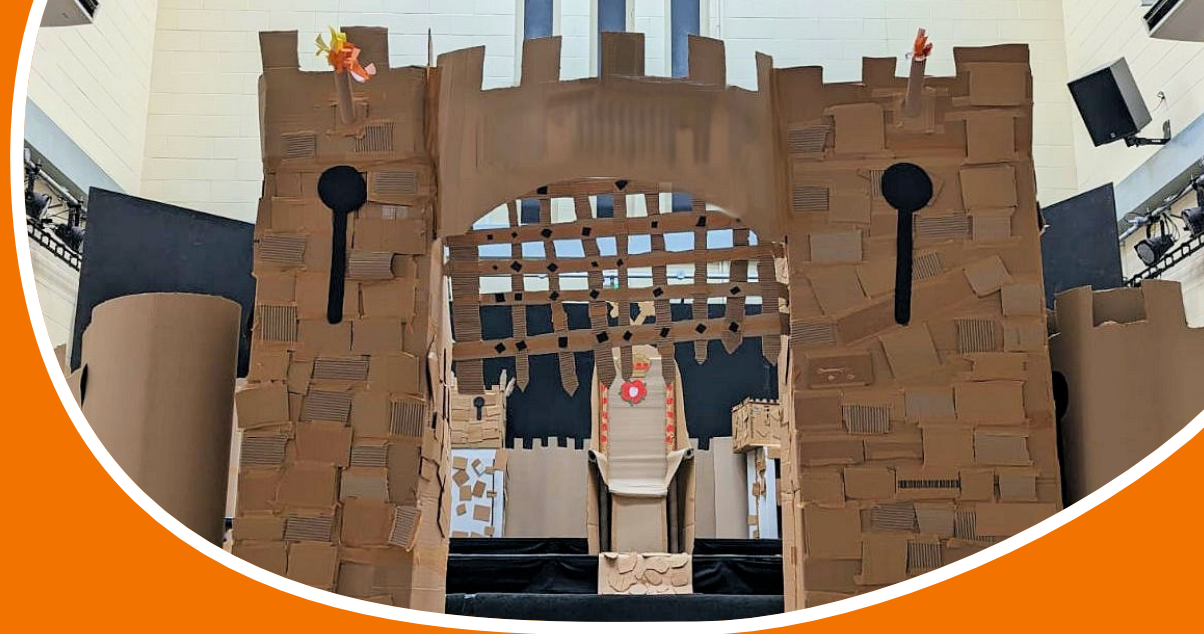


Showtime!

Animate Arts: The Cardboard Castle



Animate Arts makes high-quality, inspirational art projects that creatively engage people of all ages, abilities and backgrounds. Nurtured by a team of professional artists, performers, and creatives, our projects bring people together through art. We build teams who work collaboratively together to create extraordinary things – often from paper and cardboard!

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In-Schools Touring: Schools' Resources

This pack contains:
Pre-show information sharing resources
Pre-show pupil activity
Post-show pupil activities



Information for **teaching staff** taking part in the workshop and show.



Before the workshop and show it would be helpful if you could:

- Share what is happening and when with your colleagues in school. We have included a poster template on the next page that you could print out for the staff room to let people know what's happening.
- Let parents, carers and the wider school community know what is happening – we have provided some wording to help. Just add the details then copy and paste.
- Prepare your pupils – there are some ideas on how to do this later in the resource pack.
- We also have a separate [visual story and information about our access and sensory kit](#) to support with this.
- Make sure you have the resources needed for the workshop.
- Let any teaching/support staff who will be present during the workshop and show know what to expect so they can support pupils to access the experience.

Here is some more information about the organisation visiting your school which you could share with teachers:

Animate Arts makes high-quality, inspirational art projects that creatively engage people of all ages, abilities and backgrounds. Nurtured by a team of professional artists, performers, and creatives, our projects bring people together through art. We build teams who work collaboratively together to create extraordinary things – often from paper and cardboard!

