



A new direction for arts,  
culture and young london

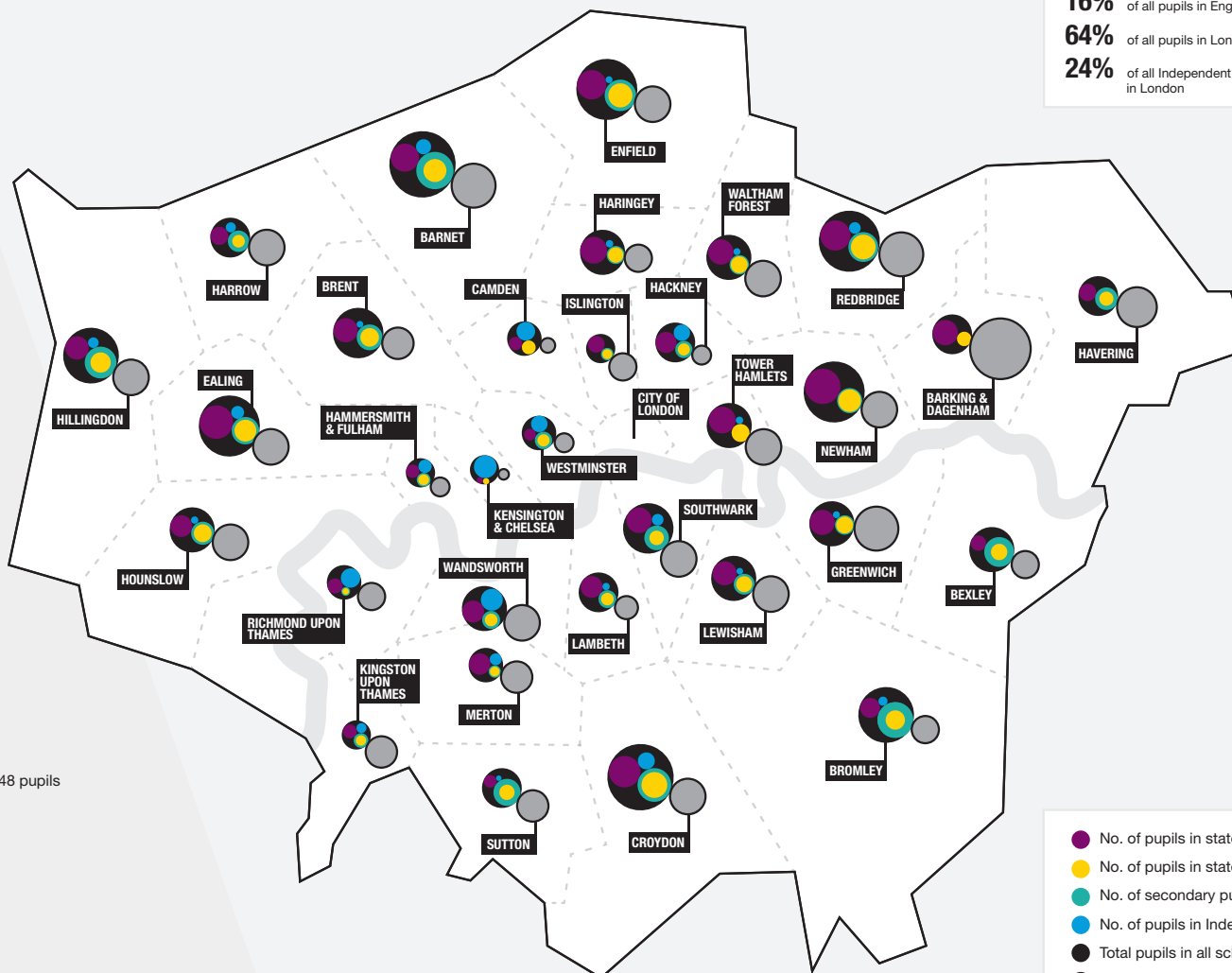
# The London Picture



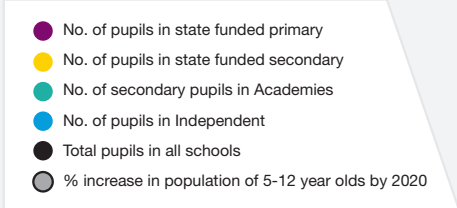
## DISTRIBUTION OF PUPILS BY SCHOOL TYPE AND POPULATION GROWTH ESTIMATES

Where young Londoners go to school and population change over the next ten years

**16%** of all pupils in England live in London  
**64%** of all pupils in London live in Outer London  
**24%** of all Independent school pupils in England go to school in London



### SCALE KEY:



### REFERENCES:

- [1. http://www.education.gov.uk/rgateway/DB/SFR/s001071/index.shtml](http://www.education.gov.uk/rgateway/DB/SFR/s001071/index.shtml)
- Schools, Pupils and their Characteristics produced by the Department for Education were released on 21st June 2012 according to the arrangements approved by the UK Statistics Authority
- [3. http://data.london.gov.uk/datastore/package/gla-demographic-projections](http://data.london.gov.uk/datastore/package/gla-demographic-projections)



## DISTRIBUTION OF PUPILS BY SCHOOL TYPE AND POPULATION GROWTH ESTIMATES

Where young Londoners go to school and population change over the next ten years - **ACADEMIES**

### ACADEMIES

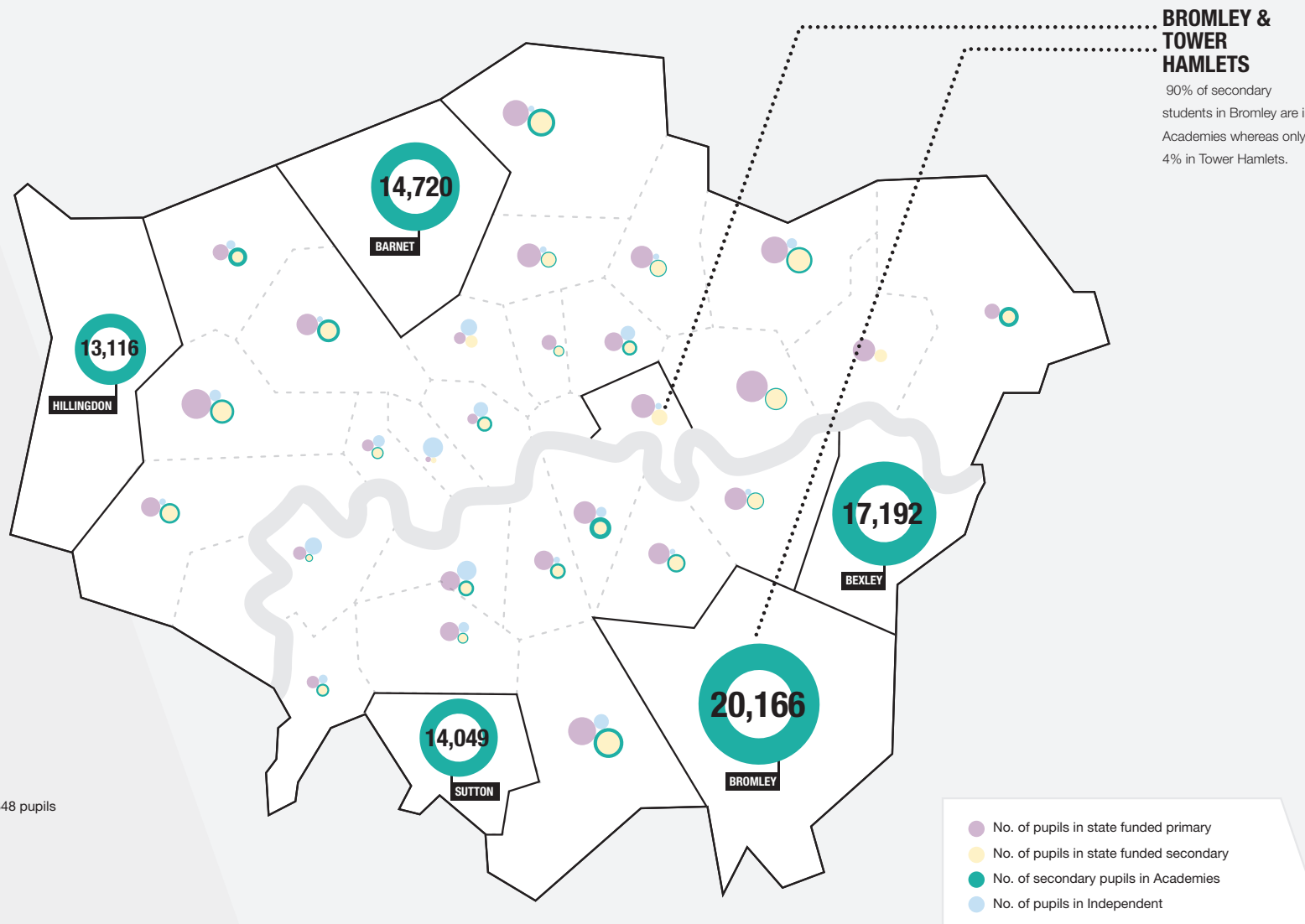
The Academy picture is changing rapidly. In September 2012 there were 2,309 academies across England ten times the 203 that were in existence when the coalition came to power in 2010.<sup>1</sup> We can see from the data that some boroughs have embraced academies more than others but growth is likely to continue across London.

