words and share them with the class.*

- *The Tate Year 3 Project explores 'a sense of place'. Do you have a special place in our school? In your community?*

Week 3: *Looking at art can be a new, surprising and sometimes confusing experience. Your opinions are just as meaningful as anyone else's and there is no right or wrong way to respond.*

- *Do you think that an artist should have to explain what their work is about or not?*

Week 4: To what extent does our understanding of an artwork depend on our own experiences of life? How can making art help us represent who we are and what we feel and think?

Extension

- Instead of conducting these sessions once a week, take an intense project week to explore the Tate Year 3 Project around the date of the Tate photographer visit.
- Print out questions and scribe pupils' responses on a sheet of flipchart paper or a series of sticky notes. Put the questions and responses on display in the classroom to present class discussions when the Tate Year 3 Project photographer comes to school.



Artangel