Pupils will take part in a performance of The Cardboard Castle – a multi-sensory and interactive experience in a life-size art installation made from paper and cardboard!

Showtime!

Pre-show information for the school. Stick me up on your staffroom wall!

What you need to know.

Our school is taking part in Primary Arts, a new creative cultural programme for London's primary schools from A New Direction.

We have booked a touring session. Performers will be visiting us in school to provide a show and workshop for pupils and twilight CPD for staff.

Who is visiting us?



Title of the show:

The Cardboard Castle



Classes taking part

Date of the show and workshops

Where the show is taking place

Timings of the show and workshops

Staff member organising it

Staff members attending

Date & time of Teacher Twilight CPD

Information to share with parents, carers and the wider community before the show.



Below is some suggested copy for a letter home to parents/carers or inclusion in your school newsletter:

We are delighted to let you know that our school is taking part in Primary Arts – a new creative, cultural programme for London primary schools from A New Direction.

We have booked a touring session, and Animate Arts Company will be visiting us in school to provide an experience and workshop for pupils in [INSERT CLASS/ES TAKING PART] on [INSERT DAY AND DATE].

Pupils will take part in a performance of The Cardboard Castle – a multi-sensory and interactive experience in a life-size art installation made from paper and cardboard!

Pupils and teachers are invited to decorate the castle's Great Hall ready for a colourful ceremony, which will celebrate everybody's place in the castle community in full pomp, pageantry and kindness.

Before visiting the Cardboard Castle, pupils and teachers will design and create their very own heraldry shield, inspired by their character, talents and achievements.

In this crafty workshop, participants will explore the brilliant materials of cardboard and paper, with the support of professional visual artists from Animate Arts. Their handmade creations will be essential preparations and decorations to bring along to the Cardboard Castle installation as they will play a part in the performance experience.

Preparing **pupils** for the show.



Before the workshop and show you can let your pupils know what to expect using some of the key info and discussion questions below.

Animate Arts Company are coming to visit us to do a workshop and a show! In the workshop, the visitors are going to help us make something. In the show, we will watch the visitors perform.

This is the summary of the show. Listen carefully and then tell your talk partner what you think the show will be about.

We will take part in a performance of The Cardboard Castle – a multi-sensory and interactive experience in a life-size art installation made from paper and cardboard! We will decorate the castle's Great Hall ready for a colourful ceremony, which will celebrate everybody's place in the castle community in full pomp, pageantry and kindness.

Before visiting the Cardboard Castle, we will design and create our very own heraldry shield, inspired by our character, talents and achievements.

Pre-show discussion questions

You might like to talk through the following prompts to be ready for the performance.

- What is a show and what makes it special?
- What makes a good performance?
- What makes a good audience? E.g.
 - Stay sitting down so everyone can see and hear.
 - Respect everyone's personal space.
 - Don't talk when the show is on unless the actors ask you to take part.

You can also let your pupils know what to expect using the discussion prompts on the next page.

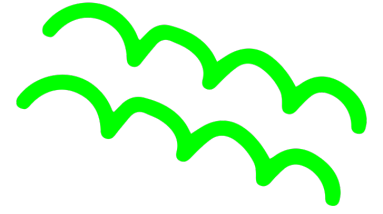
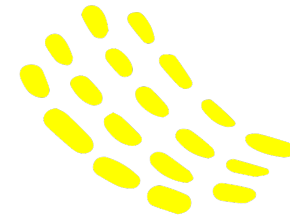
Depending on your pupils, for example pupils with SEND/younger children, you might want to share extra information about what sensory or interactive elements might happen or you might choose to leave that as a surprise. We have also provided a separate [visual guide and information about our access and sensory toolkit](#).

Thinking about our show and workshop

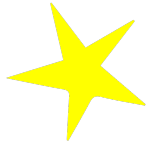
What do we need to remember when we have visitors to school?