### BROMLEY, BEXLEY, BARNET, SUTTON & HILLINGDON

Currently have the highest number of secondary school pupils in Academies.

### SCALE KEY:

• = 232 pupils    ● = 61,348 pupils



# A.N.D

## DISTRIBUTION OF PUPILS BY SCHOOL TYPE AND POPULATION GROWTH ESTIMATES

Where young Londoners go to school and population change over the next ten years - **INDEPENDENTS**

### INDEPENDENTS

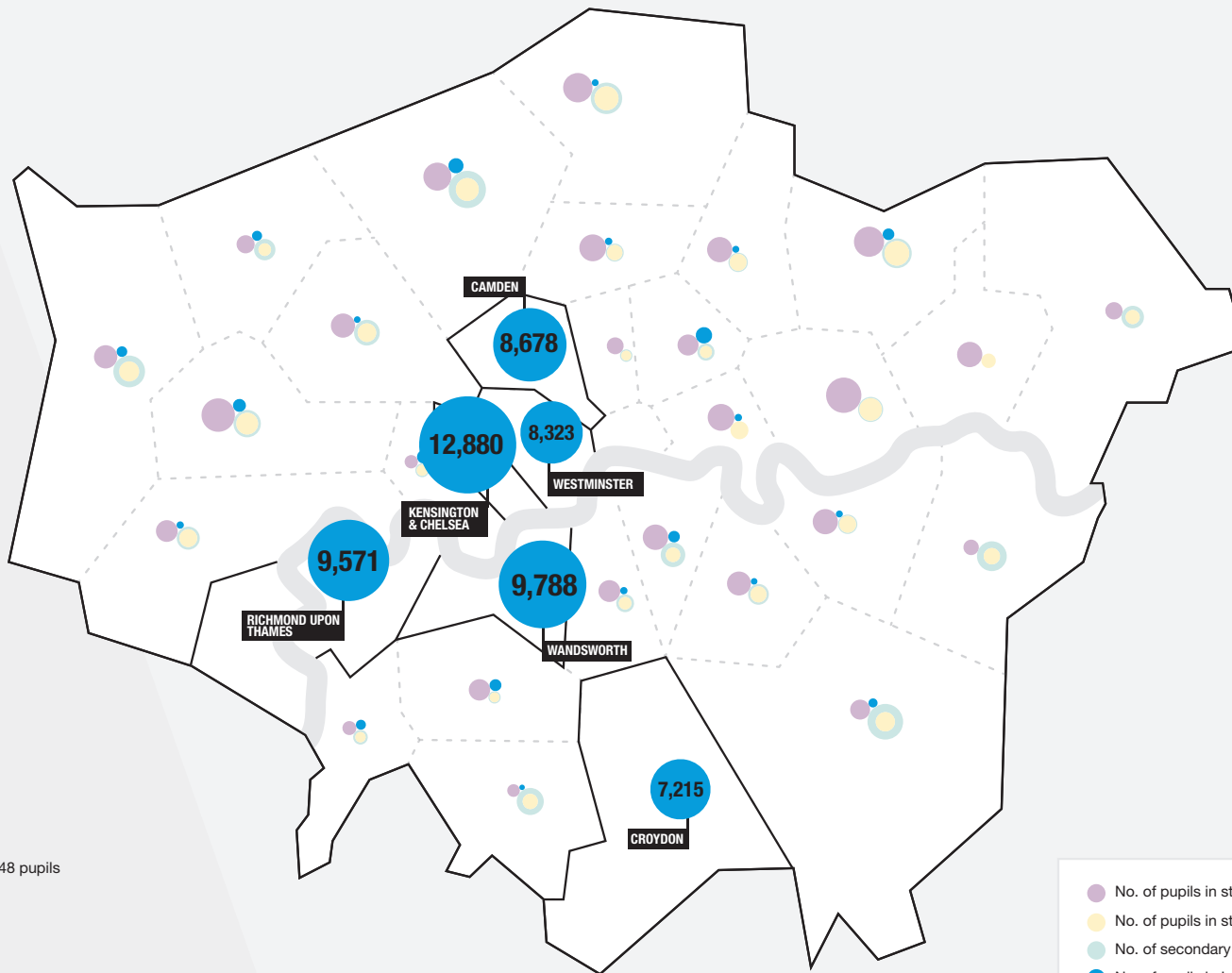
London has the highest proportion of private or independent schools in the country. In some boroughs a very large proportion of young people are educated privately. Our NFER survey showed that private schools tend to sit outside of local structures for encouraging cultural education.<sup>1</sup>

### KENSINGTON & CHELSEA, WANDSWORTH, RICHMOND, CAMDEN, WESTMINSTER & CROYDON

have the highest number of pupils attending Independent schools.

### SCALE KEY:

· = 232 pupils    ● = 61,348 pupils



- No. of pupils in state funded primary
- No. of pupils in state funded secondary
- No. of secondary pupils in Academies
- No. of pupils in Independent

# A.N.D

## DISTRIBUTION OF PUPILS BY SCHOOL TYPE AND POPULATION GROWTH ESTIMATES

Where young Londoners go to school and population change over the next ten years - **GROWTH**

