

Post-Show

The Paper Allotment

Meet the artists at the allotment... let's craft together and grow a paper garden.

**animate
arts
company**

Animate Arts Company

Animate Arts make high-quality, inspirational art projects that creatively engage people of all ages, abilities and backgrounds. Nurtured by a team of professional artists, performers, and creatives, our projects bring people together through art. We build teams who work collaboratively together to create extraordinary things – often from paper and cardboard!



In-Schools Touring
**Post-Show
Schools
Resources**

A set of classroom activity ideas to use with your pupils after your in-school show and workshop.

Exploring the themes of the performance and supporting pupils to reflect on the experience, we have suggestions for 10 minutes, 30 minutes or a full one-hour lesson.



If you have 10 minutes...

Box Office Vox Pop!

Ask pupils to interview each other in pairs for a couple of minutes each, then as a whole class write up some short sentences to share in your school newsletter or year/phase assembly.

You have just come out of the experience and a journalist grabs you to ask you what you think as you are leaving. Journalists: use a pen/ruler/your hand as a microphone and ask your talk partner:

- How are you feeling?
- What was the experience you just took part in?
- What was your favourite part?
- Can you sum up the experience in just one word?

Go Further Pupils could write up a review of the experience or perform a memorable part in groups.

EYFS/KS1/SEND Focus on two of the questions and provide sentence frames, word mats with key vocabulary and pictures from the experience to scaffold pupils as needed.

KS2 Challenge pupils to think of their own questions and follow up questions to what's been said.

Creative Skills In this activity pupils are collaborating by co-operating together and sharing reflections.



If you have 30 minutes...

Invite others to the multi-sensory and interactive experience!

Do the discussion activity above to reflect on the experience, then support pupils to think of something you could send or share with other pupils who haven't yet experienced the experience.

Children at other schools are going to experience the same art installation as us. Let's send them an invitation... how could we make them excited to take part? What do we want to tell them and how can we do this in a creative way? What should we keep as a surprise? Why?

Allow pupils to think of ideas in groups and then present back to the class — they could perform, write up or draw their ideas.

Example invitation ideas: a seed packet with illustrations and text describing how the experience 'grows', a paper butterfly carrying an invitation on its wings, a paper carrot with an invitation inside the cone.

Reflection How does your invitation link to the experience? What else does it make you think of?

Go Further Pupils could make the actual invitations in DT/Art/Literacy lessons and then display them in the classroom/school hall/display boards.

EYFS/KS1/SEND Focus on thinking of an object and a word to send to other pupils that links to the experience. Provide options and key words for pupils to choose from. For example: plants, growing, seed.

KS2 Encourage pupils to think as widely as possible — what could they do with unlimited resources?

Creative Skills In this activity pupils are collaborating and being imaginative by playing with possibilities.



If you have 1 hour or more...

The Gardener's Friend Paper Puppet: The Robin

Steps

1. Provide each pupil with the robin template (on the next page) printed on thin card (or printed on paper and pupils to glue it on to card). Pupils need to cut-out the different parts.
2. Pupils decorate both sides of the robin sections using collage or colouring pens/pencils. *What will your robin look like? Think about colours and texture. Decorate the different sections of your bird, taking the time to add the red breast, brown and white feathers.*
3. Follow the instructions on the template to assemble the sections into a flying robin.

EYFS/KS1/SEND

Adults may need to cut out the sections and help assemble the puppet. Look at pictures of robins and other birds to help inspire children.

KS2

You could challenge pupils to make more than one puppet and decorate them differently, so they have different characters for a puppet show!

Reflection

What other type of birds could you create? What do they look like? Where is your bird flying to? What was the robin doing in the Paper Allotment installation?

Go Further

Create a diary/story of a robin. What did they do/see/hear/taste in the garden? Where are they going to fly? Who will they meet? Re-tell the story of the Paper Allotment through a puppet show using the robin puppet as the main character.

Curriculum Links

DT / Science (animals/nature)