How do you feel about the show coming to our school? Are you excited, nervous, happy?



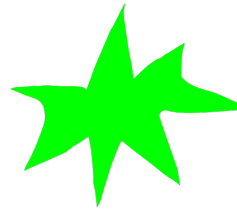
How can we make sure that we all enjoy the show? For example, we will need to sit and listen very carefully.



What props do you think you might see in the show?



In some parts of the show, they might ask us to take part – what do you think they might ask us to do?



What kind of music, songs or sounds do you think the show will include?



How will we know when to stop taking part and it is time to sit and listen again?



What do we do at the end of the show to say thank you?



Additional resources for your school!



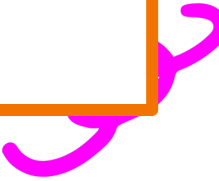
Prior to your school's performance and workshops taking place, your school will also receive:

- **A box of books** containing a range of fiction and non-fiction titles for all year groups, linked to the themes explored by the shows in this year's programme. These are for you to use in book corners or the school library.
- **A themed booklist** showing the books you've been sent and a range of additional titles you might find interesting.
- **A box of creative materials** and a themed resource with ideas for creative activities. This box contains a wide range of items that we hope will bring creativity to life in your classroom in many different ways!

The box of creative materials is for your school to use how you like! We suggest that it be used for the class/es that took part in the Primary Arts In-Schools Touring workshop and show for some extra creative activities. Most of the items in the box can be used for more than one project, as we wanted to ensure that it included lots of core art materials that, if looked after kindly, will be used again and again.

Each box contains the following materials:

- 2L PVA glue and 12 glue sticks
- Coloured tissue paper and coloured cellophane rolls
- Peel & stick wiggly eyes
- 100 paper plates
- 2 x 10m rolls of sugar paper in olive and cream
- Safety pins
- Scissor block set
- 2 x 1m of fake fur fabric
- 10m of calico fabric
- 2 packs of 48 coloured pens and 3 packs of 48 colouring pencils
- 50 sheets of coloured card and 50 sheets of white card
- Coloured lollipop sticks pack and 2 packs of stripy pipe cleaners
- Bumper pack of A6 greetings cards
- 100 sheets of A6 white card
- 45m of modelling string



Take a bow!

Post-Show Activities

We hope that your school enjoyed the workshops and show!

Exploring the themes of the show and supporting pupils to reflect on the experience, we have suggestions for 10 minutes, 30 minutes or a full 1-hour lesson.



If you have 10 minutes

Box Office Vox Pop



Ask pupils to interview each other in pairs for a couple of minutes each, then as a whole class write up some short sentences to share in your school newsletter or assembly.

You have just come out of the show and a journalist grabs your attention to ask you what you think as you are leaving. Journalists: use a pen/ruler/your hand as a microphone and ask your talk partner:

- How are you feeling?
- What was the show you just saw?
- What was your favourite part?
- Can you sum up the performance in just one word?

Challenge students to think of their own questions and follow up questions to what's been said.

Go Further: Pupils could write up a review of the experience or perform a memorable part in groups.

EYFS/KS1/SEND: Focus on two of the questions and provide sentence frames, word mats with key vocabulary and pictures from the show to scaffold students as needed.

KS2: Challenge pupils to think of their own questions and follow up questions to what has been said.

Creative Skills: In this activity pupils are collaborating by co-operating together and sharing reflections.

If you have 30 minutes

Invite others to see the show!



Do the discussion activity above to reflect on the show, then support pupils to think of something you could send or share with other pupils who haven't yet experienced the performance.

Children at other schools are going to see the same show we saw. Let's send them an invitation... how could we make them excited to see the show? What do we want to tell them and how can we do this in a creative way? What should we keep as a surprise? Why?