### GROWTH

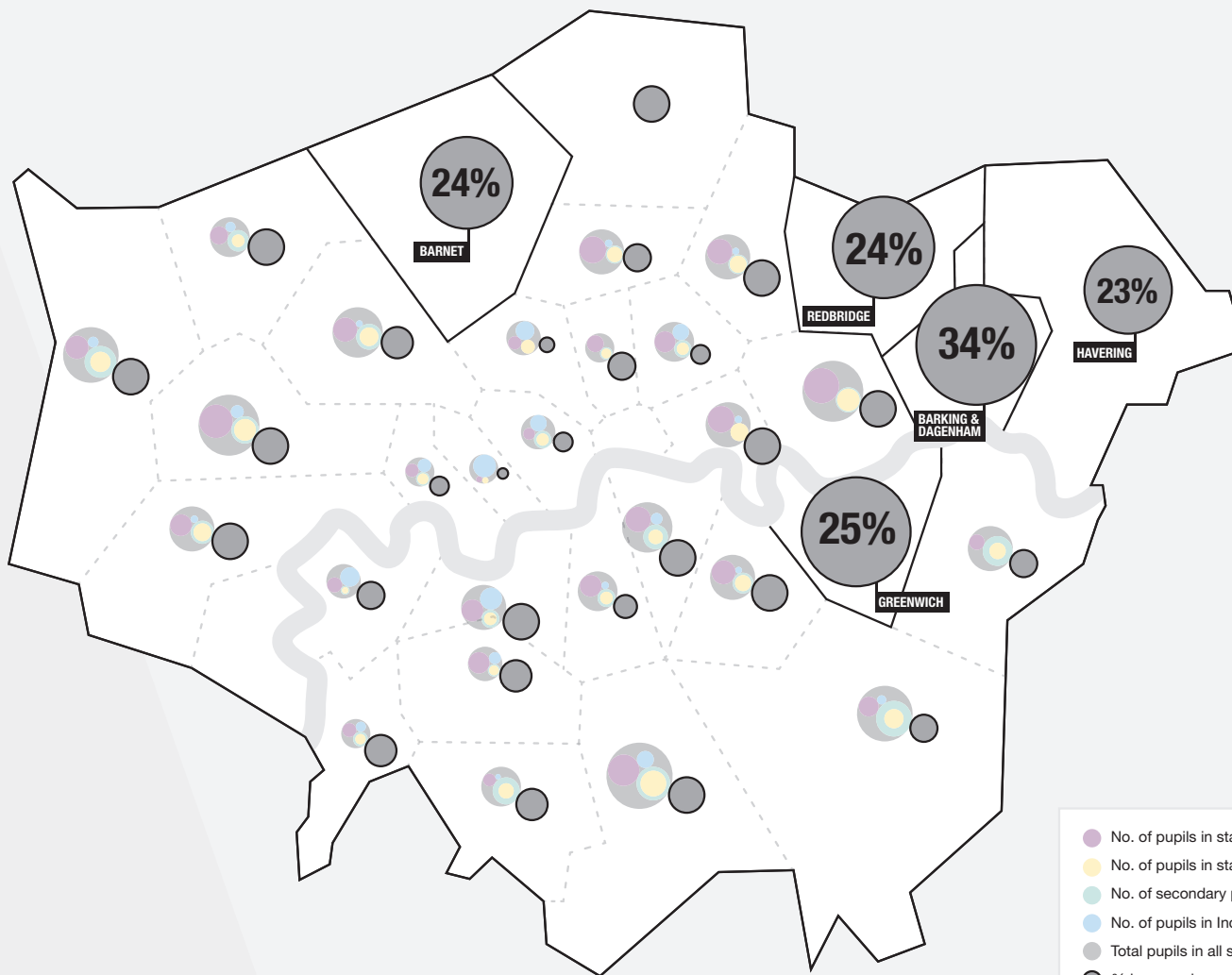
London's population is growing and getting younger – some boroughs will see disproportionate growth.

According to London Councils the city will need 90,000 new schools places (primary and secondary) between 2012 and 2016.<sup>8</sup>

### BARKING & DAGENHAM, GREENWICH, REDBRIDGE, BARNET & HAVERING.

have the highest rate of population growth within the younger age group.

### SCALE KEY:



- No. of pupils in state funded primary
- No. of pupils in state funded secondary
- No. of secondary pupils in Academies
- No. of pupils in Independent
- Total pupils in all schools
- % increase in population of 5-12 year olds by 2020

### LONDON

On average 47% of London students in years 12 and 13 study in a different borough to the one they live in - making school places planning even more complex.<sup>9</sup>

# A.N.D

## EDUCATIONAL ATTAINMENT ACROSS LONDON BOROUGHES

Success at GCSE and progression of young Londoners from age 16

### LONDON

75% of London schools are judged to be good or outstanding by Ofsted compared to 69 % of schools across England.<sup>vii</sup>

### LONDON SKILLS NEEDS

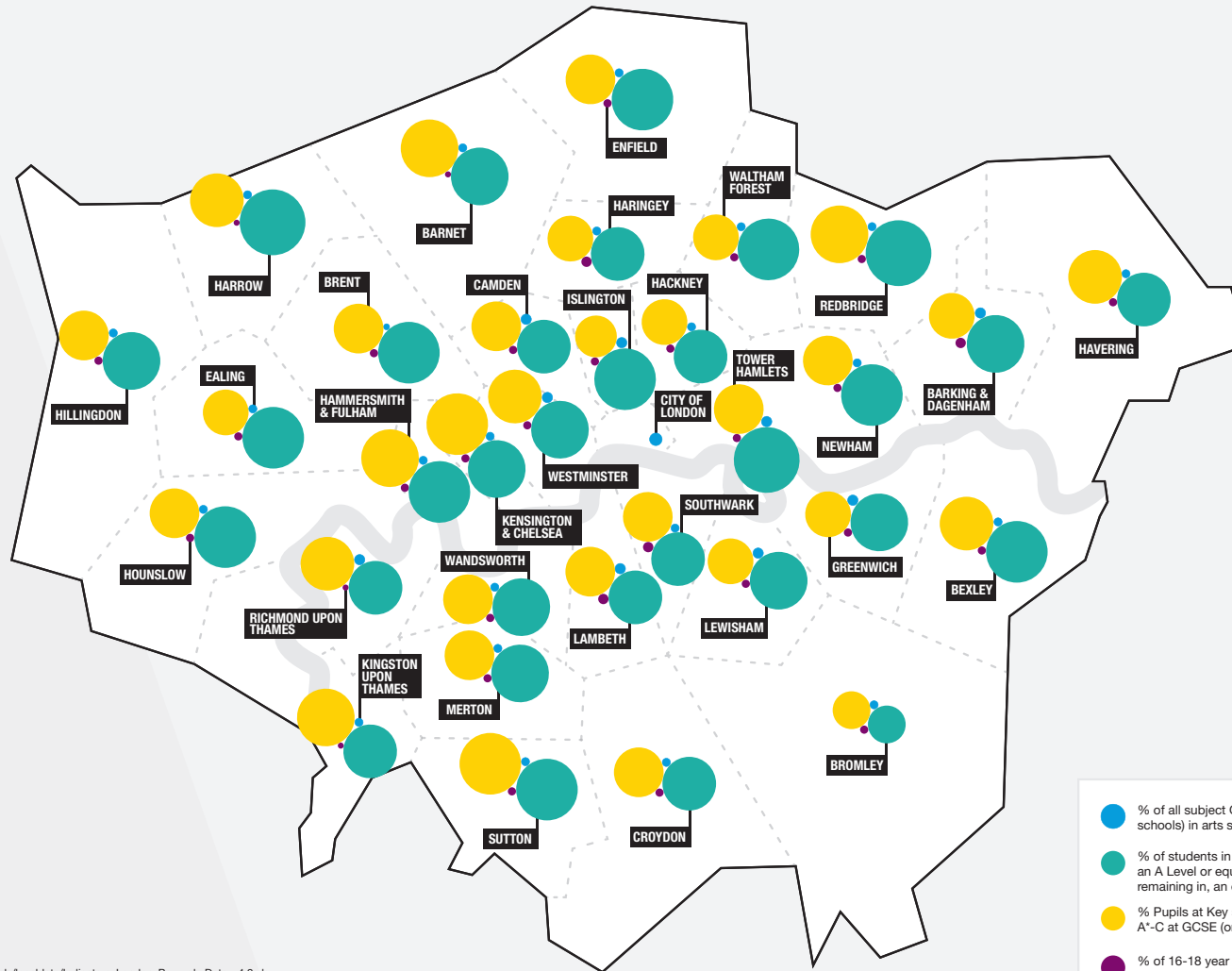
One in two jobs in London by 2020 will require at least degree level skills. 51% people in employment in London had NVQ4+ skills in 2010 compared to 37% of people in England.\*

