

Enter the Frame!

Go & See: Visual Art



An opportunity to explore a new environment, engage with world-class visual art, and develop new knowledge and skills.

This pack contains:

A set of resources to use before the gallery visit to help you share information with your colleagues, parents/carers and pupils so everyone knows what to expect.

A set of classroom activity ideas to use with your pupils after your gallery visit.

Teacher Notes

Information to share with **teaching or support staff** before the gallery visit.



Before the gallery visit:

- Share what is happening and when with your colleagues in school – you could print out and stick up the next page of this resource on your staffroom wall.
- Let parents, carers and the wider school community know what is happening – we have provided some wording on the following pages to help. Just add the details then copy and paste.
- Prepare your pupils – there are some ideas on how to do this later in the resource pack. We also have a separate Visual Guide resource to support with this.
- Let any teaching/support staff who will be present during the trip know what to expect so they can support pupils to access the experience.



Enter the Frame!

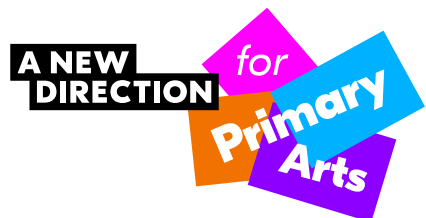
Gallery Visit: What you need to know

Our school is taking part in Primary Arts Go & See, a new creative, cultural programme for London primary schools with A New Direction.

We have booked a visit to an Immersive Art Experience.

The art exhibition we are going to see is:

FRAMELESS®



Which classes are taking part?

Date and time of the gallery visit.

Where the gallery visit is taking place.

Duration of the gallery visit.

Staff member organising it.

Other members of staff going.

Any other useful information:

A pre-recorded CPD is available for you to access to prepare for this visit. Please speak to the teacher organising this event for more information.

Information to share with parents, carers and the wider community before the gallery visit.



Below is some suggested copy for a letter home to parents/carers or inclusion in your school newsletter:

We are delighted to let you know that our school is taking part in Primary Arts Go & See – a new creative, cultural programme for London primary schools from A New Direction.

The Go & See programme aims to increase access to high quality, inspiring arts, cultural and creative opportunities for students and staff in London's primary schools.

We have booked a trip to Frameless, 6 Marble Arch, London W1H 7AP as an experience for pupils in [INSERT CLASS/ES TAKING PART] on [INSERT DATE, DAY AND TIME].

About the art exhibition:

Frameless is an award winning multi-sensory immersive art experience where visitors can experience iconic world-renowned masterpieces as they've never been seen before. With four main galleries featuring 42 masterpieces from iconic artists such as Van Gogh, Monet, Hokusai, Kandinsky and many more, accompanied by a carefully curated soundtrack, the Frameless experience is sure to leave you spellbound from the moment you step inside.

Information to share with **pupils** before the visit.



Before the gallery visit, play each class the Frameless trailer. You will find links to the trailer, as well as access information and extra resources on [A New Direction's website](#).

You might like to talk through the following prompts to be ready for the performance.

- What is an art gallery and what makes it special?
- What makes a good visitor to an art gallery?

Following this discussion, you might want to make your own list of 'being a good visitor' before checking it against some of these:

Be safe:

- Listen to and follow instructions from the gallery staff.
- Use the toilet before you go into the galleries.
- Don't eat while the you are visiting the galleries.
- Tell your teacher or other trusted adult if you need a break.

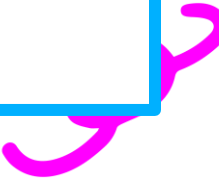
Respect other people:

- Don't run in the galleries.
- Respect everyone's personal space.
- Don't shout or talk loudly.

Say thank you:

- Say thank you to the gallery staff for their help and assistance.

You can also let your pupils know what to expect using the discussion prompts on the next page.



Thinking about our gallery trip



What do you think we will see when we go to the gallery?

How do you think you think the art will make you feel?

Will there be music? What do you think we will hear?

How should we move through the gallery?
E.g.: We must not run in the galleries, but we can sit or lie down or dance.

In a gallery, it's good to focus on the detail of the art as well as the big pictures. How could we do this?

Do you have a favourite artist? What do you like about their paintings or sculptures?

How do you feel about visiting the gallery? Are you excited, nervous, happy?

What type of art do you like creating?



Back at School

Post-Visit Resources

We hope that your school enjoyed the gallery visit!