Allow pupils to think of ideas in groups and then present back to the class – they could perform, write up or draw their ideas. Example invitation ideas: a card that opens up as a pop-up flower, a suitcase with a letter inside, a sound recording of a song, a map – all with some key information about the show.

Reflection: How does your invitation link to the show? What else does it make you think of?

Go Further: Pupils could make the actual invitations in DT/Art/Literacy lessons and then display them in the classroom/school hall/display boards.

EYFS/KS1/SEND: Focus on thinking of an object and a word to send to other pupils that links to the show. Provide options and key words for pupils to choose from. For example: friendship, welcome, travel.

KS2: Encourage pupils to think as widely as possible – what could they do with unlimited resources?

Creative Skills: In this activity pupils are collaborating and being imaginative by playing with possibilities.

If you have 1 hour

Castle Architects – Activity provided by Animate Arts

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For this activity, you will need some cardboard tubes (such as kitchen roll tubes, crisp tubes) for castle towers, cardboard (packaging envelopes and boxes) for walls and newspapers/magazines (specifically pages with black and white text) for the brickwork. You'll need glue and scissors to model your castle.

- We are going to make some cardboard castles! Briefly look at pictures of real castles for some inspiration.
- Put pupils into groups to craft a batch of towers and walls using the paper and card materials. Collectively these elements will be assembled to make a model of a castle.
- Share the instructions on the following pages with pupils. You could stop every 5 minutes to show the next instruction.
- After they have crafted a castle, they may want to add some finishing touches, like rambling plants on the walls, flags on the turrets, or even a big castle within the castle walls.
- Ask children to discuss in their groups: What is the name of your castle and who lives there? Allow groups to present their castle to the class.

Reflection: How did you work collaboratively with your group today? What worked well?

KS1/SEND: Create brickwork on flat sheets of paper – you could use paint and stamps (e.g. erasers or Lego bricks). This brick 'wallpaper' can then wrap-up a box or be glued around a tube to make the elements of a castle. Pupils can build a model from the sections.

Go Further: Design and construct a working drawbridge for your castle.

Creative Skills: In this activity children are being collaborative, practicing co-operating appropriately.

Castle Towers and Turrets

Using scissors, carefully shape your cardboard tubes into castle towers.

You may choose to cut a castellated edge along the top or add a paper cone to create a spire for your tower.

Spires can be made from a rolled-up semi-circle of card/paper.