### SCALE KEY:



### REFERENCES:

1. [http://seo.org.uk/sites/default/files/downloads/localdata/indicators\\_London\\_Borough\\_Data\\_v4.2.xls](http://seo.org.uk/sites/default/files/downloads/localdata/indicators_London_Borough_Data_v4.2.xls)
2. <http://www.education.gov.uk/researchandstatistics/datasets/a00201306/dfc-gcse-and-equivalent-results-in-england-201011-revised>
3. <http://www.education.gov.uk/rsgateway/DB/STA/001076/osr13-2012.pdf>
4. <http://www.artscouncil.org.uk/what-we-do/our-priorities-2011-15/children-and-young-people/>



### UNEMPLOYMENT

London has high levels of youth unemployment – 1 in 4 young people aged between 16 and 24 is unemployed. At 25% youth unemployment (is together with Yorkshire and Humberside) – the highest in England (@September 2012).<sup>ix</sup>

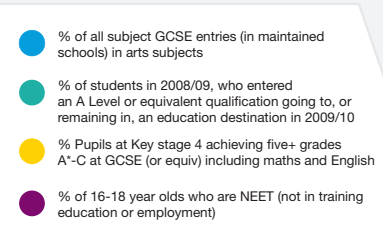
### NEETS

Top 5:

- Southwark
- Lambeth
- Haringey
- Barking & Dagenham
- Croydon

Bottom 5:

- City of London
- Kingston Upon Thames
- Harrow
- Richmond Upon Thames
- Barnet



# A.N.D

## EDUCATIONAL ATTAINMENT ACROSS LONDON BOROUGHES

Success at GCSE and progression of young Londoners from age 16

### ARTS GCSES

AND's research into cultural engagement suggests Independent schools are more likely to enrol students in arts subjects at GCSE - with 46% of Independents surveyed reporting 81-100 of their pupils achieving an A-C grade at GCSE in an arts subject compared to 10.3% of maintained secondary and 25% of academies.<sup>xi</sup>

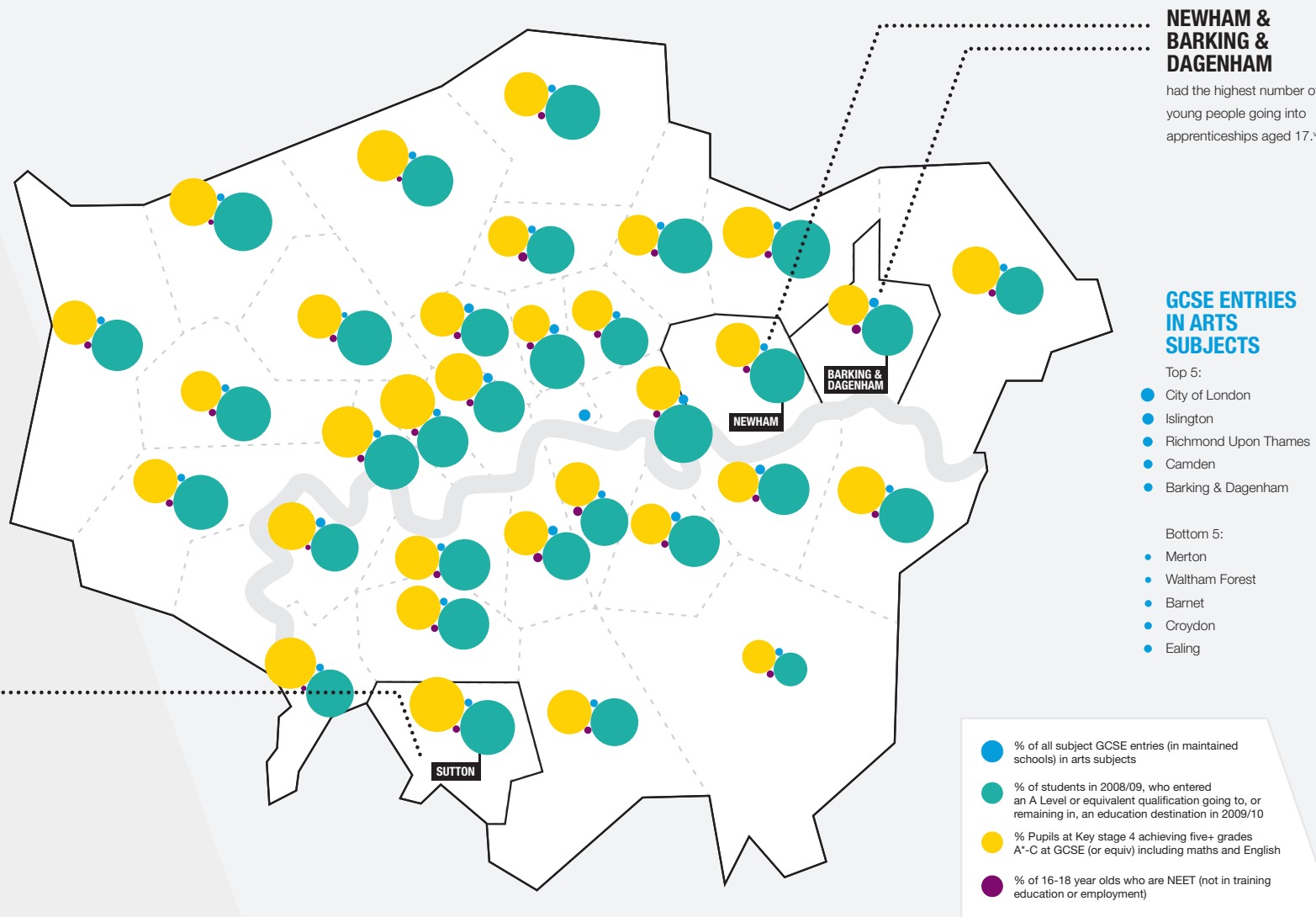
### LONDON AVERAGE:

Since 2004 London schools have out-performed the rest of the country for achievement of 5 good GCSEs at Key stage 4 - 62% in London compared to 58% the England average.<sup>vi</sup>

### SUTTON

According to 2010 data Sutton had more young people going on to Oxford and Cambridge than any other borough in London.<sup>v</sup>

### SCALE KEY:



# A.N.D

## DISTRIBUTION OF CULTURAL ORGANISATIONS, AUDIENCES AND ARTSMARK

What's going on where, who's taking-part in the arts and density of schools engaged in Artsmark

