

# Diagnostic Framework: Cultural Education Partnerships

This partnership diagnostic has been designed to establish needs and help the partnership to prioritise, plan and develop. Relevant questions should be sent to the partnership in advance of a facilitated discussion to support self-reflection and used in the meeting to explore areas that matter in depth. Facilitator notes following the meeting should help the partnership to refine business and action planning.

## Context

1. Who's in your partnership?
2. What are your expectations for the partnership?
3. What's your geographic reach?
4. What are your priorities for the next 2, 5, 10 years?
5. What are your main activities?

## Leadership

6. Do you have a structure and processes for decision making?
7. Does the partnership have the right partners and senior level buy in?
8. How have you developed relationships and built trust and consensus across the partnership?
9. How engaged are partners and how do you maintain commitment and involvement?
10. Do you have a common goal or vision to guide your activities? What is this? How was it created?
11. Do you have a theory of change and/or impact measurement framework that drives your activities? How was it created? How effective is it as a working document?
12. How do children and young people, schools or the wider community shape strategy?
13. How does the partnership support leadership development and knowledge exchange?

## Processes

14. How have you gone about analysing current cultural education provisions needs? How do you use data to make decisions about your work?
15. How do children and young people, schools or the wider community shape delivery?
16. If you are delivering, do you regularly collect feedback from the people who benefit from your programme? How do you use feedback to prioritise improvements?
17. Do you have a business plan and/or action plan?
18. How effective is the plan to guide decisions, plan activities, set budgets and review performance?
19. Do you have internal and external marketing and communications plans and processes? How is it working?
20. How is your brand and identity regarded by stakeholders?

## **Impacts**

21. Have you identified target groups for your work? Why these groups and what are their needs?
22. How does the partnership build on the strengths of current offers for children and young people, such as Artsmark and Arts Award?
23. If there are gaps in provision, how do you go about aligning or commissioning new work?
24. How do you evaluate the impact of your work including the effectiveness of your partnership and the quality of activities?
25. Can you describe the value of your offer to children, young people and schools? how do you share this across the partnership and publicly?

## **Sustainability**

26. How does the partnership resource coordination and administration?
27. How does the partnership resource joint activities?
28. How does the partnership resource new activities?
29. Does the partnership share and build on the benefit felt by key partners?
30. How does the partnership plan to sustain impact over the next 2 – 3 years?