Exploring the themes of the immersive art experience and supporting pupils to reflect on the experience, we have suggestions for 10 minutes, 30 minutes or a full 1-hour lesson.



If you have 10 minutes

Journalist Vox Pop



Ask pupils to interview each other in pairs for a couple of minutes each, then as a whole class write up some short sentences to share in your school newsletter or assembly.

You have just come out of the art exhibition and a journalist grabs your attention to ask you what you think as you are leaving. Journalists: use a pen/ruler/your hand as a microphone and ask your talk partner:

- How are you feeling?
- What was the art exhibition you just saw?
- What was your favourite part?
- Can you sum up the artwork in just one word?

Challenge students to think of their own questions and follow up questions to what's been said.

Go Further: Pupils could write up a review of the experience or recreate a memorable artwork in groups.

SEND: Focus on two of the questions and provide sentence frames, word mats with key vocabulary and pictures from the show to scaffold students as needed.

Creative Skills: In this activity pupils are collaborating by co-operating together and sharing reflections.

If you have 30 minutes

Invite others to see the exhibition!



Do the discussion activity above to reflect on the visit, then support pupils to think of something you could send or share with other pupils who haven't yet experienced the immersive art exhibition.

Children at other schools are going to see the same art exhibition we saw. Let's send them an invitation... how could we make them excited to see the artwork? What do we want to tell them and how can we do this in a creative way? What should we keep as a surprise? Why?

Allow pupils to think of ideas in groups and then present back to the class – they could perform, write up or draw their ideas.

Reflection: How does your invitation link to the art exhibition? What else does it make you think of?

Go Further: Pupils could make the actual invitations in DT/Art/Literacy lessons and then display them in the classroom/school hall/display boards.

SEND: Focus on thinking of an object and a word to send to other pupils that links to the art exhibition. Provide options and key words for pupils to choose from.

Creative skills: In this activity pupils are collaborating and being imaginative by playing with possibilities.

If you have 1 hour (slide 1 of 2)

Make a guidebook



For this activity, you will need Post-it notes, A3 or A4 paper, scissors and pens/pencils to write with.

1. Give each pupil three post-it notes (or small pieces of paper).
2. Ask pupils to note down one thing they remember from the trip on each post-it note, using key words, short phrases, or quick, simple drawings. Allow pupils to reflect on all aspects of the trip, including travel and lunch. If pupils need a prompt, try asking questions such as: What did you hear, see, or smell? What activities did you do? How was it different to school? What did you enjoy or dislike? Which artwork did you look at for the longest?
3. Pair up pupils and give each pair four blank post-its. Ask the pairs to show and discuss their post-its, and together fill their blank post-it notes with new pieces of information about the trip.
4. (10 mins) Demonstrate how to fold and cut a sheet of paper to make a book. This is shown in the Go & See Visual Art CPD video at 09:47. Give each pair an A4 or A3 sheet and task them with making a book together.



If you have 1 hour (slide 2 of 2)

Make a guidebook



5. (5 mins) Each pair will now have ten pieces of information on post-its, and a blank book with six pages inside. Ask each pair to sort through their post-its and choose the six most useful (or interesting) things that are important for other children to know before their first visit to the gallery. If needed, offer sentence starters such as “Look out for...” “You will enjoy...” “Remember to bring...”

6. (10 mins) Once each pair has selected their top six post-its, they can stick them in their book, one per page, to create a guidebook. If time allows, pupils can add post-its to create a title page, and a back cover that sums up their top tips for visitors.

Reflection: Who would you like to show your guidebook to, and why?

Go further: Pupils can develop their guidebooks further in Art and Literacy lessons, expanding their information using full sentences and adding illustrations.

SEND: With an adult scribing, make one guidebook as a class, or in groups, including a memory from each pupil. Use photos from your visit or images of artworks to discuss and recall the experience with pupils. Use recording devices to create an audio guidebook.

Creative skills: In this activity pupils creatively interpret and share on their knowledge.



Thank you!

We hope that your school enjoyed the gallery visit!

Please share your experiences with other teachers in your network and encourage schools to sign up for information about next year's Primary Arts programme at:

www.anewdirection.org.uk/primary-arts

**A NEW
DIRECTION**
We create opportunity



About New Direction

A New Direction is an award-winning charity (1126216) working to enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential.

Primary Arts is supported by The City of London Corporation City Educational Trust Fund (29084), a City of London Corporation charity. We are extremely grateful to them for their support.



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