### KENSINGTON & CHELSEA, RICHMOND, CITY OF LONDON, CAMDEN & WANDSWORTH

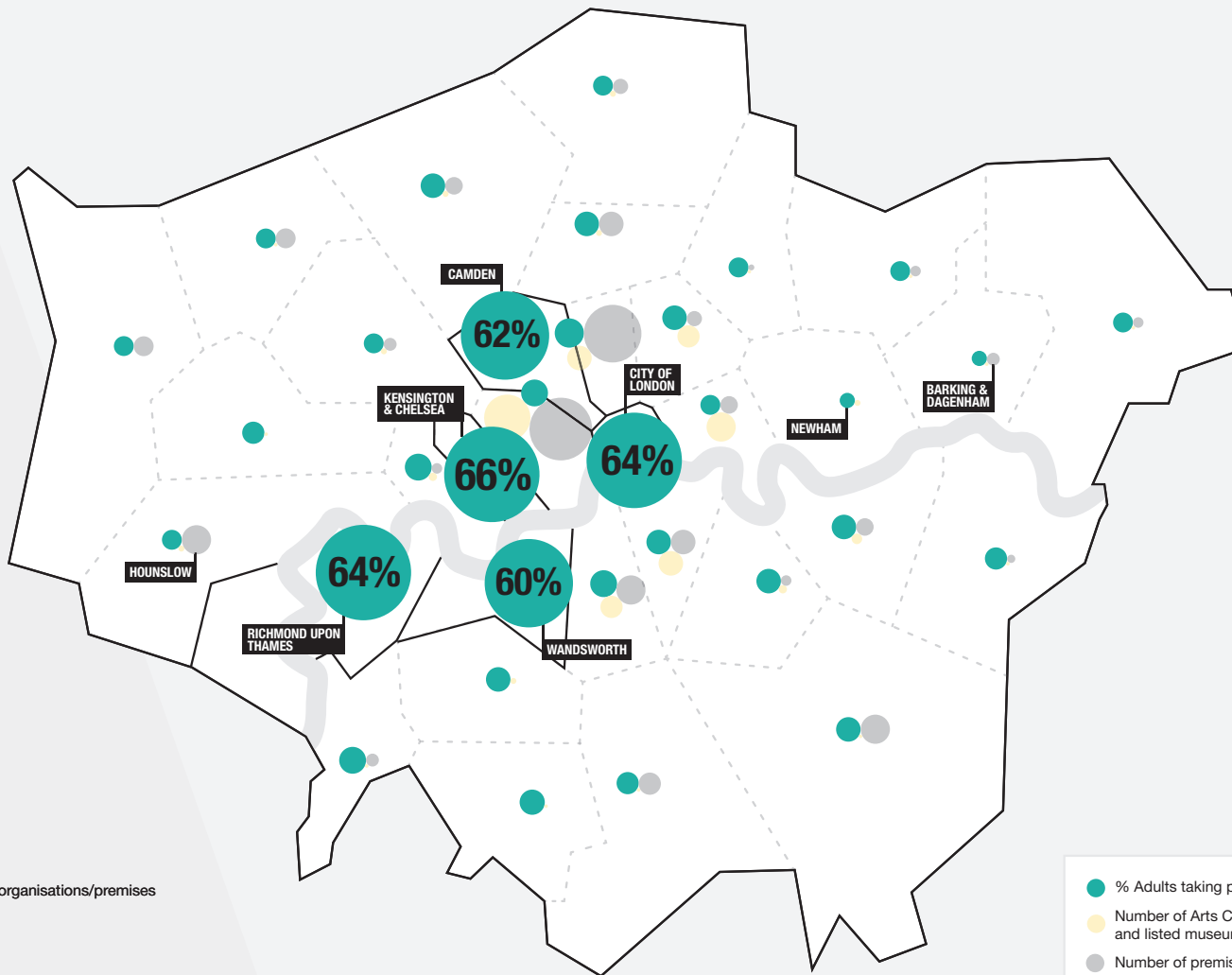
are the top five local authorities in England for adult engagement in the arts.

### NEWHAM, BARKING & DAGENHAM & HOUNSLOW

are the lowest three boroughs for adult engagement in the arts.

### THE TOP BOROUGHES FOR NO OF ACE / MUSEUMS

are Westminster, Camden, Tower Hamlets, Islington and Southwark.



### SCALE KEY:

- = 32%    ● = 66%
- = 2    ● = 118 number of organisations/premises

- % Adults taking part in the arts
- Number of Arts Council funded organisations and listed museums
- Number of premises licensed for entertainment



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## DISTRIBUTION OF CULTURAL ORGANISATIONS, AUDIENCES AND ARTSMARK

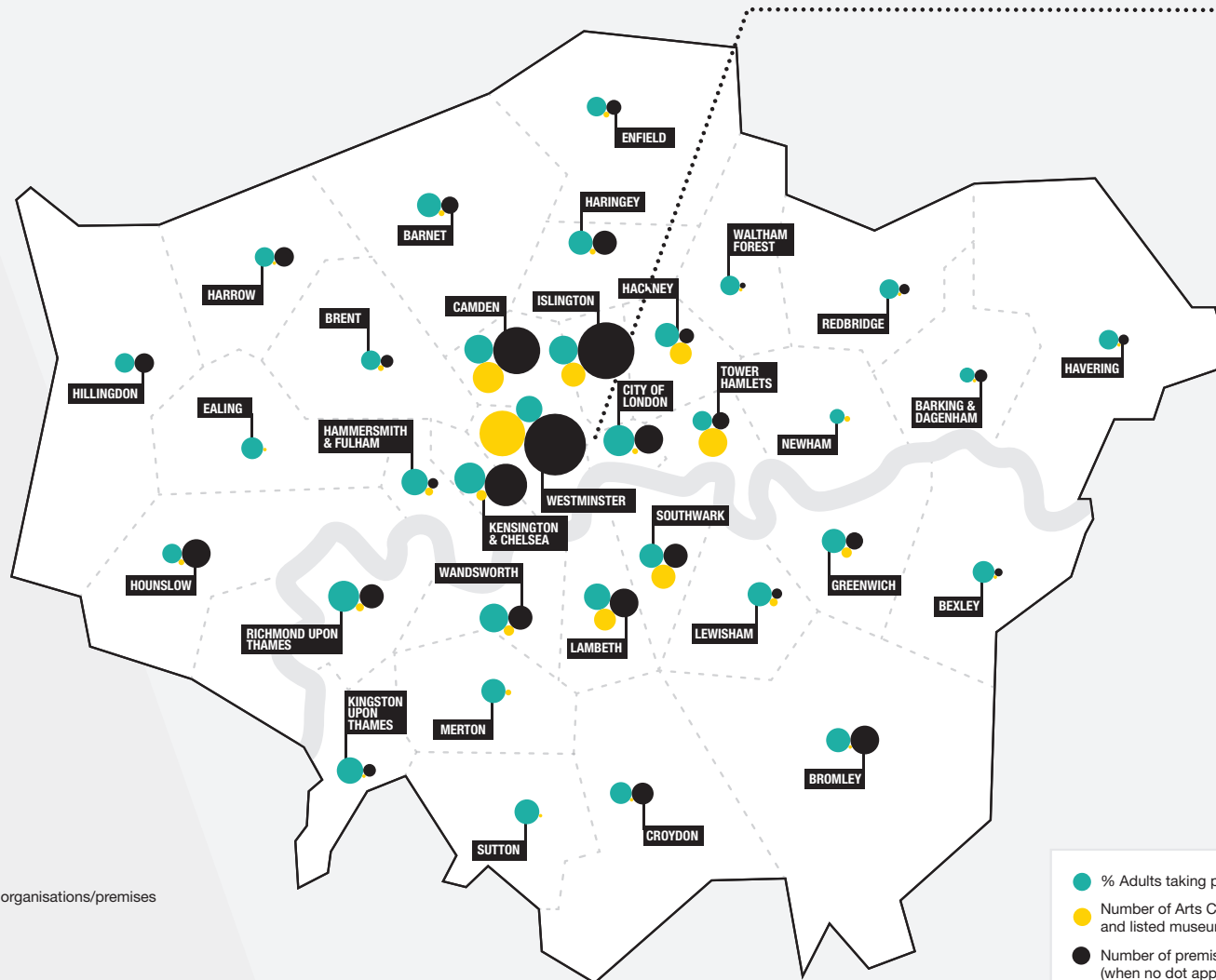
What's going on where, who's taking-part in the arts and density of schools engaged in Artsmark

### LONDON

London has the largest cultural and creative sector in England probably in Europe. There are around 400 museums in London and 300 libraries. London is a 'super cluster' in terms of employment in the cultural creative sectors meaning it has some of the highest density of employment in this area in the world.

### CENTRAL LONDON

The creative and cultural sectors tend to be localised and particularly dense within central London. Cultural provision in Outer London can be as low as in other areas of the country.



