

FRAMELESS[®]

KS2 RESOURCES



FRAMELESS EDUCATIONAL RESOURCES

KEY STAGE 2

FRAMELESS presents a multi-sensory, immersive art experience that showcases some of the world's greatest masterpieces using new technologies.

Because the content at FRAMELESS is so cross-curricular we have designed these resources to be adaptable for teaching across a range of different subjects. This resource has been designed specifically for Key Stage Two pupils, with links to the Art, English, Dance, Drama and Music curriculums.

These creative prompts are designed to help students reflect on their experience at FRAMELESS, engage in meaningful discussion, and develop their critical thinking skills while appreciating and interpreting artworks.

The prompts can be integrated into the classroom curriculum, extracurricular activities, or dropdown days. Teachers can select, adapt, and interpret the prompts in their own way and link them to topics and themes.

For each of the activities and the discussion suggestions below, you might find the following links helpful:

Musical playlist:

open.spotify.com/playlist/3S82N3gzC4kocWam4Pt3UJ

Guide to the artworks in our galleries:

guide.frameless.com/en

If sharing work online, please add hashtag: **#framelessresponses**



LOOKING

Pick an artwork from one of the galleries:

guide.frameless.com/en

- **Describe** what you see when you look at an artwork?
Consider the shape, colour, line, space, pattern, texture and tone.
- **Analyse** the materials used; how was it painted?
Was it drawn from observation or imagined?
- **Interpret.** What is your opinion of the work?
Why is the work important? What do you like about it?
Does it remind you of anything?

THINKING

Pick an artwork from one of the galleries:

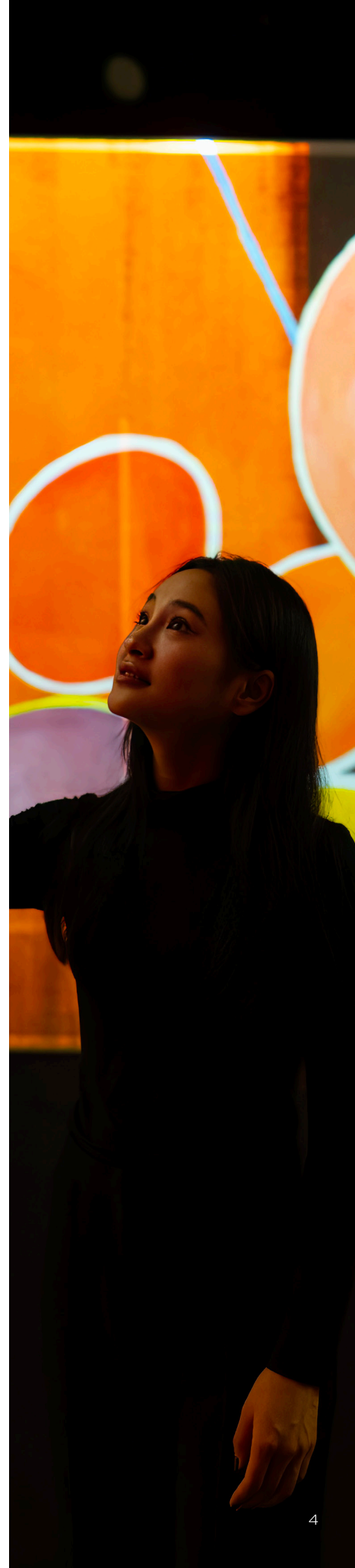
guide.frameless.com/en

- Why does the artwork resonate with you? Do you have a connection with it? Does it remind you of anything?
- Remember how you felt when you saw it in the space at FRAMELESS. How did the music make you feel and why? What moods and emotions did the paintings and environment evoke?
- Did you have a favourite section and why?
- Did you know any of the work beforehand or did you recognise any of the artworks?



TALKING

- How does experiencing the work at FRAMELESS differ to a more traditional setting?
- How did the composition of the work change when it was presented in the galleries? Were any of the elements enlarged so that you could see details that you hadn't noticed before?
- How did you feel in the different galleries, and have you ever experienced anything like that before?
- How did you move and interact in the galleries, i.e. lie down, sit, dance or move around? Did you copy others?
- Pick an artist who features. What do you think they would think about the experience if they were alive today and why?
- Did you have a favourite gallery and why?
- If you could pick a contemporary or alternative artist or artwork, who and what would you like to see featured?
- How did the music make you feel and how and why did it change in each gallery?



MAKING

- Imagine you are back at FRAMELESS in one of the galleries. Play one of the tracks from the FRAMELESS playlist, close your eyes and let your mind wander back to how you felt immersed in the artwork. Does this change your mood? Now pick a colour that suits the mood you feel and do some automatic drawing to the sounds. Let your hand be guided by the music. Compare and contrast your outcomes as a class.

open.spotify.com/playlist/3S82N3gzC4kocWam4Pt3UJ

- In pairs, sit back-to-back, one of you picks an artwork from FRAMELESS and describes it to your partner who draws it without seeing the work. How close to the original is your outcome?
- Choreograph a performance where you transform from a caterpillar into a butterfly, a seed into a sunflower, a sunset into a sunrise, angry into calm, a fast car into a rusty piece of metal. You don't have to use the whole of your body, you could just use your hand, or facial expressions, or you could draw or describe a performance using writing.
- If any of the objects, props or characters you see in the work at FRAMELESS could speak, what would they say and why? Write a story or a poem about them.
- Can you reproduce one of the artworks using any media – you don't have to copy it like for like, but express the dynamics, such as atmosphere, weight, light, shadow, space or colour. Alternatively, divide the artwork into a grid and each member of the class recreates a section of the artwork. Combine like a giant puzzle to create a collaborative outcome on whatever scale you choose.

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For further information please contact **schools@frameless.com**