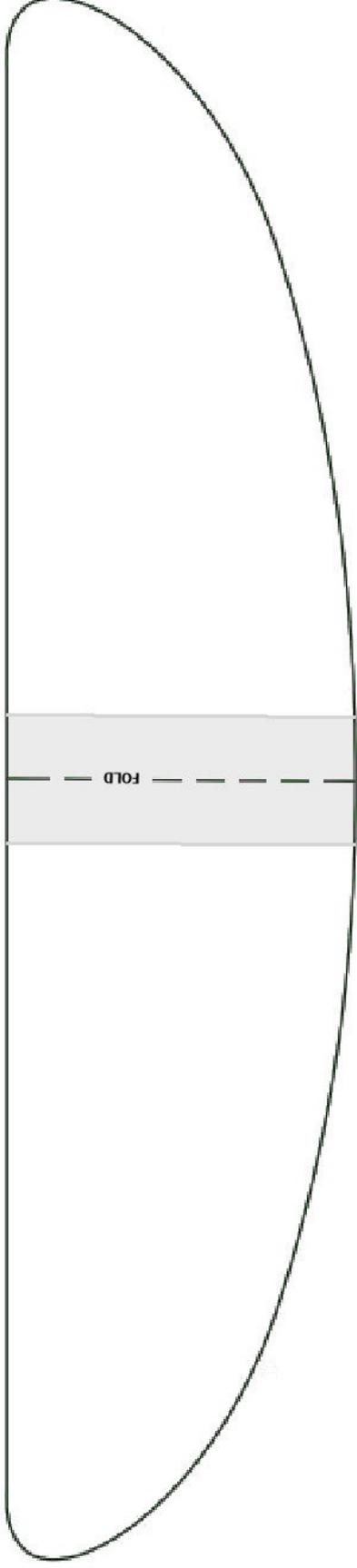
Creative Skills

In this activity pupils are being disciplined by developing techniques.

Materials needed:

- Printed robin puppet templates (see next page) on thin card
- Scissors and glue
- Materials to decorate the robins such as coloured pens/pencils, collage paper, feathers etc.

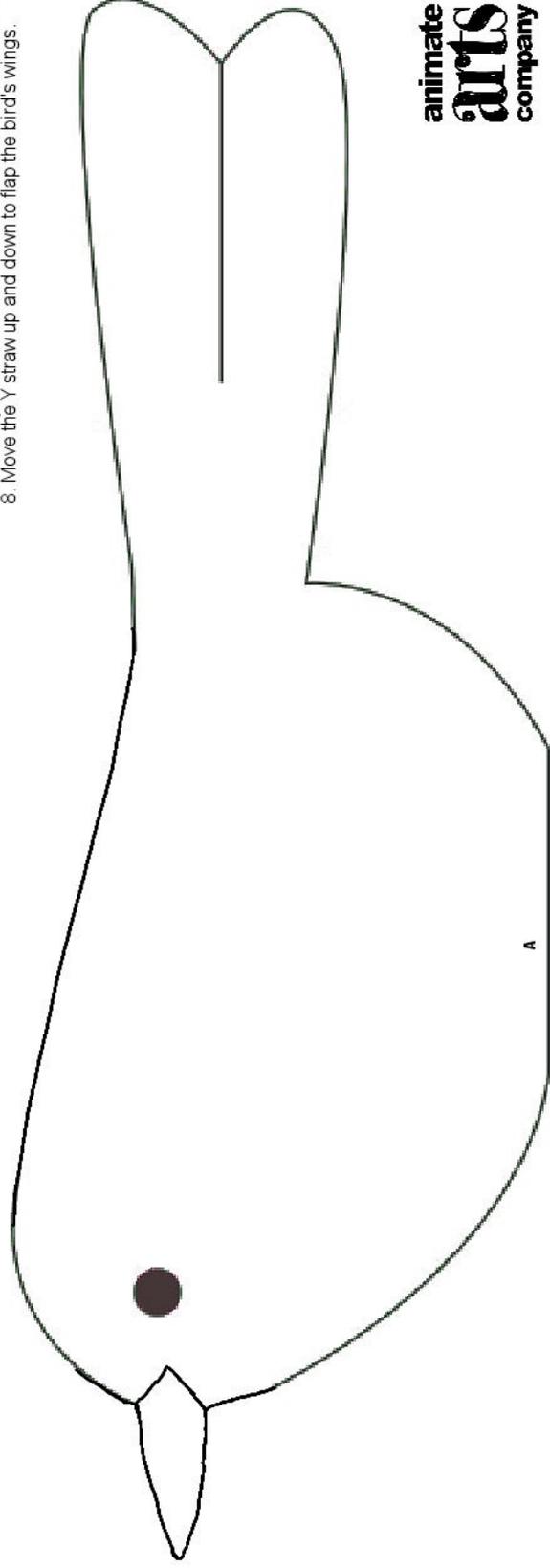




PAPER PUPPET ROBIN THE GARDENER'S FRIEND

HOW TO ASSEMBLE:

1. Cut out the body and wing sections.
2. Fold the wing along dotted line.
3. Position folded wings over bird's back.
4. Glue grey section to fix in place.
5. Fix bird to a thin stick or straw at point (A).
6. Split a 2nd straw into a Y shape. Slide over stick.
7. Securely attach the ends of the 'Y' to the underside of each wing.
8. Move the Y straw up and down to flap the bird's wings.



About A New Direction

A New Direction is an award-winning non-profit organisation working to enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential.

Primary Arts is supported by The City of London Corporation City Education Trust (29084), a City of London Corporation charity. We are extremely grateful to them for their support.

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We create opportunity