### SCALE KEY:

- = 32%    ● = 66%
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- % Adults taking part in the arts
- Number of Arts Council funded organisations and listed museums
- Number of premises licensed for entertainment (when no dot appears, no data is available)

REFERENCES:  
 1. <http://www.artscouncil.org.uk/what-we-do/research-and-data/arts-audiences/active-people-survey/>  
 2. <http://www.artsaward.org.uk/site/?id=2251>  
 3. <http://www.artscouncil.org.uk/funding/apply-for-funding/national-portfolio-organisations-map/>, <http://www.artscouncil.org.uk/what-we-do/our-priorities-2011-15/children-and-young-people/>  
 4. <http://www.culture.gov.uk/publications/7456.aspx>

# A.N.D

## DISTRIBUTION OF CULTURAL ORGANISATIONS, AUDIENCES AND ARTSMARK

What's going on where, who's taking-part in the arts and density of schools engaged in Artsmark

### YOUTH ENGAGEMENT

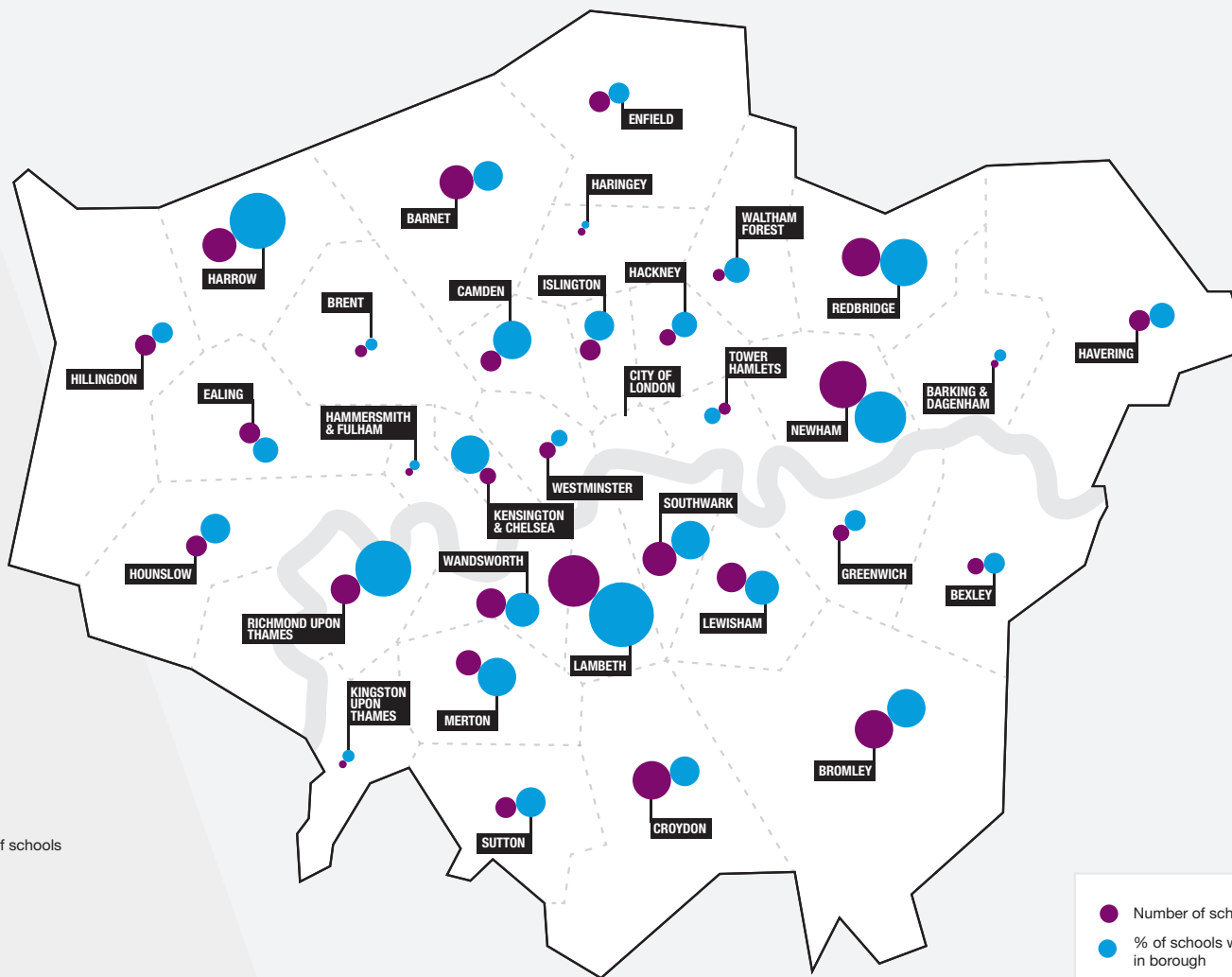
An Arts council Wales study of young people engagement in the arts suggested that those in wealthy areas sited 'parents time' as the most pressing barrier to engagement and in the poorest area it was affordability.<sup>xi</sup>

### MUSIC QUALIFICATIONS

64,000 pupils are taking music qualifications in state secondary schools in 2011-2012 but nearly 40% of those students come from just 10% of London's schools. 200,000 London children are learning musical instruments.<sup>xii</sup>

### ENGLAND

has 14% of schools with Artsmark.



### SCALE KEY:

- = 2      ● = 29 number of schools
- = 2%      ● = 29%

- Number of schools with Artsmark
- % of schools with Artsmark from total schools in borough

# A.N.D

## ECONOMIC AND CULTURAL DIVERSITY IN LONDON

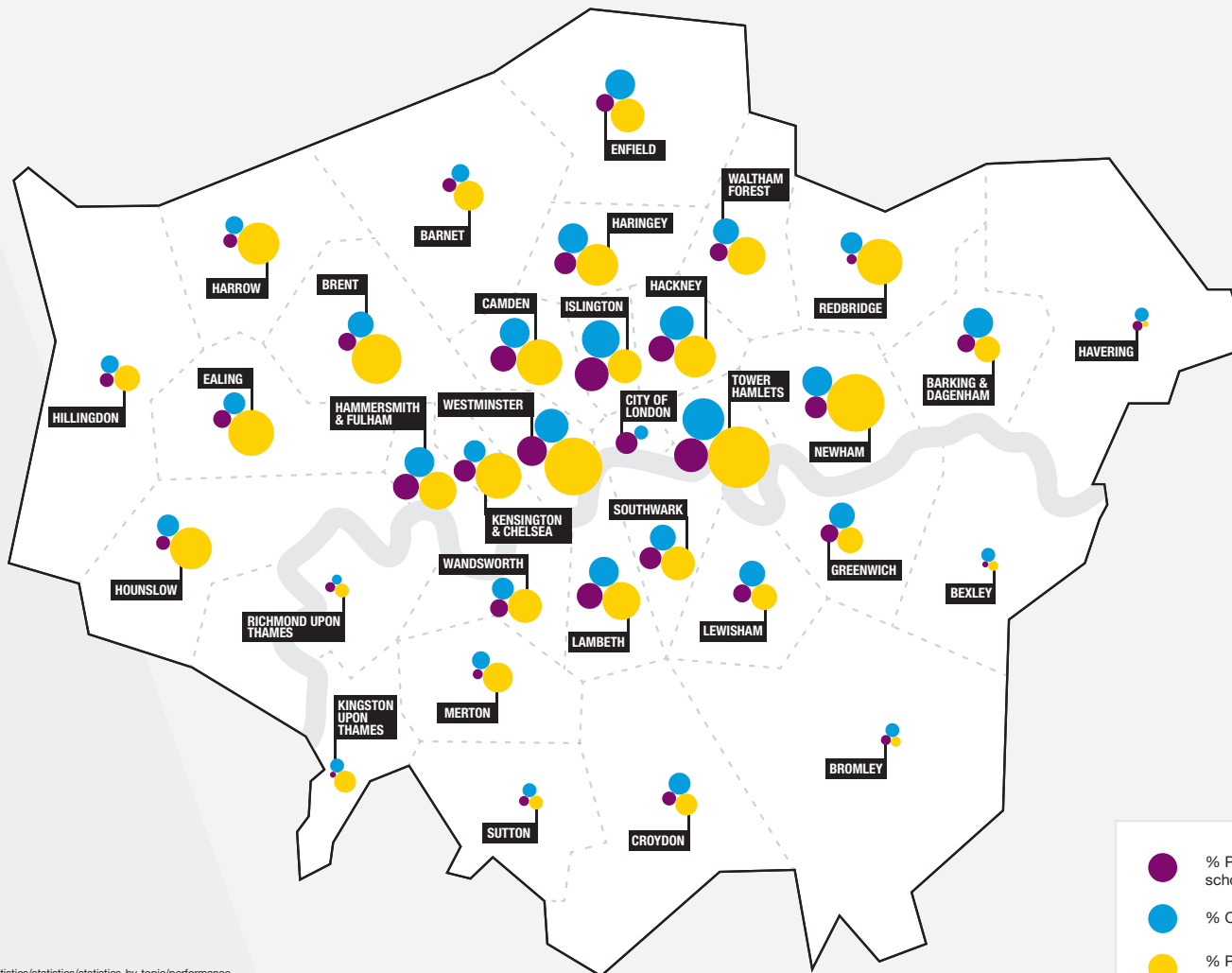
Where different communities are concentrated across London