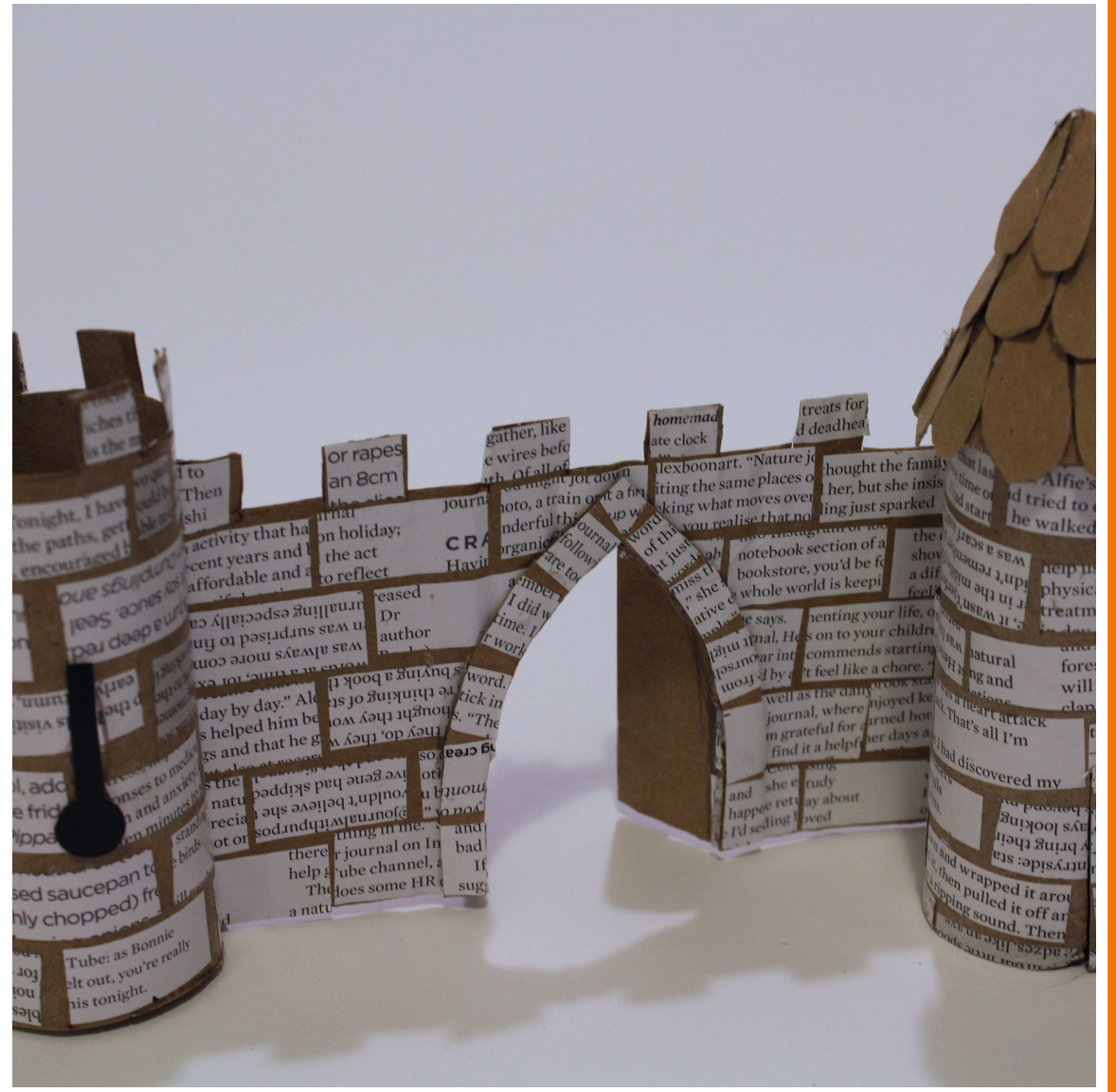
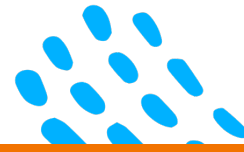


Castle Walls

Measure and cut some pieces of cardboard that are shorter than your cardboard tube towers. They can differ in length.

Using scissors, cut regular gaps along the top edge of the wall to make a castellated feature.

You may also want to cut-out a door/gate in one of the wall sections for the castle's main entrance.



