Pre-Show

The Paper Allotment

Meet the artists at the allotment... let's craft together and grow a paper garden.



Animate Arts Company

Animate Arts make high-quality, inspirational art projects that creatively engage people of all ages, abilities and backgrounds. Nurtured by a team of professional artists, performers, and creatives, our projects bring people together through art. We build teams who work collaboratively together to create extraordinary things — often from paper and cardboard!



In-Schools Touring
Pre-Show
Schools
Resources

A set of resources to use before the workshop and show to help you share information with your school colleagues, parents/carers and pupils so everyone knows what to expect.



Information for the teaching staff taking part in the workshop and show

To copy and paste the below text, when pasting into a document, right click and select the 'Keep Source Formatting (k)' option.

Before the workshop and show

- Share what is happening and when with your colleagues in school

 you could print out and stick up the next page on your staffroom wall.
- Let parents, carers and the wider school community know what is happening we have provided some wording below to help, just add the details then copy and paste.
- Prepare your pupils there are some ideas on how to do this later in the resource pack. We also have a separate Visual Guide resource to support with this.
- · Make sure you have the resources needed for the workshop.
- Let any teaching/support staff who will be present during the workshop and show know what to expect so they can support pupils to access the experience.

The Touring Producer will be in contact with you before the visit to provide a Project Information sheet which will include a breakdown of the day, names of visitors, the space needed and when, how the space will be set up, any resources required, and the number of pupils we expect to take part in the project. They will also provide you with the relevant paperwork, such as agreement form, photo permission forms, and risk assessment.











Information to share with parents, carers and the wider community before the show

We are delighted to let you know that our school is taking part in Primary Arts — a new creative, cultural programme for London primary schools from A New Direction. We have booked a touring session and Animate Arts Company will be visiting us in school to provide an experience and workshop for pupils in [INSERT CLASS/ES TAKING PART] on [INSERT DAY AND DATE].

Pupils will take part in a performance of The Paper Allotment — a multi-sensory and interactive experience in a life-size art installation made from paper and cardboard! Setting the scene is the allotment's shed, accompanied by a team of gardeners (artists) who will invite pupils to craft and grow a paper garden around the plot. Before the performance, each class will be challenged to create their very own collaborative, glowing artwork for their classroom windows that promotes the importance of caring for our environment and nature.

Information to share with pupils before the show



Before the workshop and show you can let your pupils know what to expect using some of the key info and discussion questions below.

Animate Arts Company are coming to visit us to do a workshop and a show! In the workshop, the visitors are going to help us make something. In the show, we will watch the visitors perform.

This is the summary of the show. Listen carefully and then tell your talk partner what you think the show will be about.

The Paper Allotment is a multi-sensory and interactive experience in a life-size art installation made from paper and cardboard!

Setting the scene is the allotment's shed, accompanied by a team of gardeners (artists) who will invite pupils to craft and grow a paper garden around the plot. Pupils and artists will all work together with lots of creative, hands-on things for everybody to do in the allotment.

Pre-show discussion questions

- · What do we need to remember when we have visitors to school?
- How can we make sure that we all enjoy the show? For example, we will need to sit and listen very carefully.
- In some parts of the show, they might ask us to take part what do you think they might ask us to do?
- How will we know when to stop taking part and it is time to sit and listen again?
- · What do we do at the end of a show to say thank you?
- What is an allotment?





- · What is an art installation?
- · What does interactive mean?

Depending on your pupils, for example pupils with SEND/younger children, you might want to share extra information about what sensory or interactive elements might happen (see below), or you might choose to leave that as a surprise.

Interactive elements to the show

- · There will be some moving around the installation as well as sitting to enjoy the scenes.
- It is not a scripted 'performance', so there will be natural dialogue/ conversations/instructions with the pupils according to the activity.

Sensory elements to the show

- · Soundscapes/music
- Lighting
- Scents/aromatherapy oils
- · Water sprays
- · Hands-on activity and props to touch/feel
- Tasting vegetables (optional)



Pre-show information for the whole school. Stick me up on your staffroom wall!

Showtime!

What you need to know

Our school is taking part in Primary Arts

– a new creative, cultural programme
for London primary schools from A New
Direction.

We have booked a touring session and performers will be visiting us in school to provide a show and workshop for pupils and twilight CPD for staff.



Who is visiting us:

Animate Arts Company

Title of the show:

The Paper Allotment

Who is taking part: Class(es)/Year group

Date the show is happening:

Where the show is happening:

Duration of the show:

Person organising it:

Date of the Teacher Twilight CPD:

Who is attending:

About the show

The Paper Allotment is a multi-sensory and interactive experience in a life-size art installation made from paper and cardboard!

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About A New Direction

A New Direction is an award-winning non-profit organisation working to enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential.

Primary Arts is supported by The City of London Corporation City Education Trust (29084), a City of London Corporation charity. We are extremely grateful to them for their support.

#PrimaryArts

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