### SOCIAL FACTORS AND ATTAINMENT

Some groups of pupils are doing less well than others – for example pupils eligible for free school meals are almost twice as likely to be permanently excluded than the norm – white pupils, FSM pupils and SEN pupils are more likely to be absent from school regularly.<sup>xvi</sup>

### ETHNICITY AND ATTAINMENT

More Chinese pupils in London achieve the national benchmark of 5 GCSE grade A – C including English and Maths than any other ethnic group in England.<sup>xvii</sup>



### SCALE KEY:



- % Pupils registered for free school meals
- % Children living in poverty
- % Pupils speaking a language other than English at home

REFERENCES:  
 1. <http://www.education.gov.uk/researchandstatistics/statistics/statistics-by-topic/performance>  
 2. [www.cpag.org.uk](http://www.cpag.org.uk)  
 3. <http://data.london.gov.uk/datastore/package/languages-spoken-pupils-borough-msoa>

# A.N.D

## ECONOMIC AND CULTURAL DIVERSITY IN LONDON

Where different communities are concentrated across London

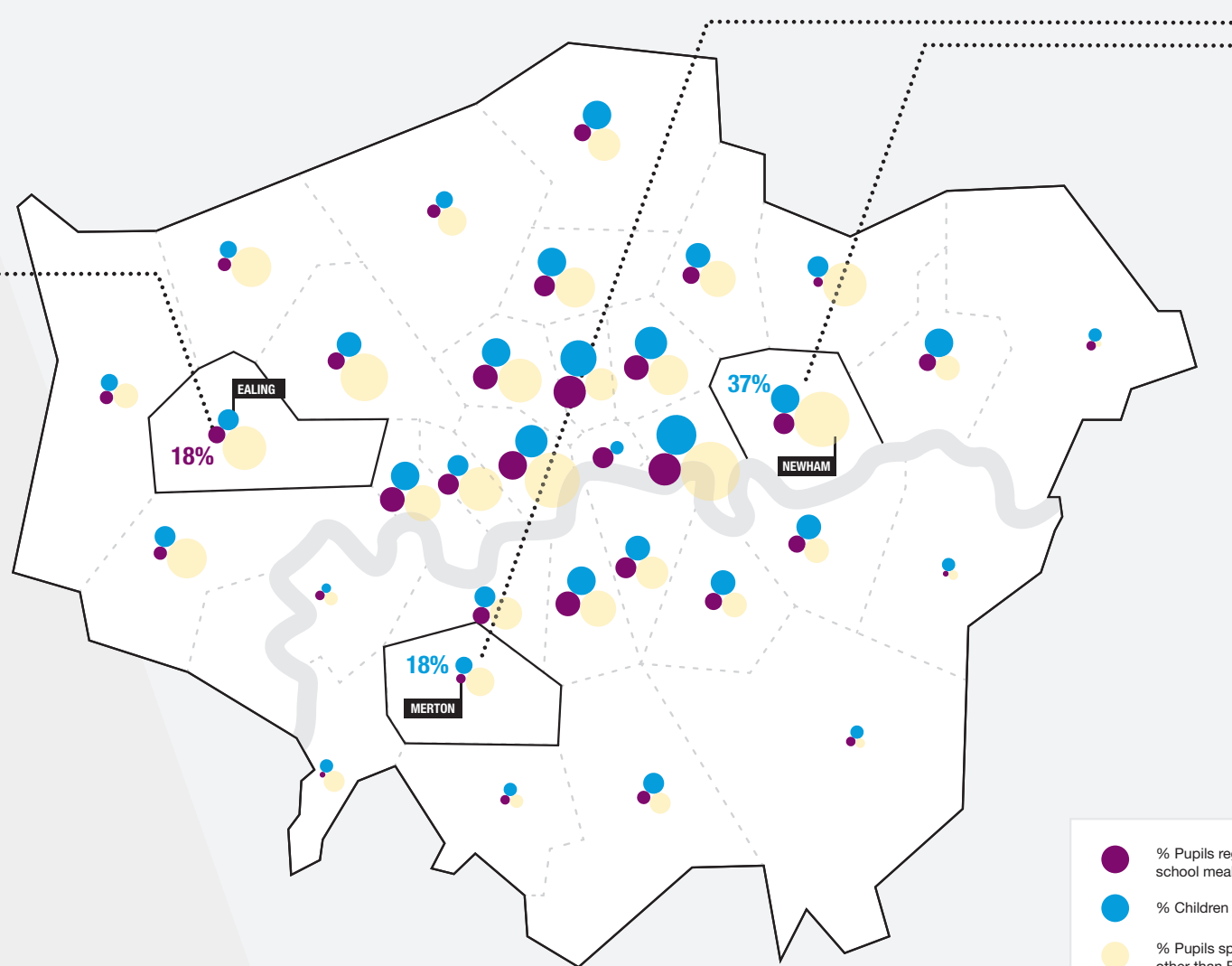
### POVERTY

London has some of the highest levels of poverty in England and this is particularly the case for child poverty.

### UK AVERAGE: 18% EALING

More than half the boroughs in London have more than the England average for pupils registered for Free School Meals and some are more than double the rate of England.

### SCALE KEY:



### TEMPORARY ACCOMODATION

75% of all households living in temporary accommodation in England live in London – in Newham the number of household per 1,000 in temporary accommodation is 42 compared to 1 in Merton.<sup>20</sup>

### HOUSEHOLD INCOME AND ATTAINMENT

London schools perform well for poorer students – the attainment gap at GCSE for students on free schools meals is 19 percentage points (lower than the non-FSM average) compared to 27% in the rest of the country.<sup>21</sup>