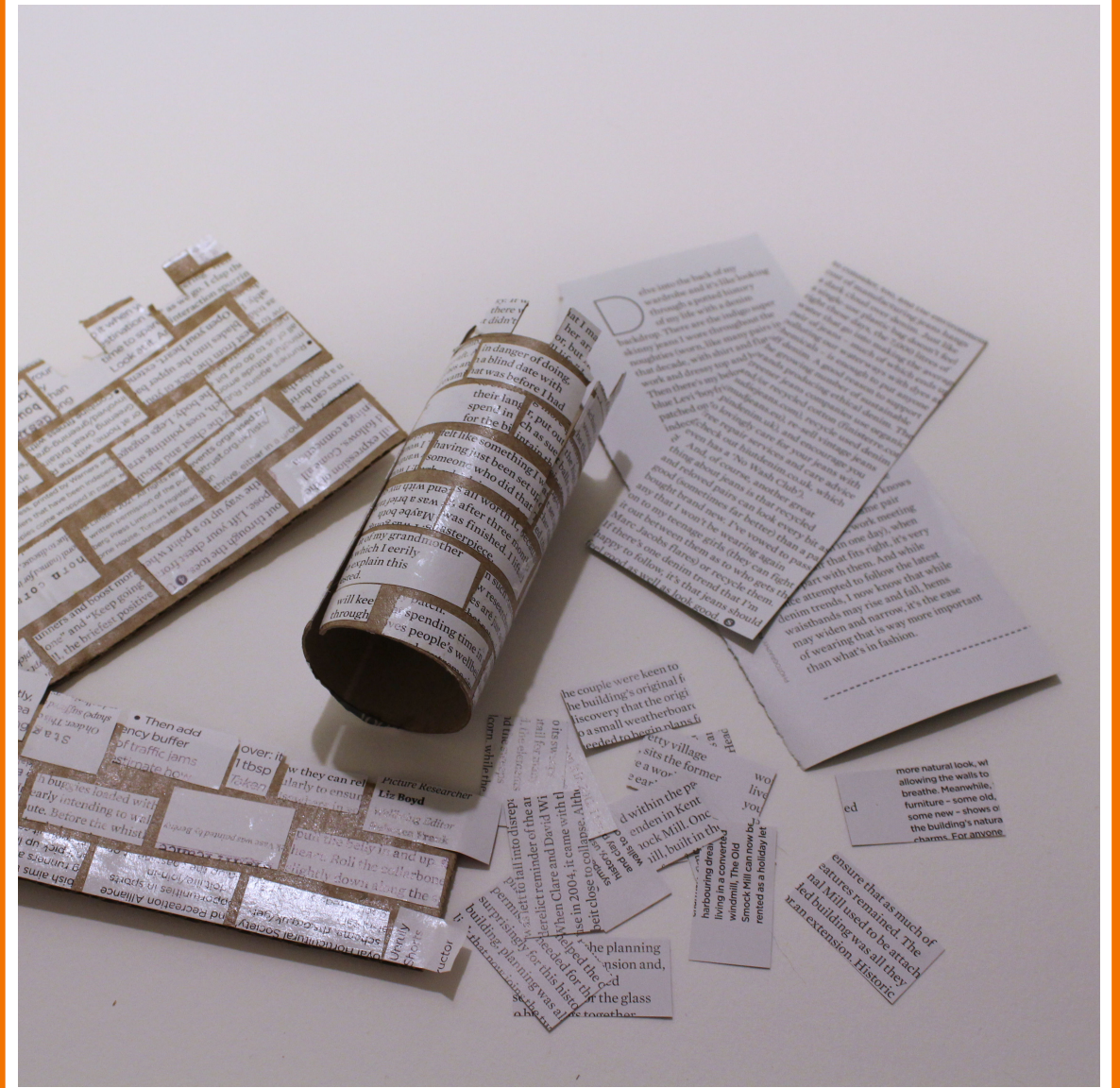
Decorate the Brickwork

Find and cut-out sections of text from magazines or newspapers – ideally basic black/white text blocks.

Cut these sections into paper brick shapes.

Glue the bricks onto the walls and around the towers, creating a staggered brickwork pattern.

Add architecture details. For example, you can create door frames, arrow slits, tiles for the spires.

