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# RUNNING ARTS AWARD IN YOUR SCHOOL

A useful guide for teachers



**A.N.D**

# ARTS AWARD

Arts Award's unique qualifications support young people to develop as artists and arts leaders. The programme develops their creativity, leadership and communication skills.

Here A New Direction presents a collection of thoughts and ideas for schools and teachers wanting to get going with Arts Award.

They are drawn from the experience of teachers, advisers, trainers and moderators and are not the ultimate guide – there are lots more detailed resources on [www.artsaward.org.uk/schools](http://www.artsaward.org.uk/schools) – but we hope they will give you some ways to kick start Arts Award in your school.

▶ **Did you know...**  
Students can display all of their evidence online at the moderation, without having to produce paper portfolios?

▶ **Did you know...**  
The costs of guidance booklets and moderations are on a sliding scale, with discounts for 50+ students?

# 10 REASONS TO RUN ARTS AWARD IN YOUR SCHOOL

## ONE

Arts Award is a nationally recognised qualification

## TWO

It is very flexible; there are no entry requirements or time limits, and no set rules for how the work is completed

## THREE

Arts Award assesses personal progression so it's accessible to a wide range of abilities. Often Special Educational Needs groups find they thrive on it and gifted and talented groups tend to fly with it

## FOUR

Arts Award is great for collaborative arts projects, ideal for Years 7-9

## FIVE

Arts Award offers CPD for teachers, and can assist them to plan activity across a term or academic year, and between departments

▶ **Did you know...**  
Some schools use Arts Award as a structure to develop activities with feeder primaries, or partnerships with other community groups?

## SIX

For students who have taken non-arts options in Year 10 the Award offers ongoing creative participation and accreditation

## SEVEN

Arts Award participation fulfils a number of Artsmark criteria for your school

## EIGHT

Students can complete the Bronze Award within a planned Activities Week

## NINE

Each individual Arts Award qualification allocates performance points to the school (6.3, 23 and 42 for Bronze, Silver and Gold)

## TEN

Students can achieve their Bronze, Silver and Gold Arts Award throughout their time at school, e.g. beginning with Bronze in Year 7-8, and going through to complete their Gold in Years 11-12

A.N.D. logo in white text on a black rectangular background.

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# BRONZE

## TIPS FOR TEACHERS

**Attempting to micromanage the four parts of Bronze for lots of students can seem impossible – so here are some suggestions to make your life easier...**

### Part A – Take part

Many of your students will take part in creative activities outside school – they may attend a dance group, play in a band, take photographs or make films; talk to them about developing their participation, and ask them to bring in the evidence.

### Part B – Be the audience

Which of your students go to gigs, exhibitions, the cinema or to the theatre? Ask them to put a review on their Facebook page or other online platforms to share and get some feedback on their review.

### Part C – Arts heroes and heroines

If your students are struggling to identify their Arts Hero or Heroine, brainstorm a list of 10 with them, and ask them to do some online research and come back to you with their favourite, and why they chose them.

### Part D – Arts apprenticeship

Sometimes teachers aren't aware that their students know how to use software such as Garageband, a digital video or stills camera, or a graphics package; they may play an instrument or make their own clothes. Ask them to plan and demonstrate their skill in a short session to one or more classmates, and evaluate how it went.

## HAVE YOU CONSIDERED...

Using all aspects of the school play (e.g. acting, singing, movement, stage management, costume, props, make-up, lighting, sound and poster/flyer design) as a vehicle for lots of students to achieve Part A of their Bronze Award, or Parts A and B of their Silver?

Engaging harder-to-reach students in after-school or lunchtime workshops, such as Djing or music technology, which can be used for Bronze Parts A, C and D?

Setting up a lesson so that students can share their reviews in Bronze Part B, or their skills in Bronze Part D, in small groups and record them using audio or video?

Supporting students to achieve Unit 2 of their Silver Award by working in groups to devise projects for younger years, or the local primary school? For more ideas see [www.artsaward.org.uk/schools](http://www.artsaward.org.uk/schools)

# SILVER

## TIPS FOR TEACHERS

### Unit 1, Parts A and B – Arts challenge

A step on from Bronze Part A; here the student sets themselves a new arts challenge, and records their planning, participation and evaluation in much more detail. Maybe two students who have skills in different artforms can collaborate to create a new piece of work, that challenges them both?

### Part C – Arts practice

Similar to Part C in Bronze, but the student should attend and review at least one arts event. You could divide your students into groups to share their reviews with each other, and record the results.

### Part D – Arts pathways

Some students don't know how to contact artists – maybe you can arrange for some artists (e.g. a theatre group or professional make-up artist) to come into school? Take advantage of offers at your local Arts Award Welcome centres? Or encourage the use of on-line resources like [www.getintotheatre.org](http://www.getintotheatre.org) and [www.creative-choices.co.uk](http://www.creative-choices.co.uk)

### Unit 2, Parts A-E – Arts leadership

Students can work as part of a team – organising an exhibition, putting on a play, making a film or piece of music – as long as they take the lead in one of the creative elements. In some schools Silver Award students lead a project that involves Bronze students – this provides opportunities for the Bronze students to participate in arts activities for Part A of their Bronze Award.

## REMEMBER –

Although there is a lot more to the Silver Award than Bronze, projects can be more self-motivating for students so they should work more independently – and lessen your contact time



#### ▶ Did you know...

A student's Arts Hero and Heroine (Bronze Part C) can be a local artist or practitioner, or even someone they already know?

# GOLD

## TIPS FOR TEACHERS

**Arts Award Gold tends to be undertaken by students who are highly motivated and passionate about their art form.**

Often students' participation is extra-curricular or takes place outside school. Your role is to discuss their practice with them, and support them in the building of their portfolio.

The achievement of Arts Award Gold demonstrates a student's individual initiative and talents, project management and evaluative skills, and is therefore great for including as part of their CV as it demonstrates transferable skills that are key for employability.

The Gold Award carries 35 UCAS points.

It provides students with a portfolio to take or talk about at higher education or job interviews.



#### ▶ Did you know...

The 'arts event' in Bronze Part B can include a visit to a piece of public art, a performance in school, or a visit to a cinema?

## HAVE YOU CONSIDERED...

For more detailed information about how you can deliver Arts Award in school, please see [www.artsaward.org.uk/schools](http://www.artsaward.org.uk/schools)

The Arts Award schools resource pack, including mapping and planning tools, Bronze ideas bank and advice on progressing from Bronze to Silver, is available for advisers to download from the Centre Resources section on [www.artsaward.org.uk](http://www.artsaward.org.uk)

**N.B.** You will need to log in to access this You can contact the Arts Award Schools Support Officer at [schools@artsaward.org.uk](mailto:schools@artsaward.org.uk)

#### ▶ Did you know...

If you want to train eight or more teachers to become advisers, you can have tailor-made in-house training at your school – and this can be run over two twilight sessions?

# A NEW DIRECTION

A New Direction connects children and young people, schools and communities with the best of arts and culture in London.

We are part of Arts Council England's national bridge network, and in support of this we are working with Trinity College London to drive participation with both Artsmark and Arts Award across the capital.

## FOR MORE INFORMATION

You can email [artsaward@anewdirection.org.uk](mailto:artsaward@anewdirection.org.uk) or for more information go to [www.anewdirection.org.uk/artsaward](http://www.anewdirection.org.uk/artsaward)



► **Did you know...**  
In Spring 2012 Arts Award Discover and Arts Award Explore are to be launched for children aged 7 upwards?



► **Did you know...**  
Students who struggle with literacy can record all of their Arts Award work in audio and/or video form?



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