# A.N.D

## ECONOMIC AND CULTURAL DIVERSITY IN LONDON

Where different communities are concentrated across London

### LANGUAGE

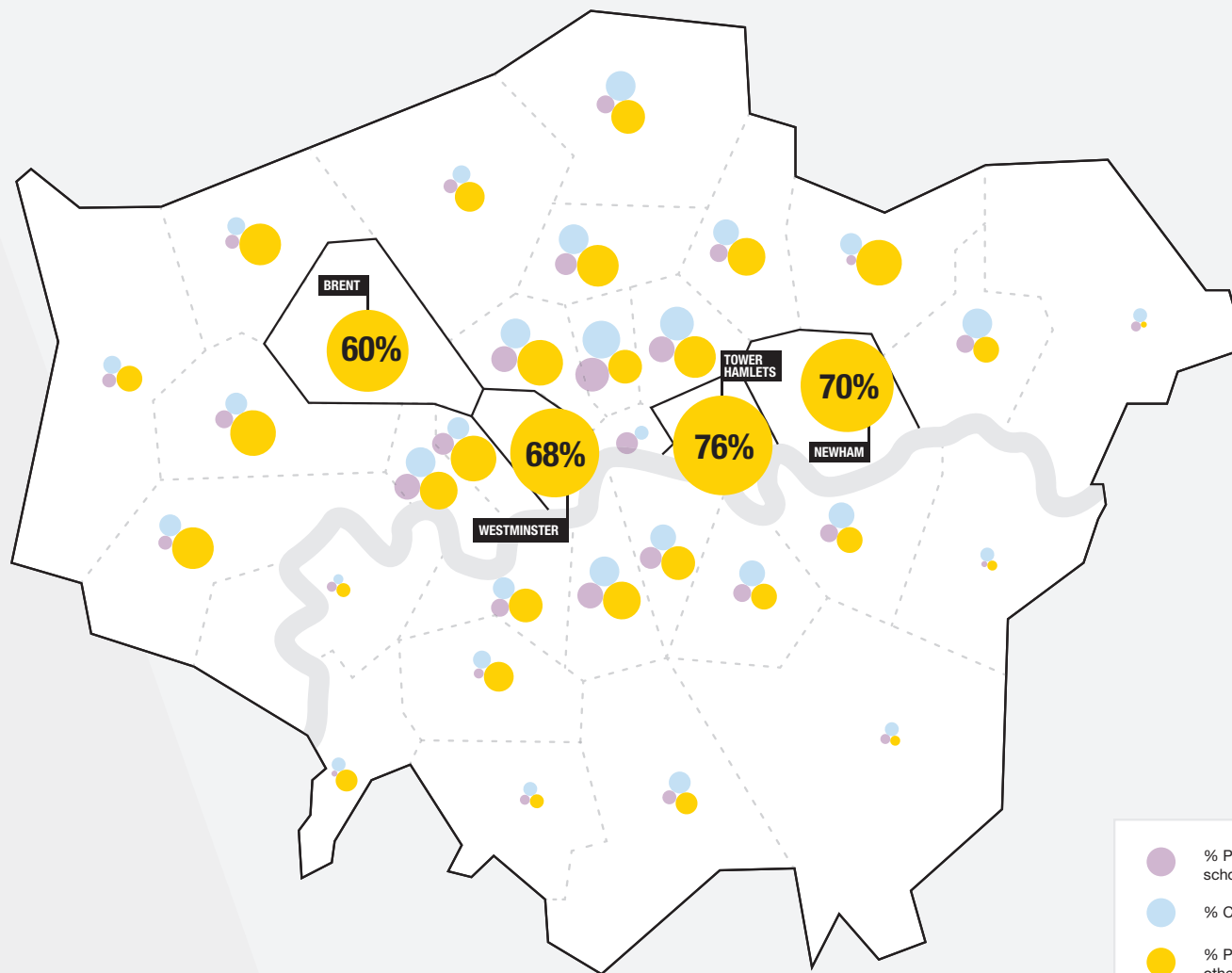
It is thought that over 300 languages are spoken in London. The GLA data on languages spoken by pupils at home looked at over 100 languages.

### THE TOP TEN LANGUAGES SPOKEN

by pupils in London (according to a 2008) survey:

- Bengali
- Urdu
- Somali
- Panjabi
- Gujarati
- Arabic
- Turkish
- Tamil
- Yoruba
- French

### SCALE KEY:



### TOWER HAMLETS, NEWHAM, WESTMINSTER & BRENT

more than 60% of pupils are speaking another language at home.





## REFERENCES

### DISTRIBUTION OF PUPILS BY SCHOOL TYPE AND POPULATION GROWTH ESTIMATES

1. Schools, Pupils and their Characteristics produced by the Department for Education were released on 21st June 2012 according to the arrangements approved by the UK Statistics Authority
2. <http://www.education.gov.uk/rsgateway/DB/SFR/s001071/index.shtml>
3. Population growth estimates: GLA Demographic Projections <http://data.london.gov.uk/datastore/package/gla-demographic-projections>
  - i <http://www.guardian.co.uk/news/datablog/2012/sep/26/academies-sponsors-list-map>
  - ii <http://anewdirection.org.uk/blog/future-of-cultural-education-new-kinds-of-cultural-collaboration-for-new-kinds-of-schools>
  - iii <http://www.london.gov.uk/strategy-policy/mayors-education-inquiry> Final Report
  - iv <http://www.london.gov.uk/strategy-policy/mayors-education-inquiry> Final Report

### EDUCATIONAL ATTAINMENT ACROSS LONDON BOROUGHES

1. Proportion of 16-18 year olds who are NEET (not in training education or employment) (%) (March 2011) DfE - NCCIS and Connexions [http://seo.org.uk/sites/default/files/downloads/localdata/Indicators\\_London\\_Borough\\_Data\\_v4.2.xls](http://seo.org.uk/sites/default/files/downloads/localdata/Indicators_London_Borough_Data_v4.2.xls)
2. % Pupils at Key stage 4 achieving five+ grades A\*-C at GCSE (or equiv) including maths and English 2010/2011. DfE SFR 02/2012 <http://www.education.gov.uk/researchandstatistics/datasets/a00201306/dfc-gcse-and-equivalent-results-in-england-201011-revised>
3. Destination data - DfE National pupil database 2010 <http://www.education.gov.uk/rsgateway/DB/STA/t001076/osr13-2012.pdf>
4. % of all subject GCSE entries (in maintained schools) in arts subjects 2011 – Arts Council England, Cultural education profile tool <http://www.artscouncil.org.uk/what-we-do/our-priorities-2011-15/children-and-young-people/>
  - v <http://www.education.gov.uk/rsgateway/DB/STA/t001076/osr13-2012.pdf>
  - vi <http://www.education.gov.uk/rsgateway/DB/STA/t001076/osr13-2012.pdf>
  - vii <http://www.london.gov.uk/strategy-policy/mayors-education-inquiry> Final Report
  - viii <http://www.london.gov.uk/strategy-policy/mayors-education-inquiry> Final Report
  - ix <http://www.guardian.co.uk/news/datablog/interactive/2011/nov/16/youth-unemployment-map>
  - x <http://www.london.gov.uk/strategy-policy/mayors-education-inquiry> First Report
  - xi <http://anewdirection.org.uk/blog/future-of-cultural-education-new-kinds-of-cultural-collaboration-for-new-kinds-of-schools>



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### DISTRIBUTION OF CULTURAL ORGANISATIONS, AUDIENCES AND ARTSMARK

1. Active People Taking Part data 2009 <http://www.artscouncil.org.uk/what-we-do/research-and-data/arts-audiences/active-people-survey/>
  2. Artsmark figures for local authorities are compiled by Trinity using Edubase data to determine % of schools <http://www.artsaward.org.uk/site/?id=2251>
  3. ACE National Portfolio organisations data mapped <http://www.artscouncil.org.uk/funding/apply-for-funding/national-portfolio-organisations-map/> Museums are listed as former MLA listed museums – Arts Council England, Cultural education profile tool <http://www.artscouncil.org.uk/what-we-do/our-priorities-2011-15/children-and-young-people/>
  4. Number of premises licensed for entertainment – includes theatres, studios, live music venues etc. DCMS October 2010. <http://www.culture.gov.uk/publications/7456.aspx>
- xii ACW 2006 Participation in the arts by Young people in Wales [www.artswales.org.uk/3152.file.dld](http://www.artswales.org.uk/3152.file.dld)
- xiii <http://www.london.gov.uk/strategy-policy/mayors-education-inquiry> First Report

### ECONOMIC AND CULTURAL DIVERSITY IN LONDON

1. GCSE Equivalent attainment pupil characteristics 2011 <http://www.education.gov.uk/researchandstatistics/statistics/statistics-by-topic/performance>
  2. Defined by children living in households defined as being 'Below Household Income' by Dpt Work and Pensions [WWW.cpag.org.uk](http://WWW.cpag.org.uk)
  3. Languages spoken by pupils by borough 2008 Schools census  
<http://data.london.gov.uk/datastore/package/languages-spoken-pupils-borough-msoa>
- xiv <http://www.londonpovertyprofile.org.uk/downloads/povertyreport2011-web.pdf>
- xv <http://www.london.gov.uk/strategy-policy/mayors-education-inquiry> Final Report
- xvi <http://www.london.gov.uk/strategy-policy/mayors-education-inquiry> First Report
- xvii <http://www.london.gov.uk/strategy-policy/mayors-education-inquiry> First Report



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