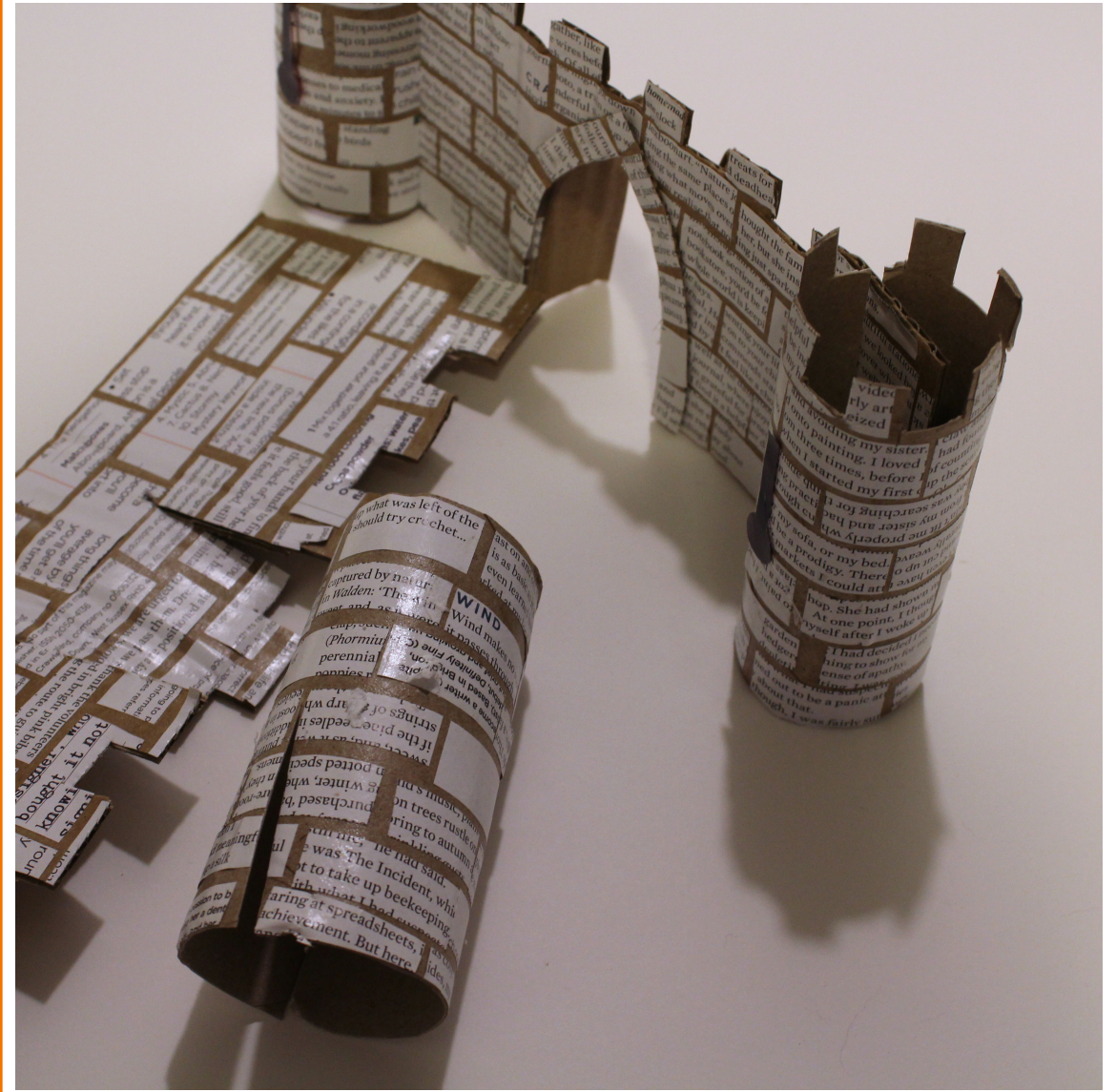


Build the Castle

Assemble your castles!

Attach one wall between two towers by gluing or cutting slots to attach pieces to one another.

Do this until you have made a circular castle wall.



Thank you!

We hope that your school enjoyed the show!

Please share your experiences with other teachers in your network and encourage schools to sign up for information about next year's Primary Arts programme at:

www.anewdirection.org.uk/primary-arts

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DIRECTION**
We create opportunity



About New Direction

A New Direction is an award-winning charity (1126216) working to enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential.

Primary Arts is supported by The City of London Corporation City Educational Trust Fund (29084), a City of London Corporation charity. We are extremely grateful to them for their support.



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